



**catalan children's  
& young adult  
books  
2026**

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# Foreword

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## **Institut Ramon Llull**

Literature Department

Institut Ramon Llull (IRL) is a public institution that promotes Catalan literature worldwide. Its ongoing mission is to support international publishing professionals interested in books in Catalan. To that end, the IRL provides a wide range of resources to authors, translators, publishers and agents, book fairs and literary festivals to expand the presence of Catalan authorship.

Catalan literature enjoys an exceptional tradition, ceaseless innovation, and a constant dialogue with other cultures and realities. Its creativity is bolstered by a dynamic network of publishers and agents that ensures the global reach of local talent.

One of the main strengths of the publishing industry in Catalan are, undoubtedly, books for children and young readers, in both domestic and foreign markets. The quality of its writing and illustrations is well-known not only by Catalan readers but also by children and young adults all over the world.

This brochure offers a selection of 20 recently published titles: picture books, middle-grade, illustrated non-fiction, and YA novels. It showcases an overview of key topics, trends, and styles as well as an outstanding collection of publishers, agents, writers, and illustrators.

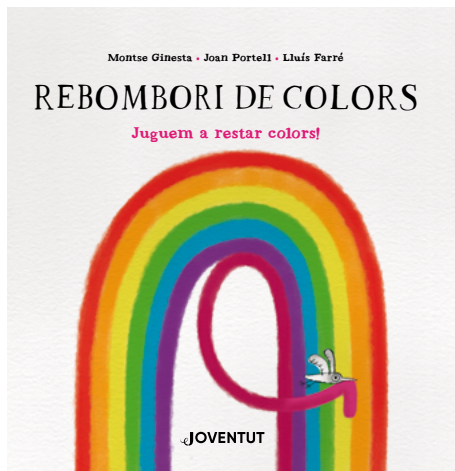
At the end of the brochure, you will find information on available resources offered by the IRL, such as the grants programme and the IRL Fellowship.

We trust you will find these authors engaging and our services helpful.

MONTSE GINESTA, JOAN PORTELL & LLUÍS FARRÉ

# A Riot of Colour

*Rebombori de colors*



Publisher: Editorial Joventut  
Date of publication: April 2026  
Format: 19 x 19 cm  
Pages: 24  
Age: 3+

**FOREIGN RIGHTS CONTACT:**

**Elodie Bourgeois**  
elodie@editorialjoventud.es  
Editorial Joventut

Colours are terribly shaky, and never stay put! They can be naughty and not go where they should.

What would happen if we took one colour out of each animal? If a crocodile has a cough, the blue might come off. Now we have a yellow chick that moves quick!

This new way of exploring combinations of primary colours, subtracting them instead of adding them, gives children the chance to explore how colours interact. At the end, there is a little exercise to add them up again.

**Montse Ginesta** (Seva, 1952) is an illustrator and writer who specialises in children's literature. She has published over 150 works, for which she has won numerous awards, including the Spanish National Illustration Prize (1988 and 1994).



**Joan Portell** (Barcelona, 1985) is an educator, publisher, writer and literary critic, with a background in children and young people's literature. He has appeared in numerous media outlets and, together with Pep Molist, is co-director of the magazine *Faristol* (IBBYCat).



**Lluís Farré** (Barcelona, 1970) is a writer, illustrator and games designer whose output spans science publications, children and young people's literature, textbooks, journalism and advertising. He has worked for numerous publishers and magazines, and his work has been translated into various languages.



**An interactive board book for the youngest readers to learn about colour combinations through play.**

JORDI GASTÓ (TEXT) & CHRISTIAN INARAJA (ILLUSTRATIONS)

# A Mysterious Box

*Una capsa misteriosa*



Publisher: Kalandraka  
Date of publication: March 2025  
Format: 17.5 x 22 cm  
Pages: 22  
Age: 2+

**FOREIGN RIGHTS CONTACT:**

Silvia Pérez  
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Kalandraka

A mysterious box has shown up in the garden. What could there be inside of it? Anna, the girl who finds it, lets her imagination run wild as the box takes her through a magical world of bizarre and fun possibilities. This simple object helps her come out of her shell as she finds herself surrounded by games, celebrations, fun, mystery, adventure, music and new friends. The book's easy-to-follow, expressive illustrations reach out to the reader, with intense block colours and a deliberately imperfect design accentuating the playful nature of the text.

