

A woman with dark hair in a ponytail is playing a double bass. She is wearing a dark, long-sleeved top. The background is a deep blue, and the lighting is dramatic, highlighting the instrument and her face. The text 'Giulia Valle Group' is overlaid in white on the right side of the image.

Giulia Valle Group

Dear Sir or Madam

I am writing to you on behalf of Fresh Sound Management, a Barcelona based Spanish managing company, representing cutting edge artists emerging from current Catalanian and Spanish jazz scenes.

I am proud of introducing to you the Giulia Valle Group, one of the most acclaimed bands by Jazz press & audiences.

Their recent "Colorista", "Danza Imprevista", and "Berenice" (all them issued on Fresh Sound New Talent Rds.) are being widely considered some of the best ever local Jazz recordings. A colorful slice of contemporary jazz based sounds, perpetrated by a quintet that is nowadays being considered more as a proper "dream team" rather than just a band- and with which sound both public & press have felt in love.

During the last three years, bassist, composer and band-leader Giulia Valle has made a striking impression across Europe, playing in venues such as: Dublin 12 points jazz fest, London Jazz Fest., Festival de Jazz de Grenoble, Bremen Jazz Ahead, Festival d'Orléans, Festival de Jazz de Terrassa, among many others...

She has also been awarded by the national musicians association, Jazç Magazine and the Altaveu festival jury as best composer and as the best band on the national scene.

Please contact me if any further information on the artist or on Fresh Sound New Talent Records is required.

You can also visit. <http://www.giuliavalle.com/berenice>

Best regards.

Yours faithfully,

Rosa Galbany

GIULIA VALLE GROUP

GIULIA VALLE: Contrabajo y Composición, **MARTÍ SERRA:** Saxo Soprano y Saxo tenor, **GORKA BENÍTEZ:** Saxo tenor y Flauta, **MARCO MEZQUIDA:** Piano, Fender Rhodes, teclados, **DAVID XIRGU:** Batería

Composer and double bass player Giulia Valle is back with her quintet, one of nowadays Jazz sphere's most respected combos, with a brand new album: Berenice.

Again, Giulia Valle's music goes deeply into a very personal and eclectic form of jazz, mixing a heavy beat basis with some incisive melodies. The result is an original astonishing repertoire built up with the help of two incredible soloists –Martí Serra and Gorka Benítez- riding on the rhythm section consisting of Valle, on the double bass, David Xirgu, on drums, and very young keyboardist Marco Mezquida, a true revelation in Catalan Jazz.

Press has been unanimous when referring to the quality and originality of Giulia Valle's music [Jazç Mag, La Vanguardia, El Periodico, El País, Avui, Diari El Punt, Jazzman Magazine (Fr), All About Jazz (US), All About Jazz (Italy)...], and the band has been playing at many important events such as festivals and clubs from Grenoble (Fr), Bremen (Ale), Dublin (Ir), London (UK), Terrassa (Bcn), Vilnius (Lit), Midem de Cannes (Fr), a.m.o.

This is, beyond any doubt, the most international Catalan Jazz band around. Under Giulia's lead, all the musicians show to be capable of incredible improvisations but, at the same time, they work together as a perfect sound machine with an energetic and irresistible repertoire. Hence the fact, that press consider unanimously Giulia one of the most important names in nowadays Jazz.

“Giulia Valle showed a new and very advanced sound. She is one of the greatest European Jazz creators of today” Karles Torra, La Vanguardia –bcn-(2010)

“A visual and deeply evoking music, a form of Jazz reaching excellence, a great complicity between all band members...” Pierre Palomé , César –France- (2009)

“Deep, evoking, emotional, beyond time, Giulia Valle leads Jazz beyond many of the established limits, mixing vertigin and seduction” Pere Pons, Avui -2010- (Bcn)

During the last few months, the GIULIA VALLE GROUP has been playing around many clubs as well as international festivals, and has been also recording its new album, 'Berenice', issued by the Fresh Sound New Talent label.

Here's a briefing of the band's recent activity:

October 2009: Vilnius Jazz Festival (Lithuania)

November 22nd 2009: London Jazz Festival (UK)

December 10th 2009: Pezenas Theatre (France)

December 11th 2009: Villevieille Theatre (France)

December 12th 2009: Libanim Jazz Club, Nimes (France)

December 13th 2009: Perpignan Auditorium (France)

December 17th and 18th 2009: Album recording session @ 44.1 Studio,
Girona (Spain)

January 21st 2010: Jamboree Club, Barcelona (Spain)

January 24th 2010: Midem International Music Festival, Cannes (France)

February 2010: Mixing and post producing the 'Berenice' album @ Dave
Bianchi's Studio, L'Hospitalet de Llobregat (Spain)

March 15th 2010: Live TV recording for the 'Ànima' show on Canal 33
channel (Spain)

March 19th 2010: Reus Jazz Festival (Spain)

