THURSDAY, FEBRUARY 25, 8:00PM

Benet Casablancas

Onstage discussion with Benet Casablancas and Paul Griffiths

Meet one of today's most exciting Catalan composers, Benet Casablancas (b. 1956), in this program of works never before heard in New York. Highlights include the composer’s acclaimed *Seven Scenes from Hamlet* for narrator and chamber ensemble and the world premiere of *Four Darks in Red*, inspired by Rothko’s painting of the same name and commissioned by Miller Theatre.

New Epigrams (1997)  (*New York premiere*)
Little Night Music (1992)  (*U.S. premiere*)
Four Darks in Red (2009)  (*world premiere, Miller Theatre commission*)
Seven Scenes from Hamlet (1988-1989)  (*U.S. premiere*)

Perspectives Ensemble
Sato Moughalian, artistic director/flute
Angel Gil-Ordóñez, conductor
Chuck Cooper, reciter

Support is provided by Institut Ramon Llull of Barcelona and the Foundation for Iberian Music.

This concert is part of Composers Now, a festival celebrating the music of our time at venues throughout the city, February 22-28, 2010.