**Jordi Gastó** (Barcelona, 1976) holds a degree in History of Art and Restauration, and has further training in the world of theatre, cinema and poetry. An author, screenwriter and stage director, his works have been produced in Spain and France. He is also a professional classical musician, a role which he juggles with his literary work and contributions to magazines specialising in children's books.



**Christian Inaraja** (Vic, 1972) works as a book illustrator – with over a hundred publications to his name – poster designer and contributor to children's media outlets. Having participated in exhibitions in Spain and abroad, he is also the co-director of the Reus European Short Film Festival, professor of Illustration at the ILLA Art School in Sabadell, and serves on the boards of the Professional Association of Catalan Illustrators and IBBYCat.



**An entertaining story of a grand adventure as limitless as our own creativity, curiosity and imagination.**

PATO MENA

# Animal Hugs

## *Abraçadanimal*



Publisher: A buen paso  
(Catalan and Spanish)  
Date of publication: October 2025  
Format: 18 x 11 cm  
Pages: 48  
Age: 2+

**FOREIGN RIGHTS CONTACT:**

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ariannasq@gmail.com  
A buen paso

**RIGHTS SOLD TO:**

Aletria Editora (Portuguese- Brazil)

Is there anything more powerful than a hug? The animals in this book know the answer. Despite the snags and hitches – short arms, long pointy beaks – they always manage to muddle through and find comfort in a warm embrace. Do you know how two snakes hug? Have you ever seen two fireflies hugging, or the colour chameleons turn when they cuddle? Pato Mena has researched this meticulously, and he reveals what he’s discovered in the pages of this book.

**Pato Mena** (Buin, Chile, 1980) is an award-winning children’s writer and illustrator whose output includes both collaborations and his own work. He has been published in Spain, Chile, the USA, France, Italy, Argentina, South Korea, China, Japan and Macedonia, winning awards including the Marta Brunet National Prize for Children’s Literature in Chile for his book *Onsen. ¿Qué hacen los monos?* (2022). He currently lives and works in Barcelona.



**Hugs in the wild are as diverse, untamed and fun as the animal kingdom itself. This is a book to not let go of!**

RODRIGO MATTIOLI (TEXT)  
& JOAN NEGRESCOLOR (ILLUSTRATIONS)

# Hopper's Party

*La festa d'en Grill*



Publisher: Ediciones Ekaré  
(Catalan and Spanish)  
Date of publication: September 2025  
Format: 20 x 22 cm  
Pages: 36  
Age: 3+

**FOREIGN RIGHTS CONTACT:**

**Araya Goitia**  
editorial@ekare.com.ve  
Ediciones Ekaré

It's Hopper's birthday and his mum wants to throw a special party to celebrate it. There is only one little problem: the place where they live is not as big as they would like it to be, so they can only invite friends their own size or just a bit bigger than them. Just a bit bigger, you say? Hopper starts by inviting a friend just a bit bigger than he is and asks for her to invite someone else. Little by little, each invited animal gets bigger and bigger! Will there be enough space for everyone at the party?

**Rodrigo Mattioli** (Resende, Brazil, 1982) studied Social Communication in Brasilia and currently lives in Barcelona, where he juggles his work in advertising with children's literature. With a passion for creating books that connect with readers from different backgrounds, he has won the Key Colors Award, the Apila First Impression Award and the Fundación Cuatrogatos Prize.



**Joan Negrescolor** (Barcelona, 1978) trained at the Massana School, and combines his work as an illustrator with various social projects. As well as being included in the Bologna Illustration Exhibition and the White Ravens List, his work has won the Junceda Award, the Bologna Ragazzi Award and the Golden Pinwheel International Young Illustrators Award.



**With an expansive narrative style and dynamic illustrations, this album takes differences and makes them an affirmation of friendship, belonging and cooperation.**

ÁNGELES QUINTEROS (TEXT) & KARINA COCQ (ILLUSTRATIONS)

# Weeds

## *Mala Herba*



Publisher: Akiara Books  
(Catalan, Spanish and Portuguese)  
Date of publication: October 2025  
Format: 28 x 24 cm  
Pages: 40  
Age: 5+

**FOREIGN RIGHTS CONTACT:**  
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VeroK Agency

Once there were weeds surrounding a house. And there was a girl inside that house, whose father was not as permissive as she would have liked him to be. The weeds wanted to get in... and the girl wanted to get out.

