



Barcelonian singer-songwriter presents his seventh album

After being invited by the University of Guadalajara to showcase at the Feria Internacional de Música and later touring Mexico with local musicians, Catalan singer-songwriter presents his seventh album, *Aquello era entonces, esto es ahora* (That was then, this is now).

A suggestive title that summarizes the contents of the lyrics of his new songs and that contrasts with the hard recession that his country is experiencing since 2009. An opportunity to capture the power of now and look ahead with a positive and fresh vision.

Daniel has written both the words and music of the 11 songs included in the album, and he sings, plays piano, Spanish guitar and lute. We find cultural and musical variety of rhythms: Catalan rumba, Spanish pasodoble as well as Cuban rhythms such as cha cha cha and son that serve as the foundation for stories where sense of humour is combined with critical sense, optimism and sensibility.

The lyrics

Time is at the heart of the album, defined by an opening quote at the CD booklet: "It's not time that passes, it's us".

And so we find present tense beating in "Nunca nada volverá a ser lo mismo" (Nothing ever will be the same again) where the title of the album is extracted: "(...) *escucho el rumor de las olas susurrando en la caracola/aquello era entonces, esto es ahora*" ("I hear the sound of the waves whispering in the conch: that was then, this is now). And time keeps pounding in the "salsera" "Este loco agosto en pleno mes de abril" (*This crazy August in the middle of the month of April*) where he jokes with the imbalances of weather.

"Siempre es demasiado tiempo" (Always is too much time) questions the scope of adverbs "never" and "always" and then again, we find more present tense, fuelled by a strong positive feeling in the rumba "Palante" (Forward): "(...) *y tú palante, cruzando el eterno puente colgante llamado ansiedad, el alma ambulante, viviendo en la curva del interrogante, palante a rabiar (...)*". (Forward, crossing the eternal suspension bridge called anxiety, an itinerant soul, living in the curve of the question mark, wildly forward).

And, beyond time, we find the timeless passion of "Dejar la piel" (To give it all): "*Si un día decides en cuerpo y alma morderle al karma en la yugular, acepta el reto firme y secreto de darlo todo sin esperar (...)*". (If one day you decide whole heartedly to bite your karma in the jugular, accept the firm proposal of giving it all without expectancy".



Concert at the Palau Robert in Barcelona

DANIEL CROS

Trajectory/Live sets

Trajectory

Born in one of the most cosmopolitan cities in Europe, Barcelona, **Daniel Cros** has developed an eclectic trajectory, always marked by his independent and fighting spirit. Son of artists (mother painter and father photographer) he started his career as a singer and guitar soloist in different pop-rock bands in the mid-eighties, alternating his passion for music with his University studies, graduating with a Degree in Geography and History at the University of Barcelona.

Then he completed his musical studies at the Taller de Músics School in Barcelona and he discovered his passion for songwriting and lyricwriting, attending different seminars in Pasadena and New York.

After his participation in an afrocuban music seminar in Havana, he started incorporating some of the afro-latin percussion patterns into his songs, developing his unique style by blending his strong songwriting skills with latin rhythms and jazz improvisation, inspired by experiences such as Paul Simon's *Graceland* and David Byrne's *Rei Momo*.

Due to his insatiable curiosity he has collaborated with musicians from different countries and music styles such as Sylvia Patricia and Yara Beilinson (Brasil), Alfredo Reyes and Indio Angá (Cuba), Fernando Rivera Calderón (Mexico) or vibraphonist Geni Barry (Catalonia), with whom he developed a mainstream jazz project as a crooner recorded in his previous album, entitled *Snake with surprise*.



On stage

Daniel Cros offers 2 performance sets:

1. Quartet

+ **Daniel Cros**: vocals, guitar and piano
+ piano
+ percussion
+ double bass

A performance that combines the intimacy of the singer/songwriter, with the rhythmic richness and latin jazz improvisation.

Daniel is able to speak fluently in 4 languages: spanish, catalan, english and french to connect with the audience and is open to collaborate with local musicians.

2. Solo

Daniel Cros: vocals, guitar and piano

A singer/songwriter performance centered in the simplicity of the song where the artist shares with the audience his creations, accompanying himself on piano and guitar.

Backline: Acoustic piano

Duration of the performance: 70 minutes



Sala Foro 81, Mexico DF

DANIEL CROS

Discography



Las vueltas que da la vida, 2010



Snake with surprise, 2010



Aire de mar, 2006



Por arte de magia, 2000



Una de cal y otra de arena, 1998



Angel venido a mi ventana, 1995

DANIEL CROS

the press says

"A cosmopolitan talent for strong emotive songwriting"
Billboard Magazine, US, 2010

"Cozy, playful and very sensual"
El Periódico de la Publicidad, Spain, 2010

"A subtle and elegant set of compositions"
Ángel Gonzalez, Interfolk Magazine, Spain, 2010

**"Cros knows how to respect original patterns and, at the same time,
transmit cadence and passion with his lyrics"**
Zulma Sierra, Latino Magazine, 2010

**"Daniel Cros has made its place
in the singer-songwriter landscape"**
El Periódico newspaper 2010

"A beautiful and delicate album"
La Factoría del Ritmo, 19/02/2010

"A special voice, that contains both sweetness and presence"
Djembé Magazine, Denmark, 2009

**"Deeply romantic and with a particular tone of voice
that would make him identifiable between thousands"**
Interfolk Magazine, Spain, 2007

"Splendid vocal latin jazz"
La Vanguardia, Spain

- Jazz Festival, Arenys de Mar, Catalonia, 2012
- Feria de Música de Guadalajara (FIM) and tour in México, 2012
 - Modern Art Museum, Barcelona, 2012
 - Jazz Festival in Granollers, Catalonia, 2011
 - *Las vueltas que da la vida* Spanish tour:
Barcelona, Valencia, Murcia, Málaga, Marbella, Sevilla,
A Coruña, Oviedo, Zaragoza and Madrid, 2010
 - Vinaroz Auditorium, Castelló, 2010
 - Acords d'Estiu Festival, Pineda de mar, Catalonia 2010
- Jazz Cava de Terrassa, *Snake with surprise* CD presentation, 2010
 - Sitges Jazz Festival, Catalonia, 2009
 - La Vall d'Uixó Jazz Festival, Valencia, 2009
 - Orihuela Jazz Festival, Murcia, 2009
 - Auditorio Barradas, L'Hospitalet, Barcelona, 2008
- Hilton Hotel, Music strategies event, Los Angeles, US, 2008
 - Sant Felip Neri Auditorium, Barcelona, 2007
- Isla vuelta Festival, Teatro Principal de Mahón, Menorca, 2007
 - Festival de la Mediterrània, Palma de Mallorca, 2007
 - Palau Robert, Barcelona, 2007
 - Chiclana de la Frontera, Cádiz, Andalusia, 2007
- Luz de Gas, Barcelona, *Aire de mar* CD presentation, 2007
- Nits de música al Castell Festival, Calafell, Catalonia 2006
- Caja Madrid Auditorium, Barcelona, 2006, 2007 and 2009

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