



ANTONIO SÁNCHEZ BARRANCO & THE DRUMMING SOCIETY

The percussionist, multi-instrumentalist and "sound-effect-maker" **Antonio Sánchez Barranto** (known for playing with great and renowned artists like: **Maria del Mar Bonet, Miguel Poveda, Silvia Perez Cruz, Coetus, Eliseo Parra, Tactequeté, Kepa Junquera, Misirli Ahmet, Chicago Symphony**) presents his first solo recording project "Caprichos del destino " a frenetic album, full of rhythm and power.

Usually in music groups, percussion is only used as accompaniment, sometimes as a solo element, but mostly to tighten the rhythm and enhance the musical "taste". In this case, **Antonio Sánchez Barranto & The Drumming Society** presents a show where the percussion is center stage and the main engine.

The show is not just perceived as a plain percussion set, Antonio is accompanied by excellent musicians like the great master of Iberian percussion and multi-ethnic drummer - **Aleix Tobias** (founder of Coetus), the singer and multi-instrumentalist **Mel Seme** (Black Gandhi), the voices, guitars and African percussion of **Didac Ruiz** (Franz Ferdinand), the excellent percussionist **Angelo Mahenzane** (Electric Gozarella), the youth and energy of **Joel Sanchez** (Maracatú) and the bass and percussions of **Anna Tobias** (Coetus). Antonio achieved to create a fun, interactive live show recommended for all ages based on voices and percussions from the five continents blending the following elements: **Iberian** (Square Tambourine, Pandereta, Almirez, Frying Pan, Spoons....), **Arabian** (Bendir, Deff, Rec, Dohola....), **African** (Djembe, Sabar, Talking Drum, Cas cas, Kalimba , N-goni kamelen), from **Brazil** (Timba, repenique, Surdos, Tamborica, agogo, Berimbau), **Afro-Cuban** (Batà Drums, Congas, Bells, Chekeré....), **Eastern** (Gongs, Ektara, Shadu-Guitar) and **Western percussions** (Guitars, Bass, Drums, Harmonica, Melodic) up to recycled instruments, sound effects and voices. Thousand sounds and textures.

Antonio Sánchez Barranto is an expert creating sounds layers (imitating the sound of the forest day or night, a puddle, the sea, a storm, the jungle or ethereal and eclectic sounds). With his group "The Drumming Society" he proposes us a show full rhythm and power, combining exquisite tonal subtleties and creating a magical music.

A tight and interactive live show recommended for all ages and audiences based on voices and percussions from the five continents. **Antonio Sanchez Barranto** surrounds himself with a group of high level musicians. A distinctive music project with a sound of its own. Fresh music to our ears!

LINE UP

- **Antonio Sánchez Barranco**

Voices , Kalimba, Percussion and Effects.

- **Mel Semé**

Voice, Marimba, Vibraphone and Percussion.

- **Didac Ruiz**

Voices, Guitar, Harmonica, Ngoni and Percussion.

- **Aleix Tobías** - Voices, Drums and Percussion.

- **Joel Sánchez** - Drums and Percussion.

- **Angelo Mahenzane**

Berimbau, Percussion and Effects.

- **Anna Tobías** - Bass and Percussion

WEB

<http://antoniosanchezbarranco.com/>

LINKS

- » Dossier - <http://www.zoomusicmanagement.com/docs/en/Antonio-Sanchez-Barranco-DOSSIER-EN.pdf>
- » Facebook - <https://www.facebook.com/antonio.sanchezbarranco.9>
- » Soundcloud - <https://soundcloud.com/antonio-s-nchez-barranco>
- » "Caprichos del destino" at Spotify - https://play.spotify.com/album/28gQwoDhV0YMLEdfUsnCd?play=true&utm_source=open.spotify.com&utm_medium=open



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Video presentation "Caprichos del destino":



<http://youtu.be/JfhBU44OQrE>



"Caprichos del destino", 2014



<https://soundcloud.com/antonio-s-nchez-barranco>