



books
in catalan

CATALAN FICTION LITERARY NON-FICTION & MODERN CLASSICS

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FOREWORD

INSTITUT RAMON LLULL

This is a remarkable time for Catalan literature. An exceptional tradition, an enticing modernity and a curiosity about other literatures are all to be found amongst its current strengths, which are further bolstered by a well-established and vibrant publishing industry and the efficient work of literary agents.

This year, the LBF is hosting 'Spotlight: Books in Catalan': a programme showcasing the exciting opportunities the Catalan-speaking territories have to offer a worldwide publishing audience. The aim is to forge connections between Catalan publishers and authors and the global book scene, and to bring the depth and breadth of Catalan culture and literature to an international stage.

Featuring both new voices and well-established authors, this booklet presents a selection of fiction, non-fiction and modern classics recently published (or reprinted) in Catalan that have not yet been translated into English. This list reflects a variety of trends, themes and genres: award-winning novels; detailed, intimate stories; plenty of humour; warm, genuine voices talking about female strength, friendship, crime, history or freedom; philosophical texts; humanities essays; narrative journalism; popular science; biographies; and much more. All in all, these are 22 outstanding books that reflect the richness and the power of Catalan literature today.

As a public institution devoted to extending the reach of the Catalan language and culture, the Institut Ramon Llull provides assistance to authors, translators, publishers and literary agents with the aim of ensuring that Catalan literature is translated, published and read abroad. It is our belief that, in times of uncertainty, the Institut Ramon Llull must persist in its task and continue to support publishing professionals, in order to guarantee that good books are on our side as we face common challenges.

We trust you will find our authors engaging and our services valuable.

AURORA BERTRANA

Ocean Paradises

Paradisos oceànics



Rata Editorial, 2017
288 pages

RIGHTS SOLD TO:

Rata Books (Spanish)

FOREIGN RIGHTS CONTACT:

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ibethencourt@enciclopedia.cat
Grup Enciclopèdia

**A lucid and
sensitive look at
colonized
Polynesia**

When *Ocean Paradises* was first published in 1930, it sold out quickly. In it, readers found elegant stories that enthusiastically portrayed the exotic world of Polynesia. But they also discovered an author who was very attentive to the effects of colonialism, the power conflicts, the role women were relegated to. A testimony of both pleasures and pain, the book has become a classic of travel literature.

Aurora Bertrana (Girona, 1892 – Berga, 1974),

daughter of the writer and painter Prudenci Bertrana, began her career as a musician, forming part of the first female jazz trio. During the 1930s she became involved in leftist and feminist politics and shortly after, exiled in France, she experienced the ravages of World War II.

For Bertrana, literature and life were inextricable. She entered the literary world with travel books and she bid it farewell with two volumes of memoirs. The novels and stories she wrote—often about adventures—always were closely tied to her life. In a passionate, poetic voice, she bore witness to her times from a new perspective: that of an independent woman who lived her life unapologetically.



SELECTED WORKS

FICTION

L'illa perduda
(The Lost Island)
Ela Geminada, 1935

Camins de somni
(Paths in Dreams)
Alberti, 1955

Tres presoners
(Three Prisoners)
Club Editor, 1957

La ciutat dels joves
(The City of the Young)
Males Herbes, 1971

NON-FICTION

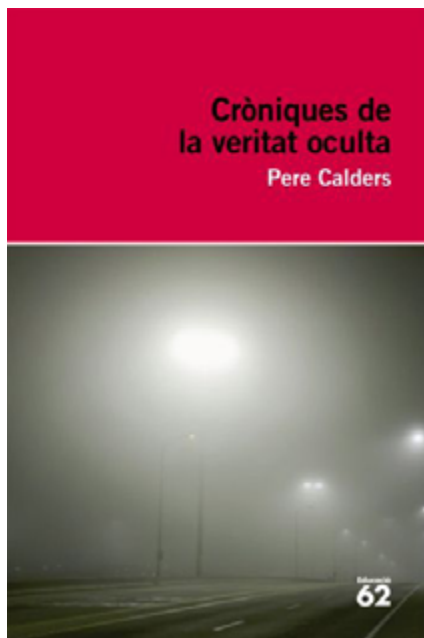
Marroc sensual i fanàtic
(Sensual, fanatical
Morocco)
Rata Editorial, 1936

Memòries
(Memoirs)
Pòrtic, 1973

PERE CALDERS

Chronicles of the Hidden Truth

Cròniques de la veritat oculta



Selecta, 2013
352 pages

RIGHTS SOLD TO:

Biuro Literackie (Polish)

FOREIGN RIGHTS CONTACT:

Pilar Lafuente
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Grup 62-Planeta

**A journey to life's
most profoundly
absurd side**

A multimillionaire discovers a philosopher's hand in his garden. A dying man traps his life in the palm of his hand and lives in constant fear of losing it. A man goes out for a walk and, upon returning home, discovers a strange family has been living in his house for years. These and other stories comprise *Chronicles of a Hidden Truth* (1955), Pere Calders' most popular book, which was written in Mexico, and employs metaphor to illuminate the experience of exile and war, as well as simple universal human anxieties.

Pere Calders (Barcelona, 1912 – 1994) grew up during a period of cultural and political exuberance in Catalonia. He studied Fine Art and worked as an illustrator and graphic designer, while also writing stories and articles. During the Civil War, he joined the Republican army as a cartographer. After their defeat, he went into exile in Mexico; twenty-three years later, in 1962, he returned to Barcelona, where he cemented his success as a writer.



SELECTED WORKS

FICTION

La glòria del doctor Larén
(Dr. Larén's Gloria)
Edicions 62, 1936

L'ombra de l'atzavara
(The Shadow of the Agave)
Labutxaca, 1964

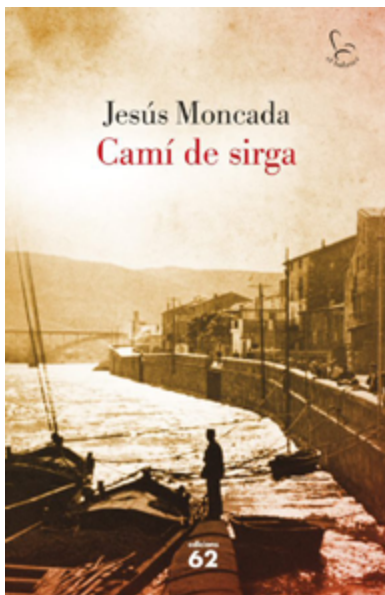
Ronda naval sota la boira
(Naval Patrol in the Fog)
La Magrana, 1966