So begins a tale of weeds sprouting in a garden, of a girl in a house who dares to break the rules and leave – learning to identify each plant by its characteristics once outside – and of a father who realises neither the girl nor the weeds need his permission to blossom.

**Ángeles Quinteros** (Santiago de Chile, 1980) is a publisher and author of children's books. She has worked as Head of Children's and Youth Literature with firms such as Planeta and Alfaguara, as a university professor, and as a writer of poetry, newsletters and anthologies. She won the Fundación Cuatrogatos Prize in 2019 for her poetry collection *Un año*, a place on the White Ravens List in 2020 for *¡Fiesta!*, and the IBBY Chile Colibrí Medal the same year for *Animal*.



**Karina Cocq** (Santiago de Chile, 1984) is a Barcelona-based Chilean illustrator who specialises in children's literature. She uses watercolour, Indian ink and graphite to produce images replete with symbolism and magical realism, giving her work its signature style.



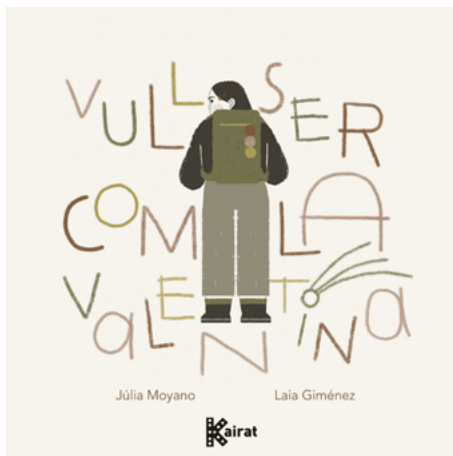
**A symbolic tale about how to be a child, caught between obedience and bravery, compromise and freedom, and the need to grow according to our own rules.**



JÚLIA MOYANO (TEXT) & LAIA GIMÉNEZ (ILLUSTRATIONS)

# I Want to Be Like Valentina

*Vull ser com la Valentina*



Publisher: El Cep i La Nansa  
Date of publication: November 2025  
Format: 21 x 21 cm  
Pages: 28  
Age: 4+

**FOREIGN RIGHTS CONTACT:**

**Xavier Arola**  
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El Cep i La Nansa

Bruna, an eight-year-old girl, asks her mum why her friend Valentina never has time to play with her. Bruna's mum explains that Valentina has to practice a lot, because she wants to become a ballerina. "And what if I signed up to ballet?", she asks. Her mum reminds her that we're all good at something, we just need to find out what that something is, without comparing ourselves to anyone else. From that moment on, Bruna sets off on an adventure through her own imagination to find out the magic inside her.

**Júlia Moyano** (La Celler de Ter, 1995) is a teacher with a passion for children's literature. From an early age, she enjoyed spending hours at the library. She continues to live out the magic of storytelling with her pupils, sharing tales that leave them as captivated and enthralled as her younger self all those years ago.



**Laia Giménez** (Vilobí d'Onyar, 1995) is an illustrator who specialises in children and young people's literature. Her work is the fruit of her study and reinterpretation of Catalan folklore and focuses on highlighting the enormous importance of women in popular culture and domestic and community life.



**A heartfelt story about self-confidence and growth on the road that leads us to finding out who we really are.**

XIULA (TEXT) & MARIONA TOLOSA SISTERÉ (ILLUSTRATIONS)

# Lookalike

*Mirada estràgica*



Berta, Patrick, Ona and Yussuf all have one thing in common: they are all different and equal at the same time. And so is Lluna, who shows us how to look at them with fondness, and without judging them for what makes them special. Lookalike is a book based on a song by Xiula that casts a warm gaze over our diverse family backgrounds and intellectual and physical development. All the scenes, characters and families that appear in this tale are special, and come together to create a new world for children through music and storytelling.

