



## **CHE SUDAKA**

### **SUDAMERIKAN WORLDMUSIC-PUNK FROM BARCELONA !**



**CHE SUDAKA** has a history that is far from common in today's music scene. In the ten years since they formed on 15 March 2002, its members, from Argentina and Columbia, have not just influenced a whole new generation of musicians from around the world, they have also won the admiration and respect of the musicians who influenced them in the first place: *"Tudo É Possível"*!

**CHE SUDAKA** are unstoppable. The figures speak for themselves: more than a thousand concerts (!) in 27 countries on four continents, five official studio albums as well as one compilation of B-sides and several collaborations in charity compilations and records by musician friends.

The radio and television broadcasts of their shows at festivals, the enthusiastic write-ups of their concerts, the reviews of their albums in the international press and the constant word of mouth, as well as their increasing presence in blogs and social networks such as Youtube, Twitter and Facebook, are proof of their unflagging energy, although the **CHE SUDAKA** energy is best experienced live on stage, where it radiates in all its force. Meanwhile, their friendships with international groups and artists, their closeness to their fans and their solidarity with social movements in several countries have made **CHE SUDAKA** a node in the network of globalised cultures.

Anyone who sees **CHE SUDAKA** live, whether it be in concert, in an interview or a spontaneous backstage jam session, will quickly see that they are more than just a band. **CHE SUDAKA** is an attitude, a philosophy, a way of life. It is a blind faith in the dignified, decent path as human beings and as musicians. It is creativity, discipline and hard work with loads of positive energy and the unifying power of the heart. **CHE SUDAKA** is the "community" that uses the universal language of music to re-establish the connections between people and cultures, which are under threat from politicians and media manipulation.

It sounds crazy and it is! The **CHE SUDAKA** fan community crosses all boundaries: metalheads dancing Columbian cumbia, punks going hard to rumba catalana, young hip-hoppers grooving to the sounds of ska and reggae, jazz veterans abandoning themselves to pogo...

A **CHE SUDAKA** concert is more than a concert. With their "*fiestas populares*" these "hyperactive" lads inject their audiences with an infectious dose of energy, and grateful fans return it to them stronger than ever. This symbiotic feedback has worked in Spain, Turkey and Sweden as much as Argentina and Japan.



Their fourth album "**TUDO É POSSIBLE**", released in October 2009, reached number 15 on the European World Music Charts, and Spain's most important music magazine, Mondo Sonoro, voted it fifth best Spanish World Music record for 2009. In July 2010, the Unión Fonográfica Independiente (UFI) named "**TUDO É POSSIBLE**" Best World Music record for 2010.

Their latest record, released in early 2012, is simply entitled "**10**" in reference to the anniversary of the group. It is their first totally self-produced album released on their own record label **CAVERNICOLA RECORDS**. With this brave step, **CHE SUDAKA** embarks on a new stage (*iLa vida empieza otra vez!*) and continues its journey as an independent group.

In 2013 the band will finally release its first official **Live-CD**, a bridge between their studio tracks and live versions. It will be accompanied by a **DVD** offering fans unreleased live footage of the band.



**CHE SUDAKA** forever! The Argentinean and Columbian musicians who arrived in Barcelona around 2000 have won the acclaim of audiences and the music industry around the world, and have become famous as one of the craziest and highest-energy bands on the planet. **CHE SUDAKA** is a success story that radiates good vibes through and through!

2013 will bring more live action with forceful drums, rock'n'roll guitar, ecstatic accordion and insistent basslines. A set that makes you dance to everything from cumbia to punk, with polyphonic vocals and, of course, the crazy antics of brothers and singers, Leo and Kacha.