Invasió subtil i altres contes
(Subtle Invasion and Other Stories)
Educaula, 1979

JESÚS MONCADA

The Towpath

Camí de sirga



Edicions 62, 2017
288 pages

RIGHTS SOLD TO:

Anagrama (Spanish)
Dom Quixote (Portuguese)
Éditions Autrement (French)
Gara d'Edicions (Aragonese)
Gendaikikakushitsu (Japanese)
Gran Via Edizioni (Italian)
Harmattan Kiadó (Hungarian)
Harvill (English)
Íbisz (Hungarian)
Laguna (Serbian)
Meulenhoff (Dutch)
Nhà Xuất Bản The Gioi (Vietnamese)
Norstedts (Swedish)
Rosinante&Co-Samlaren (Danish)
S. Fischer (German)
Seuil (French)
Študentska založba litera (Slovenian)
Univers (Romanian)
Xerais (Galician)

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SalmaiaLit

The Towpath is a novel that gives voice to dozens of townspeople in Mequinensa, from World War I to the late seventies, when the town was inundated by a reservoir. With its atmosphere that blurs the line between historical and mythical, Moncada's Mequinensa has been compared to the Macondo of *One Hundred Years of Solitude*. It is one of Catalan literature's most internationally successful books.

Jesús Moncada (Mequinensa, 1941 – Barcelona, 2005) was born in a difficult period following the Spanish Civil War in a small town that was destined to be swallowed up by a reservoir. He settled in Barcelona, where he worked in publishing and made a name for himself as a translator and writer, finally becoming one of the most renowned and widely translated authors in Catalan letters.



In his stories and novels, Moncada reveals himself as a first-rate narrator with an enormous yet controlled imagination, a surprising ability to explain long historical periods through characters' concrete lives, and a unique capacity to convert the past into an unforgettable mythical universe.

SELECTED WORKS

FICTION

Històries de la mà esquerra
(*Stories of the Left Hand*)
Edicions 62, 1981

El cafè de la Granota
(*The Frog's Café*)
Edicions 62, 1985

La galeria de les estàtues
(*The Statues Gallery*)
Edicions 62, 1992

Calaveres atònites
(*Amazed Skulls*)
Edicions 62, 1999

**A story of legendary strength
about a community fated to
disappear below rising waters**

JOAN PERUCHO

Natural History

Les històries naturals



Destino, 2019
272 pages

RIGHTS SOLD TO:

EDHASA (Spanish)
Kastaniotis (Greek)
Zhong Guo Wen Lian Chu Ban Gong Si (Chinese)
Vessela Lutskanova (Bulgarian)
Lazzigags (theatre: Spanish)
Merli Feixa (cinema: Spanish)

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Ute Körner Literary Agency

**Natural History is
a classic parable
filled with humour
and fantasy**

In the novel, set during a 19th-century war between liberals and absolutists, a young man from Barcelona with a passion for science sets out to solve the mystery behind a series of strange deaths and finds a deeply human vampire. With this combination of fantasy and history reminiscent of Borges and Calvino, Peruchó created one of the most amusing parables ever written on the reconciliation between political enemies and with the dark side of our souls.

Joan Peruchó (Barcelona, 1920 – 2003) was a judge and a writer in almost every genre: poetry, novels, short stories, essays, memoir, and literary and artistic criticism. Author of nearly seventy books, he lived to see the start of the publication of his complete works and won the most important prizes in Catalan literature. Far from the prevailing realism of his time, Joan Peruchó's work is marked by fantasy, irony, humour, and his interest in the past, magic, and esotericism. His prose is clear yet drawn toward aestheticism and the baroque. His is an absorbing poetic universe, filled with historical references both real and invented, that explores the border between reason and the supernatural.



SELECTED WORKS

POETRY

Sota la sang
(Beneath the Blood)
Carles Fisas Editor, 1947

Aurora per vosaltres
(Aurora to You)
Óssa Menor, 1951

El mèdium
(The Medium)
Óssa Menor, 1954

El país de les meravelles
(Wonderland)
Joaquim Horta editor, 1956

FICTION

Llibre de cavalleries
(Chivalric Romance)
Labutxaca, 1957

Les aventures del cavaller Kosmas
(The Adventures of the Knight Kosmas)
Labutxaca, 1981

MIQUEL ÀNGEL RIERA

Flaubert Island

Illa Flaubert



Edicions de 1984, 2021
222 pages

RIGHTS SOLD TO:

Ediciones Destino (Spanish)
Éditions Fédérop (French)
Editura Meronia (Romanian)

FOREIGN RIGHTS CONTACT:

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A literature professor's conventional life is shaken to its core by a series of deaths. He retires to an uninhabited island's lighthouse, into the life of a willing shipwreck, to think intensely and scarcely ever speak, in the hopes of never again witnessing a loved one's demise. Determined to halt the implacable passage of time and squeeze the most out of life, his ruminations on time and grief are punctuated by trips to the mainland for provisions both pragmatic and carnal.

Twenty-five years since Riera's death, this reissue of his most celebrated novel showcases his sumptuous and precise intimist prose, and his philosophical and ethical depth. This dense, lyrical book explores the limits of human freedom of choice through one man's tormented journey of the soul.

Miquel Àngel Riera (Manacor, 1930 – Palma, 1996) was the author of six volumes of poetry, six novels, and two short-story collections, a body of work that earned him the Cross of St. George, the Catalan government's highest honour. His prose received numerous awards, especially his last novel, *Illa Flaubert*, winner of the Josep Pla, Joan Crexells, City of Barcelona, and Catalan National Critics' prizes.



SELECTED WORKS

FICTION

Fuita i martiri de Sant Andreu Milà
(The Escape and Martyrdom of Saint Andreu Milà)
Editorial Moll, 1973

Morir quan cal
(To Die When Necessary)
Edicions 62, 1974

L'endemà de mai
(The Day After Never)
Edicions 62, 1978

Panorama amb dona
(Panorama with Woman)
Edicions 62, 1983

Els déus inaccessibles
(The Inaccessible Gods)
Editorial Proa, 1987

POETRY

Paràbola i clam de la cosa humana
(The Parable and Cry of the Human Thing)
Llibres Turmeda, 1974

El pis de la badia
(The Flat by the Bay)
Columna, 1992

A desert island parable from an incomparable prose stylist that illuminates this mortal coil



MARCH
- JUNE
2022

www.spotlight.llull.cat

BORJA BAGUNYÀ

Dead Angles

Angles morts



Dr. Morella, after nineteen years in academia, can barely cling to his image of himself as a Charmingly Anachronistic Literature Professor as he struggles to write an article and drowns in envy over his colleague's successes. When his obstetrician wife, Sesé, delivers a horrifically deformed yet biologically viable baby—"its face a flesh dog's dinner [...] its head exploded like bone popcorn"—its birth calls into question their conceptual and aesthetic certainties.