Publisher: Editorial Mediterrània  
Date of publication: March 2025  
Format: 24 x 24 cm  
Pages: 32  
Age: 5+

**FOREIGN RIGHTS CONTACT:**

**Nico Sanchez**  
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Editorial Mediterrània

**Xiula** is an entertainment group from Barcelona, made up of two musicians and two guidance workers. They have taken children's entertainment by storm, combining message-driven lyrics for younger audiences with contemporary adult styles such as hip-hop, reggae, Catalan rumba, dubstep and pop-rock.



**Mariona Tolosa Sisteré** (Barcelona, 1983) studied illustration at the Escola de la Dona. She has worked for publishers, print media outlets, public institutions, private businesses and individuals, producing albums, articles, animations, lettering and posters, as well as providing graphic design for events, portraits, embossed prints and a host of other illustration services.



**A rich story of diversity and acceptance, in which each character and each family has their own tale to tell.**

NÚRIA ALBESA

# Jeff & Pip. The Birthday Party

*Jeff i Pip. La festa d'aniversari*



Publisher: Cruïlla  
Date of publication: February 2026  
Format: 27.7 x 21.6 cm  
Pages: 40  
Age: 3+

**FOREIGN RIGHTS CONTACT:**

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Ute Körner Literary Agent

Jeff is a quiet, elegant and studious penguin. His friend Pip, a squirrel, is completely different: chaotic, tireless and playful. They are total opposites but, weirdly enough, a perfect match whose friendship is forged by their difference. Throughout a series of adventures, they find themselves caught up in all manner of predicaments, such as a storm that destroys Pip's house, having to prepare a talk on acorns and a last-minute birthday party. They will need to rely on each other's abilities to find a way through as best they can.

**Núria Albesa** (Barcelona, 1991) has always worked in books. Having been an editor at La Galera, in 2020 she decided to take the leap into writing and illustration. Since then, she has illustrated books for publishers like Cruïlla and Penguin Random House, and has produced numerous works of her own, including *Günter*, a series for early readers.

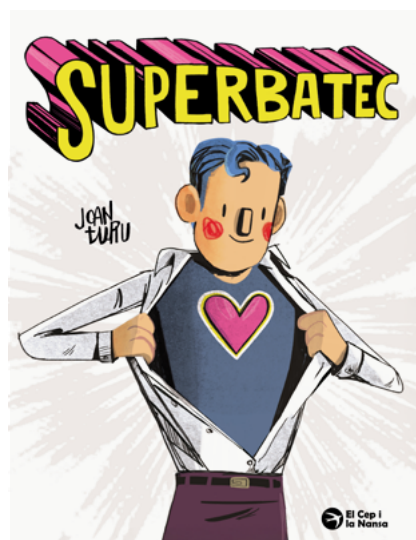


**A true homage to friendship and kindness with everyday stories that kids can relate to.**

JOAN TURU

# Superbeat

## Superbatec



Publisher: El Cep i La Nansa  
(Catalan and Spanish)  
Date of publication: November 2025  
Format: 22 × 28.5 cm  
Pages: 36  
Age: 4+

**FOREIGN RIGHTS CONTACT:**

**Xavier Arola**  
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El Cep i La Nansa

Jan, a small town boy, arrives in the big city of Gentripolis with the idea of making his dream come true: he wants to become a superhero. However, even after getting into the Finishing School of Incredible Acts, he can't quite find a superpower as striking as those of his classmates.

Thanks to his neighbour Josefina and the adventures he finds himself in, he realises that empathy, listening and tenderness can also be extraordinarily powerful. With a homemade cape, Superbeat is born: a hero who will show that emotions and kindness are the most revolutionary superpowers.

This story changes the paradigm of the genre and offers a great way of approaching new ideals and role models without leaving traditional ones behind.

**Joan Turu** (Sant Just Desvern, 1984) is an illustrator and mural painter, known for his committed stance on values education, freedom of expression and happy and creative childhoods. With a unique and instantly recognisable style, his illustrations have become a touchstone in the world of children's literature. Through his drawings, he aims to encourage critical thinking and champion tenderness, empathy and respect as the fundamental pillars of tomorrow's society.