**Contact band & merchandise:** [www.chesudaka.com](http://www.chesudaka.com)



#### **Releases:**

„10" (Cavernicola Records, 2012)

„Cavernicola Recordings Vol.1" (Cavernicola Records, 2010, inoficial)

„Tudo É Possible" (Kasba Music / Cavernicola Records, 2009)

„Mirando el mundo al revés" (K-Industria, 2007)

„Alerta Bihotza" (K-Industria, 2005)

„Trippie Town" (K-Industria, 2003)

+ various benefic compilations and collaborations



## Cast:

Sergio Adrian Morales Cleves (COL)  
Leonardo Gabriel „Leo“ Fernández (ARG)  
Marcos Alejandro „Kacha“ Fernández (ARG)  
John Jairo „Jota“ Pineda Castro (COL)

Accordion, Keyboard, Vocals  
Vocals, Spanish Guitar  
Vocals  
Guitars, Vocals



## Selection of festival performances 2002-2012:

... Fuji Rock Festival (JP), WOMAD Festival (UK), Sziget Festival (HU), Taksirat Festival (MK), Volt Festival (HU), Lowlands Festival (NL), Festival d'Ete Québec City (CDN), Sunfest, (CDN), St.Gallen Open Air (CH), Esperanzah! (BE), Festival Terre Neuves (FR), Malmö & Stockholm Festival (SE), Bardentreffen (DE), BAM/Fiesta de la Mercé (ES), Gampel Open Air, Viña Rock (ES), Solidays Paris (FR), Peninsula Festival (RO), Aupa Lumbreiras (ES), Festival Le Bout du Monde (FR), Fiesta Mundial (BE), Blue Balls Festival (CH), Sol Mestizo (ES), Festival Brincadeiras (ES), Festival Papillons De Nuits (FR), Festival Maré de Agosto (PT), Bevrijdingsfestival (NL), Urkult Festival (SE), Fusion Festival (DE), Festival Latino Roc (FR), Sazavafest (CZ), Festival Mundial (NL), Greenfield Festival (CH), Festa Do Avante (PT), Appelpop (NL), Horizonte Festival (DE), Summerjam (DE), Ariano Folkfestival (IT), Festival Fight For Rights (JP), Festival Rock'n'moule (FR), Parkpop (NL), Chiemsee Reggae Summer (DE), Targowa Street Film & Music Festival (PL), La Linea Festival (UK)...



## Booking & management:

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**Press text by Miguel Amoros, journalist at „Mondo Sonoro” and music-activist from Barcelona:**



Even if some might not remember: it's not so long since music was delighting the streets of Barcelona and the police didn't bother about banning the tunes of a guitar. Also the institutional figure of that type of neighbour, who loathes arts and lust for life, but doesn't get annoyed by the noise of municipal building sites... At these days 5 musicians from Argentina and Colombia arrived in Europe, with all hope of this world as their luggage. The **“Trippie Town”** welcomed them with open arms, but they had to witness how Barcelona “mestiza” developed into Barcelona “postiza” (artificial) bit by bit. One had to watch out carefully and first of all to keep the hearts pure. **“Alerta Bihotza”** (“Alert of the heart”) has been their calling at those days and that's how they learned that

in this world everything is going the other way round (al revés). That our money will be spent to save banking houses, but not to save humans. That one has to preserve the utopia, in order not to die („utopía para no morir”). That it is possible to dream not only during sleep. And that **„Mirando el mundo al revés”** („to behold the world the other way round”) is the only way to understand all the madness. That finally led them to the perception, that everything is possible (**„Tudo É Possible”**). And therefore they can celebrate their 10<sup>th</sup> birthday and almost 1000 concerts, in the streets, bars, clubs and major festivals, in twenty-three countries. Exactly that fantastic vision of one thousand concerts once used to be their mainspring to found the band. But watch out they are about to accomplish this figure.

It has been written that much about **Che Sudaka**, so it seems impossible to sum it up in a few sentences. They started as immigrants in the streets of Barcelona and managed it within ten years to be invited to the biggest festivals of the world.