This hilarious campus novel with no campus takes aim at the functioning [sic] of both humanities and scientific institutions. Bagunyà's multi-faceted, supersaturated narration—with its monstrous barrage of footnotes, serial parenthetical clauses, digressions, knowing winks, sentences that end abruptly or trail off—challenges the reader's perspective through a constant upending of their expectations, setting the novel of ideas on its ear.

Edicions del Periscopi, 2021
491 pages

RIGHTS SOLD TO:

Malas Tierras (Spanish)

FOREIGN RIGHTS CONTACT:

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Life *literally* imitates art when a perfectly healthy baby with a Cubist face is born

Borja Bagunyà (Barcelona, 1982) is a professor of literary theory, editor of the magazine *Carn de Cap*, and author of three collections of short stories, which have earned him the 2006 Mercè Rodoreda and QWERTY prizes. *Dead Angles* is his first novel, nominated for the Òmnium and Finestres prizes and included on many best-of-the-year lists.



SELECTED WORKS

FICTION

Apunts per al retrat d'una ciutat

(Notes for the Portrait of a City)

Arola, 2004

Defensa propia

(Self-Defence)

Proa, 2007

Plantes d'interior

(House Plants)

Empúries, 2011

NON-FICTION

Trapologia
(Trapology)

Ara Llibres, 2018

MANUEL BAIXAULI

Unknown

Ignot



Mateu is a middle-aged painter whom success has eluded. An exhibition leads to a job offer illustrating articles by an enigmatic writer named Crisòstom, who may be an undiscovered genius, or maybe just a plagiarist. Mateu's pursuit of Crisòstom and his work will lead him down strange, spiralling paths, to an island surrounded by black ink that houses archives of Absurd Accidents, Massacres and Genocides, and a Slush Pile of failed writing. Along the way he meets a patron who is writing a Worldwide Dictionary of Unrecognized Genius.

What place do painting and literature have in the 21st century? For whom is art created? Does it have the power to save an artist's soul, or destroy it? Is obscurity a gift, success a curse? Adroitly, Baixauli—one of the finest prosaists in Catalan—leads us into a morass of eight-hundred-page novels, trick mirrors, creators and curators in midlife and beyond, grappling with big questions in this fragmented, non-linear narrative that reads like a quiet mystery.

Edicions del Periscopi, 2020
256 pages

RIGHTS AVAILABLE WORLDWIDE

FOREIGN RIGHTS CONTACT:

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SalmaiaLit

A stimulating, oneiric novel that explores the nature of artistic talent, the meaning of genius, and how success can be a trap that guarantees failure

Manuel Baixauli (Sueca, 1963) is a painter and writer from Valencia. This is his sixth book, which closes a trilogy populated by artists begun with *L'home manuscrit* [MANuscript] and *La cinquena planta* [The Fifth Floor]. His novels have earned him the Crexells Prize and the Valencian Critics' Award, among others.



SELECTED WORKS

FICTION

Espiral
(Spiral)
Columna, 1998

Verso
(Verse)
Bromera, 2002

L'home manuscrit
(MANuscript)
Proa, 2007

La cinquena planta
(The Fifth Floor)
Proa, 2014

Ningú no ens espera
(No One Waits for Us)
Edicions del Periscopi, 2016

NÚRIA CADENES

Guillem

Guillem



Guillem Agulló was a competitive swimmer and an ardent antifascist and antiracist, and was eighteen years old when he was stabbed to death. Twenty-seven years later, this novel tells the story not only of his life and his murder, but how the case laid bare the vestiges of fascism within the Spanish police, judicial system, press, and society. Despite calumnies, obfuscation, and a horrific smear campaign, Guillem lives on as a symbol of freedom.

Núria Cadenes engages a restrained, pared-down style in her bare-bones novelization that employs many voices to reflect the crime's wide-ranging consequences. Interspersed are actual quotes from the author's interviews of Guillem's parents and older sister Betlem, and fragments of documents such as police reports, the trial, and media coverage, brought together to create a powerful narrative of a family who refuses to give in to hate and a page-turner of a novel.

Amsterdam Llibres, 2020
184 pages

RIGHTS SOLD TO:

Ediciones Trabe (Asturian)

FOREIGN RIGHTS CONTACT:

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Ara Llibres

A novel based on the 1993 murder of a young antifascist activist by Valencian Neo-Nazis that marked a generation

Núria Cadenes (Barcelona, 1970) lives in Valencia, where she works as a bookseller and contributes to various news media such as *Vilaweb* and *El Temps*. Her earliest books come out of her experience as a political prisoner, and her fiction has earned her the 2009 Valencian Critics' Prize and the 2016 Crims de Tinta Award.



SELECTED WORKS

FICTION

Cartes de la presó
(Letters from Prison)
Eliseu Climent, 1990

L'Ovidi
(Ovid)
Eliseu Climent, 2002

El banquer
(The Banker)
Edicions de 1984, 2013

Tota la veritat
(The Whole Truth)
La Magrana, 2016

Secundaris
(Supporting Actors)
Comanegra, 2018

MARIA CLIMENT

Gina

Gina



Flashbacks to languid childhood days spent in the Delta of the Ebro River, study abroad in Paris, and her early adulthood in Barcelona are the settings for Gina's reflections on how she can mature into an emotional bubble of solitude and self-love, and not waste the time she's been given. These musings are brought into sharp focus when she is diagnosed with multiple sclerosis and must decide whether she wants to be a mother, quickly, before the window closes.

Her detailed and intimate first-person account of her personal growth is written in the dialect of the Delta, and interspersed with letters—mostly never sent—to an idealized friend, and dialogues—actual and imagined—with her therapist. It is this warm, searching, genuine voice that pulls us along in Gina's journey of self-discovery, as if the story were being told to us by a dear friend, whose resilience and sense of humour lead us gently along our own path of self-reflection, in turn.

L'Altra Editorial, 2019
184 pages

RIGHTS SOLD TO:

Alfaguara (Spanish)
Editions Des Femmes (French)

FOREIGN RIGHTS CONTACT:

Laura Palomares
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Carmen Balcells Agency

A confessional novel that focuses on that watershed moment when Gina realizes that life is not a dress rehearsal

Maria Climent (Amposta, 1985) is a literary translator who also runs her own copywriting agency. She is a regular contributor to the on-line literary magazine *Catorze.cat*, with a popular weekly column entitled *Basorèxia*. Gina is her first novel, which was also published in Spanish in her own translation.