March 20th 2010: Official album presentation at Terrassa Jazz Festival (Spain)

March 22nd 2010: Live TV recording for the 'De Prop' show on TV3 channel
(Spain)

March 30th 2010: Grenoble Jazz Festival, La Maison de la Culture (France)

May 7th 2010: Vic Jazz Festival, Vic Auditorium (Spain)

May 14th 2010: Menorca Jazz festival, Ciutadella (Spain)

June 4th 2010: Barcelona Auditorium (Spain)

June 15th 2010: Orléans Jazz Festival (France)

July 25th 2010: Begur Jazz Festival (Spain) October 11th 2010: Costa Brava
Jazz Festival (Spain)

Nov 20th: Unterfarth Club, Munich (Germany)

Nov 21: A-Trane, Berlin (Ger.)

Nov 24: Théâtre Paul Eluard, Cugnaux (Toulouse, Fr)

Dec 17: Teatro Jofre, el Ferrol (Galicia, Spain)

Giulia Valle stands as a good example of what's boiling on in nowadays jazz scene. A huge spectrum of emotions and colourful sensations can be heard and felt while listening to the quintet that giulia leads.

A strong contemporary jazz, sagely mixed with eclectic influences, blended sound where every musician's own recognizable voice emerges in an intense, unpredictable way.

An imaginative and original repertoire backed by a powerful rhythm section with two top soloists giving their voices to the whole, groovy thing.

Repertoire consists mainly of self-penned stuff featured on giulia's fourth album "Berenice" (Fresh sound new talent).

"Anyone interested on modern jazz artists like Chris Potter, David Binney, Dave Holland... should find the music of Giulia Valle of great interest"
-Farrell Lowe, "All about Jazz, U.S.A

"Giulia Valle has the ability to bring jazz through a journey beyond all limits, to a place where seduction and vertigo are intertwined." Pere Pons "Avui" (Bcn)

"An extraordinary work that mixes emotions in a very colorful way... That band and its musicians trajectories should be followed very carefully"
-N.Pollastri, "All about Jazz" Italia.

"Berenice, an impressing work that confirms Valle as one of the most original and brilliant artists of the new catalan jazz" -Martí Farré- Jaçz (Bcn)

"nowadays European jazz scene will have to count on G.Valle's talent" -Jacques Denis, "Jazz Magasine" France.

"Giulia Valle.. one of the greatest artists on the European Jazz scene" Karles Torra "La Vanguardia" Bcn.

BANDS CURRENTLY LED BY GIULIA VALLE

Giulia Valle group: considered to be one of nowadays most international bands coming from the catalan scene. Valle's writing goes deeply into a very eclectic jazz repertoire full of imagination and surprises note after note, thanks to its two extraordinary soloists backed by a heavy rhythm section. Giulia Valle group is a true 'dream team' where all the musicians –everyone with a solid prestige as a performer- put themselves on the service of a unique sound that is gaining the public & critic applause all over europe.

Giulia Valle 'libera' trio: including top guitar player, david soler, as well as talented percussionist oriol roca, this electric trio explores through some kind of vanguardist rock & jazz sound full of groove. Eventually, some other musicians play with this trio trumpets, flutes or tenor sax in order to enrich this band's eclectic -yet highly interesting- sound.

Giulia Valle "Bric-a-brac": after three years of live performances all over clubs of all kinds, are the main proof that audiences are getting captured by a catchy idea: to amalgamate a traditional jazz idea with some more vanguardist tendencies creating some sort of natural born duel between old skills and new tricks.

Giulia Valle 'Hypnotic machine' a.K.A. 'Hypnotic hymn': during the 2008 edition of the Tarrega jazz festival, Giulia valle was asked to start up a warm up band. The result was an incredible septet featuring Ramon Rabinad & Ramon Prats on drums, Joan Diaz on keyboards, roger mas on piano, pablo selnik on flute and Juliane Heinemann on vocals. Giulia wrote the repertoire focusing on a heavy rhythm section (with two drummers!), A very strong melodic line (as usual, when it comes to talk about valle's writing) and absolutely lysergic loops that drove completely crazy both public & press. With the recording of an album in mind, when it comes to booking matters this band is adaptable to different cachets and venues.

Raspall- Valle- Caviglia standards trio: born in 2003 as a backing band for young soloists and many Escola Superior de Música de Catalunya students, this trio is nowadays considered to be a true warranty when it comes to adapt to any kind of soloists and singers with a traditional jazz repertoire. Not really surprising, as a matter of fact, taking into account that here giulia is working with two great musicians such as Elisabet Raspall on piano and aldo Caviglia on drums. The raspall-valle-Caviglia is capable to go through all kinds of classic jazz repertoire (including standards from Cole Porter, Billy Strayhorn, Thelonius Monk, Bill Evans, Miles Davis, Wayne Shorter Among Many, Many others...)