The secret is easy: they give it their all at every concert, **Che Sudaka** is a philosophy of life. Also the almost thirty musician, who passed through the band in the course of time and of which Leo, Kacha, Jota, Sergio and Cordoba form the permanent line-up, know that. The time has come to celebrate all that properly and **Che Sudaka** celebrate it with **“10”** – their new album, which they recorded and produced all on their own steam. So they revived all the relevant songs of their childhood and youth, which back then awoke the passion for music and the desire to be musicians themselves. Ten years summed up in ten songs full of surprises. Even though, to tell the truth, each of their previous albums was surprising... Travellers watch out: you will soon hear them sing these songs on the biggest festivals in your town or in the smallest bars of your village. But, as Joe Strummer (one of their ideals) said: “If you'd like to listen to the songs live just like they are on the album, you rather should stay at home”



**The album song by song:**

**„10”**

An autobiographical song about ten lived years, in the rhythm of Cumbia and Son. A resume of the walked path and a prospect for everything new, that is left to be done. Che Sudaka are closing a chapter with this song and “life starts over again” („la vida empieza otra vez”).

**“Inmigrant Soul”**

The groundwork of the album and one of the most beautiful songs, they've ever written.

A marker for all other compositions, this great funky-reggae song also counts on Oren Kaplan (Gogol Bordello) on the guitar. A refreshment for any battered soul!

### **“C’est Plus Beau”**

Finally a song in the style of the Fabulosos Cadillacs! Leo is a fan of this band since the first album and he never concealed that. This extremely danceable song has been developed during a workshop with teenage pupils in France and ranges between Colombian Cumbia and Champeta, with a 80ies style brass section and the statement: “Fait l’amour pas la guerre” (“Make love not war”).

### **“Love Is Strong”**

A song about LOVE in capital letters and a very own interpretation of the Son Cubano. Even if Bob Dylan once sang: “Love isn’t more than a swearword”, Che Sudaka are certain, that it still is love that make the world go round.

### **“Desearía”**

One of the biggest musical surprises of the album. For the friends of labels one could call it a crazy Calypso-Afro-Gospel, all the others will just enjoy it to hear Leo and Kacha sing in a way they never did before. The central message: “watch out what you desire it could become reality!” And to reveal a small secret: Pearl Jam have a little relation to this song.

### **“Que viva la gente”**

Hector Lavoe, „Singer of Singers“ transformed the news of his times to songs. Che Sudaka are doing the same here. They are singing about the “movement 15-M” (the so called “Indignados”, protest movement in Spain), from an internal point of view, like it should be. With a lot of respect and brought to the point. Salsa with Tumbao with the Accordeon of Sergio and the “typical Che-sound”. The song also contains a sentimental dedication to Facundo Cabral, who contributed to their previous album.

### **“Ya nunca me verás caer”**

One of their most laid-back songs, an old-school-reggae by every trick in the book and with hidden references to one of their first works in the recording studio. A hymn on self-discipline, with musical enrichment by the trombone of Gianni Salazar (Ex-Radio Bemba).

### **“Stress”**

A song with ironic, but with lyrics quite to the point. Musically it brings us to Colombia and invites us to discover Noel “Burro Mocho” Petro, one of the most important Colombian musician. Oren Kaplan here also makes the composition round with his expressive e-guitar. “Hay que parar la moto” (something like: we have to stop the machine). And they are right!

### **“Hombre libre”**

One of the few songs, that aren’t about their own experiences in life, but about an imaginary life. Or maybe not. We all are experiencing a worldwide crisis, even if we often do not recognize that it all is less about an economical problem, but more about a “vital” problem. Also David Byrne is at fault that these weirdos have become musicians.

### **“Crisis de amor”**

The transcendental answer to the previous song. Even if it is often necessary to call a spade a spade, one should not forget, that “the fight takes place inside” (“la Guerra es por dentro”). Maybe that’s the reason why the intensive groove of Cordoba and Jota go directly into your body...

If you suddenly notice after listening to the album, that you’re singing along one or two songs, don’t worry – we all have that!

***Miguel Amoros, Dezember 2011***