JOAN-LLUÍS LLUÍS

Junil in the Lands of the Barbarians

Junil a les terres dels bàrbars



Club Editor, 2021
285 pages

RIGHTS SOLD TO:

Club Editor (Spanish–Spain)
Sigilo (Spanish–Latin America)

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Asterisc Agents

After her mother’s death, Junil learns to navigate the world despite her father’s disdain. He puts her to work gluing papyri at his bookstore, where a scribe slave teaches her to read. An unwanted marriage proposal triggers a series of events that sets Junil walking, accompanied by three slaves—the scribe, a librarian, and a gladiator. What begins as a flight from the threat of death becomes a utopian voyage toward freedom, and a paean to language and literature.

“Once upon a time...” begins this fable-like story of a young woman inspired to preserve a scroll of *The Metamorphosis* from the censor’s flames and deliver it to her beloved poet in exile. This tale of countless adventures—told in a third person where the first person steps in to remind us who’s in control—moves implacably forward in short chapters over the course of four seasons, leading us into the nebulous borderlands and introducing us to the barbarians, their mother tongues, and their pantheon of gods.

A heroine's journey into the far reaches of the Roman empire in search of exiled Ovid

Joan-Lluís Lluís (Perpignan, 1963) is the leading French author writing in Catalan, with seven novels to his name. They have earned him the Joan Crexells, Lletra d'Or, Serra d'Or, and Sant Jordi Prizes. *Junil a les terres dels bàrbars* [Junil in the Lands of the Barbarians], which critics are saying is his finest yet, received this year's Òmnium Prize, for best book of the year.



SELECTED WORKS

FICTION

Vagons robats
(Stolen Carriages)
La Magrana, 1996

El dia de l'ós
(The Day of the Bear)
La Magrana, 2004

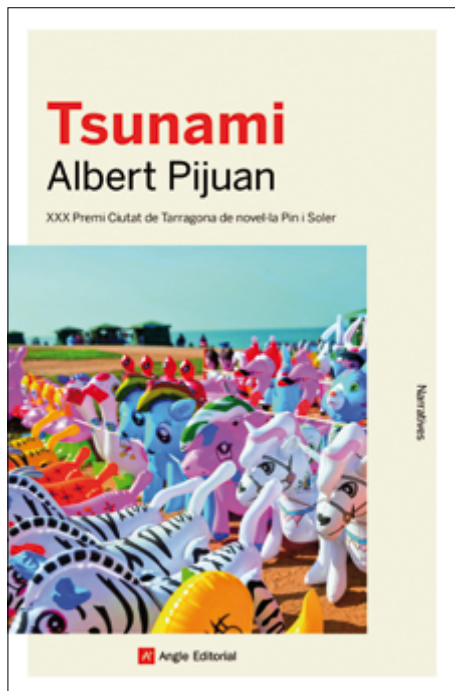
El navegant
(The Seafarer)
Proa, 2016

Jo soc aquell que va matar Franco
(I'm the One Who Killed Franco)
Proa, 2018

ALBERT PIJUAN

Tsunami

Tsunami



It's 2004, Sri Lanka, and the Serrahima cousins are celebrating being old enough to enjoy everything that comes with their silver spoons without even having to hide much of their excesses from their parents. Born into a bourgeois family of hoteliers, their lives of privilege seem to be an endless summer of sex, cava and cocaine, but despite their escape in a private helicopter, the giant wave eventually deprives them each of their birthright.

With an over-the-top style that takes a page from Korean cinema, and chapter-long sentences that are tsunamis themselves, Pijuan takes aim at the parasitic world of tourism and the corrupt relationships in a morally bankrupt family business. The torrential prose in this three-part novel sweeps readers along through twenty years of the cousins' lives, and its frenzied apotheosis will leave them gasping for air.

Angle Editorial, 2020
267 pages

RIGHTS SOLD TO:

Sexto Piso (Spanish)

FOREIGN RIGHTS CONTACT:

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SalmaiaLit

A no-holds-barred satirical portrait of three first cousins, heirs to a Catalan hotel chain empire, whose nihilistic youth is hit hard by a tsunami

Albert Pijuan (Calafell, 1985) holds degrees in Political Science and Philosophy. A playwright and a translator, this is his fourth book following a novel, a book of stories, and an unclassifiable essay on Ramon Llull. *Tsunami* is the winner of the first Finestres Prize, as well as the 2020 Pin i Soler.



SELECTED WORKS

FICTION

El franc tirador
(The Sniper)
Angle, 2014

Seguiràs el ritme del fantasma jamaicà
(You Will follow the Rhythm of the Jamaican Ghost)
Angle, 2017

NON-FICTION

Ramon Llull. Ara i aquí
(Ramon Llull. Here and now)
Angle, 2016

GUILLEM SALA

Punishment

El càstig



An absorbing, blistering portrait of Sandra, a young high school teacher in the neighbourhood of Sant Andreu, on Barcelona's outskirts, who struggles with bulimia and self-harm. Her attempts to help Izan, a sexually precocious twelve-year-old student at risk of even further marginalization, lead them to form a somewhat sordid friendship.

This novel is a tour de force of urban colloquial language, reflecting one of Barcelona's oral registers never captured in quite this way before in literature. Sala's bold choices deliver realistic dialogues and a narrative voice that ensnares readers from the very first line. Structured around the school's trimester system and propelled forward by deft pacing, there is no turning back when summer comes, even as Sandra spirals further into the abyss.

L'Altra, 2020

184 pages

RIGHTS SOLD TO:

Tusquets (Spanish)

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MB Agència Literària

Two fractured souls, teacher and student, on a collision course that heats up over summer break

Guillem Sala (Barcelona, 1974) is a sociology professor at the Universitat Autònoma de Barcelona, and author of novels for adults and children, as well as scripts for films and documentaries. His debut novel won him the 2007 Documenta Prize.



SELECTED WORKS

FICTION

Imagina un carrer
(Imagine a Street)
Empúries, 2007

La fuga de l'home cranc
(The Escape of the Crab Man)
L'Altra Editorial, 2019

MAITE SALORD

The Country on the Other Bank

El país de l'altra riba



In February of 1943, a Nazi plane had just bombed Algeria—home to six thousand Balearic islanders—and was headed to Majorca when it ran out of gas and landed off the south-eastern coast of Minorca. Meanwhile, Daniel Gold and his grandfather manage to flee Brussels with their lives intact, but not to escape war. In Algiers, Daniel ends up working at the restaurant of French colonist Michel Bisset, where he meets Omar, a veteran of the French troops, and Isabel, the daughter of Minorcan migrants.