**A book which redefines the concept of the superhero based on values of empathy, listening and care.**

VIVIM DEL CUENTU (TEXT) &amp; ROBERT GARCIA (ILLUSTRATIONS)

# The REMEI Agency. The travelling cherries

*L'Agència REMEI. Les cireres viatgeres*



Publisher: Molino - PRH  
Date of publication: March 2025  
Format: 14 x 21 cm  
Pages: 48  
Age: 5+

**FOREIGN RIGHTS CONTACT:**

Sara Cano  
sara.cano@penguinrandomhouse.com  
Penguin Random House Grupo Editorial

Welcome to the REMEI Agency (Resolvers of Enigmas, Mysteries, Eccentricities and Intrigue), the place where every problem has a solution...if it's investigated properly! In this first entry in the series, Joan of Cal Roset finds his cherry tree shorn of fruit the day before the cherry festival. Where have all the cherries gone? Who has made off with them? Guiu, Nora and aunty Remei get to work on solving the mystery and saving the show. With over 93,000 copies in Catalan sold already, this all-inclusive series is ideal for sparking early readers' imaginations.

**Vivim del Cuentu** is a group of eight raconteurs, formed in 2006 with the aim of firing the imagination of young and old alike through the art of storytelling. Fervent believers in the power of tales to educate, enrich minds and, of course, to entertain, they use their own stories to bring new ideas to younger readers.



**Robert Garcia** (Barcelona, 1982) is a self-taught illustrator whose work has been featured in over a dozen children's books. He began his journey by collaborating with a number of different associations while residing in Italy between 2005 and 2010. Upon his return to Barcelona, he continued his traineeship as an illustrator, transforming his passion for drawing into a career.



**Adventure, mystery and humour collide in this fun series, lighting the spark for early readers' imaginations.**

NÚRIA BUSQUET (TEXT) &amp; MÀRIAM BEN-ARAB (ILLUSTRATIONS)

# Such a Wacky Family, Magalí!

*Quina bogeria de família, Magalí!*



Publisher: Bromera  
(Catalan and Spanish)  
Date of publication: March 2026  
Format: 15 x 23.2 cm  
Pages: 176  
Age: 8+

**FOREIGN RIGHTS CONTACT:**  
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Edicions Bromera

Magalí is a clever and mischievous eleven-year old girl. Her life is as chaotic as it is fun, with a freaky family and a rag-tag bunch of friends to boot. She also has her enemies, including the popular girls at school and her maths teacher, and especially Jim Fatface, who doesn't know how to breathe through his nose. Forever chastised, she can't work out why. But no amount of adventures, enemies and punishments will stop her on her mission: teaching adults how to behave!

**Núria Busquet** (Cardedeu, 1974) is a translator, writer and Catalan cultural activist. With a degree in Translation and Interpretation and a Master in Sexual Difference Studies, she has translated works of poetry, narrative fiction, non-fiction and drama, and has published various poetry collections. *Such a Wacky Family, Magalí!* is her first book for children.



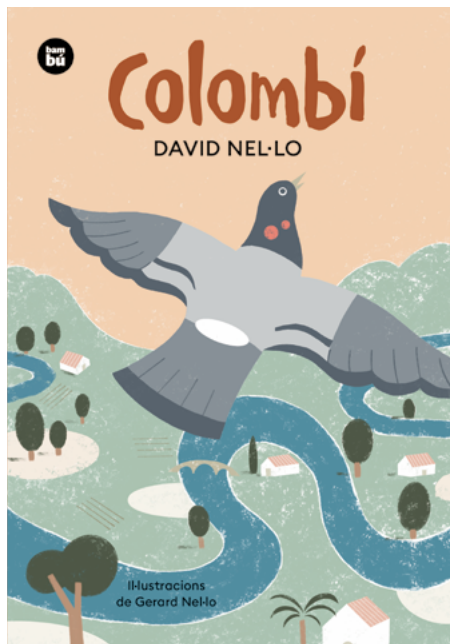
**Màriam Ben-Arab** (La Roca del Vallès, 1983) is an illustrator. After studying Fine Arts, she completed her studies at the Llotja School in Barcelona. A regular contributor to the children's magazines *Cavall Fort* and *El Tatano*, she helped create the interactive story app *Mortimer i els Dinosaurians*, for which she won the 2017 Digital Ehon Award in Japan and the Chupete Prize in Spain the same year.