In a parallel narrative thread, Marta and Hanna meet at a demonstration against the war in Iraq and begin a love story encumbered by family secrets. The two threads wind together for a final reveal, highlighting how identity and historical memory illuminate our present. In compelling, well-documented prose that reflects her island's dialect, Salord skilfully weaves together issues of diaspora and colonization with Minorcan ecological struggles in the face of growing tourism.

Edicions Proa, 2021

304 pages

RIGHTS AVAILABLE WORLDWIDE

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Grup 62-Planeta

Minorcan emigration to Algeria—the first wave sending one in four islanders—is the inspiration for this historical novel

Maite Salord (Ciutadella, 1965) is a Menorcan author, and teacher of Catalan language and literature. A finalist for the 2006 Sant Jordi Prize, she soon after became involved in island politics. Her shift back to focusing on her writing was rewarded with the 2021 Proa Prize.



SELECTED WORKS

FICTION

I del somni, tot
(And of the Dream, Everything)
Institut Menorquí d'Estudis, 1998

La mort de l'ànima
(The Death of the Soul)
Edicions Proa, 2007

L'alè de les cendres
(The Ashes' Breath)
Editorial Arrela, 2014

CHILDREN'S AND YOUNG ADULT LITERATURE

Com una nina russa
(Like a Russian Doll)
Editorial La Galera, 2002

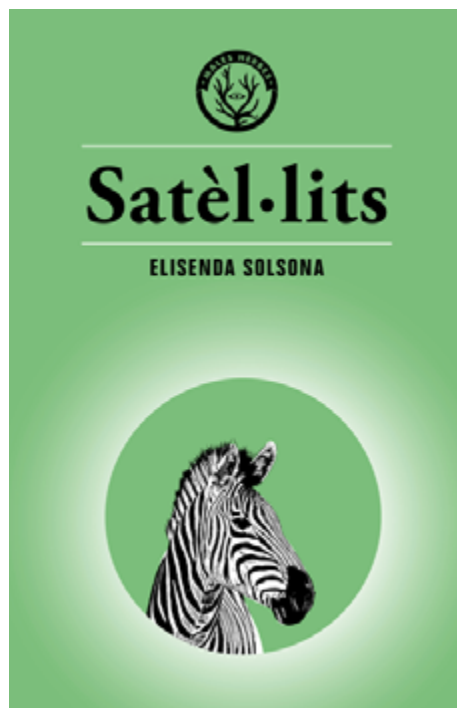
Omplir la nit
(To Fill the Night)
Ajuntament de Ciutadella, 2004

Mar de boira
(Sea of Fog)
Editorial La Galera, 2004

ELISENDA SOLSONA

Satellites

Satèl·lits



What happens when the Earth's satellite—our moon—disappears? These tales, set in an intensely familiar dystopian present, suggest some answers: destabilization, rain, snowstorms in the heat, even earthquakes. The animals are escaping the zoo and our pets are behaving strangely. Human characters are also feeling the pull of this unprecedented lunar void and we may be among those human characters ourselves.

An albino boy obsessed with astronomy and his brother, a gay couple considering adoption, a fisherman and his foreign wife, twins, two girls at summer camp... these pairs are each other's satellites in this moment of atmospheric crisis that functions as an emotional fork in the road. With evocative, charged images, Solsona creates an astonishing universe tinged with dreams. This volume of stories offers us an engrossing, incredibly visceral reading experience, where our fears come to life and surround us.

Males Herbes, 2019
224 pages

RIGHTS AVAILABLE WORLDWIDE

FOREIGN RIGHTS CONTACT:

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Editorial Males Herbes

The full moon fails to rise in the night sky, setting off deeply unsettling consequences in these eight loosely connected stories

Elisenda Solsona (Olesa de Montserrat, 1984) is a writer and a secondary school teacher. She holds degrees in Humanities and Audio-visual Communication and Screenwriting, and has studied writing at the Sala Beckett and the Barcelona Athenaeum. She has participated in musical, audio-visual and theatrical projects, contributed to anthologies and published a collection of poetic flash fiction.



SELECTED WORKS

FICTION

Cirurgies
(Surgeries)

Males Herbes, 2016

TINA VALLÈS

The Memory of the Tree

La memòria de l'arbre



“Can I be happy?”. He does not know why, but Jan senses that it is not so good news that now they would be five at home. Grandparents Joan and Caterina have left Vilaverd and have settled with them in the apartment of the Sant Antoni neighbourhood, in Barcelona. And this change will alter the daily life at home, where words and silences will take new meanings. But Jan and Joan have their own world, full of walks, trees and letters with more meaning than it seems.

The Memory of the Tree is a beautifully written and constructed novel that succeeds in placing the reader under the skin of a child. A novel that talks about the transmission of memories, how they are made and how they are preserved, where they are stored and how they can get lost. A memorable book that also supposes the confirmation of talent as narrator of Tina Vallès.

Anagrama, 2019

218 pages

RIGHTS SOLD TO:

Alma Littera (Lithuanian)
Anagrama (Spanish)
Bourdon (Czech)
Can Çocuk Yayınları (Turkish)
Leya Brasil (Brazilian Portuguese)
Dar Afkar (Arabic)
Diederichs (German)
Dom Quixote (Portuguese)
Eksmo (Russian)
Kalandraka (Galician)
Philippe Rey Éditions (French)
Proszynski Media (Polish)
Solferino Libri/RCS (Italian)
Založba Zala (Slovenian)

FOREIGN RIGHTS CONTACT:

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Asterisc Agents

A beautifully written and constructed novel that deals with the way memories are passed on, how they are made and preserved, where they are kept and how they can get lost

Tina Vallès (Barcelona, 1976) holds a degree in Catalan Language and Literature from the Universitat de Barcelona. She is a writer, translator and copy-editor considered to be a very lively voice in the literary world, she has published numerous picture books and illustrated stories for children and young adult readers. She has also written works for adults: *El parèntesi més llarg* [The Longest Break], awarded the 2013 Mercè Rodoreda prize for short stories. In January 2017 she received the Llibres Anagrama prize for *La memòria de l'arbre* [The Memory of the Tree], the rights to which have been sold into more than 15 languages.



SELECTED WORKS

FICTION

L'aeroplà del Raval
(The Raval's Airplane)
LaBreu Edicions, 2006

Maic
(Maic)
Baula, 2011

Un altre got d'absenta
(Another Glass of Absinthe)
LaBreu Edicions, 2012

El parèntesi més llarg
(The Longest Break)
Proa, 2013

CHILDREN'S AND YOUNG ADULT LITERATURE

***Els pòstits del senyor
Nohisoc***
(Mr. NotThere Post-its)
La Galera, 2021

JOSEP MARIA ESQUIROL

Human, More Human: An Anthropology of the Infinite Wound

Humà, més humà. Una antropologia de la ferida infinita



Quaderns Crema, 2021
176 pages

RIGHTS SOLD TO:

Vita e Pensiero (Italian)

FOREIGN RIGHTS CONTACT:

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Quaderns Crema

Josep Maria Esquirol is an important figure in contemporary Catalan thought. In his most recent books (slim volumes with wide-reaching influence), he has constructed a way of understanding and being in the world, “the philosophy of proximity,” and he expands on it in this book. With a style similar to the aphorism, Esquirol examines the roots and echoes of language in the company of Husserl, Heidegger, Lévinas, and Patocka (intellectual friendships, he sometimes calls them) and others perhaps not as well-known but equally inspirational, such as Saint Francis and Walter Benjamin. With these tools, *Human, More Human* (a response to Nietzsche) begins in the everyday in order to transcend it (and understand it deeply).

Esquirol reveals the four wounds that define us: life, death, alterity, and love... From this certainty, he approaches the post-human theories and, unlike Nietzsche, calls for us to deepen our relationship to what defines us as humans.

Esquirol continues developing his own “philosophy of proximity.” A profound and poetic (and radically creative) view of the human condition

Josep Maria Esquirol (Sant Joan de Mediona, 1963) is Professor of Philosophy at the Universitat de Barcelona (UB), where he directs the Aporia research group, which studies the relationship between philosophy and psychiatry. He is the author of numerous studies on contemporary philosophy and gives seminars on the subject at universities abroad.



SELECTED WORKS

NON-FICTION

El respirar dels dies
(The Breathing of Days)
Paidós, 2009

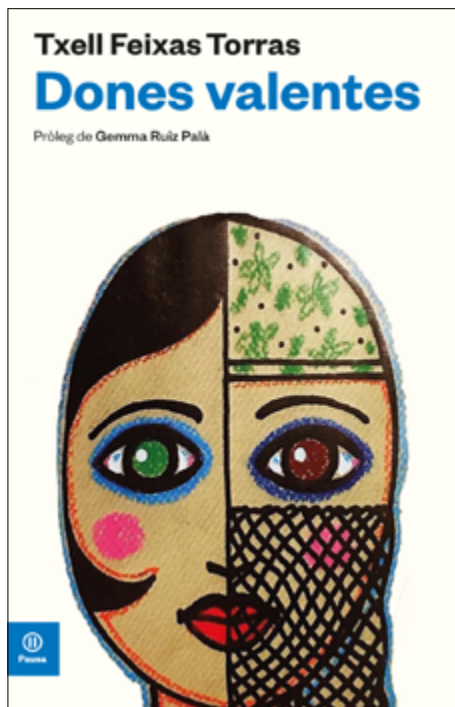
***La penúltima bondat:
Assaig sobre la vida
humana***
(The Penultimate Kindness:
An Essay on Human Life)
Quaderns Crema, 2018

***La resistència íntima:
Assaig d'una filosofia de la
proximitat***
(Inner Resistance: A
Philosophy of Proximity)
Quaderns Crema, 2015

TXELL FEIXAS

Brave Women

Dones valentes



Ara Llibres, 2020

176 pages

RIGHTS SOLD TO:

Península (Spanish)

Round Robin Editrice (Italian)

FOREIGN RIGHTS CONTACT:

Helena Guilera

hguilera@som.cat

Ara Llibres

The image we receive of Middle Eastern women is often obscured by a veil of victimization and prejudices. This book strives to correct that impoverished and schematic vision. As a foreign correspondent in the region, Txell Feixas has met a number of what she deems brave women: women engaged in a personal rebellion against the injustices suffered because of gender. Benchmyer flees the ring of enslaved domestics in Lebanon. Gulan takes up arms to fight the Islamic State on the front lines. Fatma takes part in a performance piece protesting the law that forces Lebanese women to marry their rapists... Feixas offers a series of personal profiles with far-reaching social implications.

Her journalistic narrative is discreet and generous, prioritizing the subjects' voices while providing detailed context for their lives. The result reveals a reality largely unknown in the West, and some aspects will provoke outrage, while others will inspire. This is both an enraged cry and a call for dignity.

Txell Feixas Torras (Mediona, 1979) is a journalist. She has been a Middle East correspondent, based in Beirut, for the Catalan Audiovisual Media Corporation and has covered the war against the Islamic State in Iraq, the fall of the Caliphate from Rojava, and the March of Return to the Gaza Strip, among other significant events in the region. Previously she reported on the AL-Qaeda kidnapping of volunteers from Barcelona Acció Solidària in Mauritania and the humanitarian crisis at the Ceuta border fence with Morocco.



A journalistic account of the daily struggles (to the death, in many cases) of Middle Eastern women who stand up to the injustices they face for being born female

INGRID GUARDIOLA

The Eye and the Razor.

An Essay about the World as an Interface

L'ull i la navalla. Un assaig sobre el món com a interfície



Arcàdia, 2020
264 pages

RIGHTS SOLD TO:

Skarifima (Greek)

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MB Agència Literària

SELECTED WORKS

NON-FICTION

Fils
(Threads)
Arcàdia, 2020

The world is a virtual interface. Through the screens of our digital devices, we experience physical (and psychic) reality; we exchange images and information that condition our private and public lives. This technology has already changed personal relationships, our ideas about ourselves and our very perception of time and space. At these coordinates, life is reduced to a spectacle managed by private interests. To combat this commercialized gaze, Ingrid Guardiola proposes using Bartleby's strategy; in other words, refusing to participate with a gentle "I would prefer not to." Following this gesture, the author strives to recover a critical distance from the virtual world, facilitate an alternate space in which to re-establish community ties in order to make our world inhabitable.

Ingrid Guardiola (Girona, 1980) is a film producer, researcher and director. She holds a doctorate in Humanities from the Universitat Pompeu Fabra and she has worked primarily on issues around gender, inequality and technology in the realm of culture and film praxis. She was an associate professor at the Universitat Pompeu Fabra (2009-2015) and currently teaches at the Universitat de Girona and the Universitat de Barcelona, and as a visiting professor at the universities of València and Rovira i Virgili.



With a subtle yet sharply incisive style, Guardiola analyses the oppressive/liberating possibilities of consuming/living reality as an audiovisual product

ADA KLEIN FORTUNY

The White Plague

La plaga blanca



L'Altra Editorial, 2020
144 pages

RIGHTS SOLD TO:
Consonni (Spanish)

FOREIGN RIGHTS CONTACT:
Txell Torrent
txell@mbagencialiteraria.es
MB Agència Literària

The voice of Ada Klein is one of this season's discoveries. Behind this pseudonym hides a doctor, but also a writer; two facets that converge in this investigation of how tuberculosis affected the life and work of six writers in the early 20th century. That disease was a plague that inflicted a very unpleasant death, and the six authors she chooses are very different, but all renowned. Kafka and Orwell, for example. Klein shuns a reverential tone, instead using a simple style that draws readers in and stimulates them with riveting information, and moves them with intimate scenes. She persuades us that Paul Éluard was selfish, she reveals the secret love that consumed Joan Salvat-Papasseit, and she makes us admire the tenacity of Katherine Mansfield... These portraits are drawn with biographical information, testimonies pulled from correspondence, and recreations of scenes in sanatoriums, among others. More than a book about a disease, this is a tribute to life and literature.

Ada Klein Fortuny (1975) is a pseudonym, a *nom de plume*. She is a doctor and works as a researcher of infectious diseases. *La plaga blanca* [The White Plague] is her literary debut.



An essay on six authors who faced the death sentence that was tuberculosis in the early 20th century. An audacious and delicate panegyric to literature.

JORDI PIGEM

The Pandemic and Post-Truth:

Life, Consciousness and the Fourth Industrial Revolution

Pandèmia i postveritat: La vida, la consciència i la Quarta Revolució Industrial



Fragmenta Editorial, 2021

144 pages

RIGHTS SOLD TO:

Fragmenta Editorial (Spanish)

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Fragmenta Editorial

SELECTED WORKS

NON-FICTION

La nueva realidad

(The New Reality)

Kairós, 2013

Inteligencia vital

(Vital Intelligence)

Kairós, 2016

Angeles o robots

(Angels or Robots)

Fragmenta, 2018

Jordi Pigem analyses the societal impact of Covid-19. His distilled, humorous prose outlines the Chinese and North American models of society, which embody the two main dystopian models of the 20th century: the dictatorial surveillance of *1984* and the stupefying distractions of *Brave New World*. These superpowers have forged a discourse of fear that has accelerated our transformation into oblivious, monitored individuals. To deal with this threat, the author seeks references away from technocracy to build a response where health, technology and life can interact without algorithms distorting things.

In classical medicine, the disease was just one of the points of the triangle that included the person and the doctor. The relationship between patient and physician was essential. But now the patient has faded away, while the pathogen and the remedy have taken centre stage. Medicine has stopped being the art of healing and become merely technical, which is ideal for a technocapitalist society.

Jordi Pigem (Barcelona, 1964) is a Doctor of Philosophy. Between 1998 and 2003, he was a lecturer on the master's course in Holistic Science at Schumacher College (UK). He has also been a resident lecturer at the Universitat de Barcelona and taught at several other universities, including Columbia and Oxford. In 1999, he was awarded the Institut d'Estudis Catalans Philosophy Award. He writes regularly for publications in Spanish, Catalan and English.



In the face of the impact of Covid-19, Pigem asks the reader to establish a link between health, technology and life, beyond the discourse imposed by the economic superpowers

MARIA RODÓ-ZÁRATE

Intersectionality

Interseccionalitat



Tigre de Paper, 2021
264 pages

RIGHTS SOLD TO:

Bellaterra Edicions (Spanish)

FOREIGN RIGHTS CONTACT:

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Tigre de Paper

SELECTED WORKS

NON-FICTION

Rebels amb causa: manifest juvenil contra el poder adult
(*Rebels with a Cause: A Young People's Manifesto Against Adult Power*)
Tigre de Paper, 2014

Maria Rodó's book is based on a concept created by African American feminists: intersectionality. The central idea of this theory is to make clear that inequality and discrimination have many causes and is never merely based on gender, race, social class or age, but rather on the interrelation of these and other factors. Since 1980s, this concept has enriched the contributions of many thinkers and activists, evolving into a sophisticated idea. However, it has become clear that there are still pending challenges: exclusions within feminist movements; the hierarchy in the class struggle; the emergence of new inequalities and political subjects... In this book, Maria Rodó explains what intersectionality is, as she follows the evolution of the movement that inspires and exemplifies its interpretative and transformative possibilities in various practical cases. In addition, she contributes her own theory and incorporates the concept of place.

Maria Rodó-Zárate (Manresa, 1986) is a feminist activist with a PhD in Geography, who is a Serra Húnter professor at the Universitat de Barcelona. She is a member of the investigation group GREDI. Her research is focused on the study of social inequalities from an intersectional, spatial and emotional perspective applied to such questions as the right to the city, gender-based violence, and LGBTI-phobia. She is the coauthor of *Rebels with a Cause: A Young People's Manifesto Against Adult Power* (Tigre de Paper, 2014) and coeditor of *No Man's Land. Feminist Perspectives on Independence* (Pol·len Edicions, 2017).

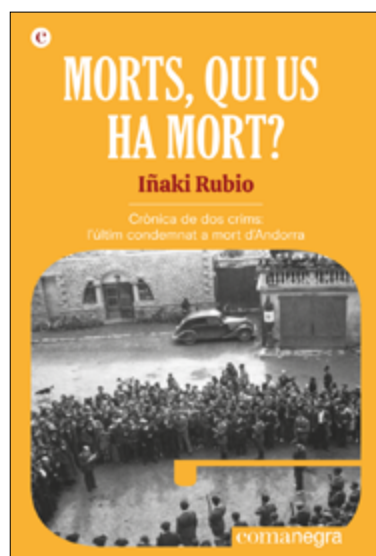


A persuasive and constructive book that changes readers' outlooks and behaviour. A theoretical and practical essay on intersectionality, which contains an essential toolkit for identifying privilege and correcting inequalities

IÑAKI RUBIO

Dead People, Who Killed You?

Morts, qui us ha mort?



Comanegra, 2021
360 pages

RIGHTS AVAILABLE WORLDWIDE

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Asterisc Agents

SELECTED WORKS

FICTION

Bestiari pirinenc
(A Pyrenean Bestiary)
Pagès Editors, 2021

L'altre costat del mirall
(The Other Side of the Mirror)
Pagès Editors, 2015

Trencadís. L'últim llibre de Frederic Picàbia
(Mosaic. Frederic Picàbia's Final Book)
Editorial Andorra, 2011

The book begins with the public reading of the country's last death sentence: an iconic photograph from twentieth-century Andorra. On this basis, the author reconstructs the fratricide that took place at the Cal Gastó house. One summer's night in 1943, Pere picked up a shotgun and killed his brother, Anton, while he was sleeping in the bed they shared. What was his motive? Rubio offers a portrait of this fratricide and the backdrop to it, and asks a second question: after a century with no executions, why was Pere sentenced to be killed? To answer this, Rubio looks at the other characters involved and shows an Andorra that would soon change forever.

A sharp thud put Pere on high alert, listening out for thieves or fugitives. Another, unexpected gust of wind shook the whole house, just when Anton moved in his sleep and let out a snore. Pere jumped up. Frightened and furious, he confused Anton's snoring with the threat he had heard, and he pulled the trigger on his shotgun.

Iñaki Rubio (Barcelona, 1974) graduated in Humanities from the Universitat Autònoma de Barcelona before working as a high-school language, literature, psychology and sociology teacher for many years. He now works at the Andorran Ministry of Education as a pedagogy expert in the Cultural and Educational Activities Department. He also writes for the *Diari d'Andorra* newspaper, is a founding member of Col·lectiu Portella, edits the magazine *Portella. Andorra, lletres, arts* and is part of the Andorran National Commission for UNESCO. Above all, though, he is a first-class author who has been recognised and awarded prizes as a short story writer especially, and now as a non-fiction writer, too.

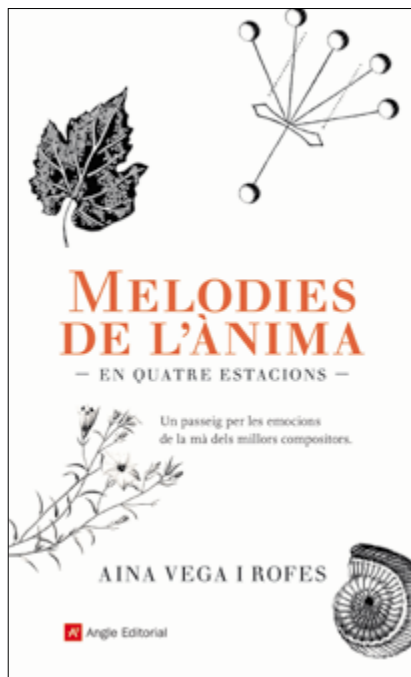


This story of a fratricide, which took place in 1943, transcends the limits of the true crime genre. It examines the contradictions of a society with one foot in an old world coming to an end and the other in a new world just beginning

AINA VEGA

Melodies of the Soul

Melodies de l'ànima



Angle Editorial, 2020
304 pages

RIGHTS AVAILABLE WORLDWIDE

FOREIGN RIGHTS CONTACT:

Bernat Fiol
bernat@salmaialit.com
SalmaiaLit

With fifty-two short texts—one for each week of the year—the author elucidates a series of emotional, philosophical, and cultural parameters and links them with a classical musical composition. Structured around the four seasons, we discover canonical names such as Bach and Beethoven, but also lesser-known figures such as Hildegard von Bingen and György Ligeti. What music best expresses the tender budding of springtime? Vega suggests *Wiegenlied* by Johannes Brahms. And for the serenity of the autumn, Mozart's *Clarinet Concerto in A major, K. 622*, written shortly before his death and popularized in the soundtrack to the film *Out of Africa*. An unfettered glimpse at classical music, for our pure sensual pleasure.

Aina Vega (Flix, 1984) holds a Bachelor in Humanities and a PhD in Music with the thesis *The Artistic Ethos in Arnold Schönberg and the Dialogue with Adrian Leverkühn*, a part of which was carried out at the Arnold Schönberg Center in Vienna between 2012 and 2013. Specialized in contemporary music and opera, she works as a cultural journalist (she is director of the classical music section of *Núvol* since 2013) and a cultural manager (with a Master's in Arts and Culture Management from the Rome Business School). She has worked for institutions such as the Liceu, the Auditorio de Tenerife, and the Palau de la Música Catalana. *Melodies of the Soul* is her first book.



An invitation to discover classical music, exploring masterworks through the emotions they awaken in us



GRANTS

LITERATURE TRANSLATION

Grants for the translation of Catalan literature, including fiction, poetry, plays, graphic novels and scholarly works (non-fiction and the humanities).

Recipients: Publishers.

LITERATURE PROMOTION

Grants for activities aimed at promoting Catalan and Aranese literature abroad, including participation in international literary events and promotional plans focused on illustrated works.

Recipients: Publishers, Literary Events Organisers.

ILLUSTRATED BOOKS

Grants for the publication abroad of illustrated books by illustrators settled in Catalonia or the Balearic Islands.

Recipients: Publishers.

PROMOTIONAL MATERIALS

Grants for the creation of materials used in the promotion of Catalan works abroad.

Recipients: Catalan Publishers, Literary Agencies.

TRANSLATORS IN RESIDENCY

Grants for translators working on translations from Catalan to stay in Catalonia for two to six weeks.

Recipients: Translators.

LLULL FELLOWSHIP

In 2022, the Institut Ramon Llull is organising the 21st edition of its fellowship, aimed at international publishers and agents. This will take place in Barcelona between 13th and 16th September, during the 40th Setmana del Llibre en Català (Catalan Book Week Festival).

HISTORY

First launched in 2007, when Catalan Culture was Guest of Honour at the Frankfurt Book Fair, the project was designed to foster the translation of Catalan works into other languages and the introduction of these books to new markets. Since then, over 185 professionals from 43 countries have participated in this fellowship.

GOAL

The programme aims to provide participants with a more in-depth perspective on Catalan literature and the Catalan publishing sector and to build networks among Catalan and international publishing houses and literary agencies.

APPLICATION DATES

Call for applications not yet published. The exact dates of the call can be found on our website.

OTHER SERVICES AND LATEST NEWS

The Institut Ramon Llull promotes networking between international publishers and agents and the Catalan publishing sector. We will be delighted to put publishing professionals in touch with Catalan authors, publishers or agents.

The Llull also provides information about the translation of Catalan literature through three databases:

BOOKS IN CATALAN

booksincatalan.llull.cat: A professional tool full of great Catalan-language books, waiting to be discovered and devoured by international readers.

TRAC

llull.cat/trac: A tool to find out what works of Catalan literature have been translated.

TRADUCAT

llull.cat/traducats: A database with the profile and contact details of literary translators from Catalan to other languages.

If you wish to be informed about our calls for applications for grants and all the latest news, you can subscribe to one of our newsletters aimed at translators, publishers and festival programmers via literature@llull.cat

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