**A hilarious, big hearted series about a brilliantly chaotic family that turns everyday life into a tiny revolution.**

DAVID NEL·LO (TEXT) &amp; GERARD NEL·LO (ILLUSTRATIONS)

# Callum Dove

*Colombí*

Publisher: Editorial Bambú  
 Date of publication: February 2026  
 Format: 21 x 14.5 cm  
 Pages: 72  
 Age: 10+

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 Asterisc Agents

Callum Dove is a pigeon who lives in a small village in Empordà with his sister Paloma. Both of them enjoy spending time with their bird friends, flying around and hanging out at the village station. But things change one day when a city pigeon, Barceloni, appears. Despite his self-conceited nature, Paloma falls for Barceloni, leaving her brother cast aside. That's when Callum, taking the advice of Blackie, decides to cross the entire peninsula on a long journey to Extremadura, kicking off an adventure full of surprises, dangers and new friendships.

**David Nel·lo** (Barcelona, 1959) is a flute player, translator and author specialising in children's fiction. He has received numerous prizes, including the Andròmina Fiction Prize, the Vaixell de Vapor Prize (1994), the Prudenci Bertrana Prize for novelists (2017) and the Sant Jordi Prize for novelists (2019). His works have been translated into Spanish, French, German, Turkish, Korean, Russian, Tagalog, Greek and Portuguese.



**Gerard Nel·lo** (Barcelona, 1991) studied Illustration and Comic Art at the ELISAVA Faculty of Design and Engineering in his native city after graduating in Social and Cultural Anthropology from the University of Barcelona. In addition to his work as an illustrator, he is also a musician and a plastic arts teacher. With a keen interest in the ancient world, he combines archeological and editorial illustration work during term-time with landscape drawing and visits to sites in Italy during the school holidays.



**When the world feels too small, it's time to spread your wings and let new worlds come to you.**

ALBA DALMAU (TEXT) &amp; ALBERT ARRAYÀS (ILLUSTRATIONS)

# A Red Overcoat

## *Un abric vermell*



Publisher: Bindi Books  
 Date of publication: September 2025  
 Format: 14 x 21.5 cm  
 Pages: 120  
 Age: 10+

**FOREIGN RIGHTS CONTACT:**

**Cristina Felu**  
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 Bindi Books

Meet Antonieta, the central character of this story. Soon to turn twelve, she shares her name with her mum, her grandma and her great grandma. Her neighbours call them “the Antonietas”, a long line of women with a golden touch, capable of sewing, stitching and giving life to any garment. But what happens when the young girl receives a special birthday gift that looks like it came from another century?

Antonieta is handed a red overcoat that has been passed down to all the women in the family – and at first, she isn’t best pleased. What she doesn’t know is that this piece of clothing holds a secret that will change everything and take her back to her roots in a way that she could never have imagined.

**Alba Dalmau** (Cardedeu, 1987) holds a degree in Audiovisual Communication and a Master’s in Literary Creation. After the success of her first collection of short stories and two novels, she debuted as a children’s author in 2020 with *Capgirat*, following it up with *En Parallamps* in 2022. She currently teaches at the Ateneu Barcelonès.



**Albert Arrayàs** (Barcelona, 1990) studied Fine Arts at the University of Barcelona and the Escola de la Dona. In 2014, he authored and illustrated *El pirata de les estrelles*, his first book for children. Since then, his works have been published in Spain, Portugal, Germany, China, South Korea and Brazil.

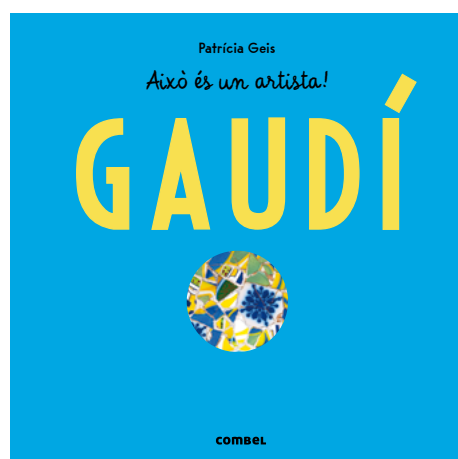


**A charming story about a girl's realisation that even the oldest things can be priceless.**

PATRÍCIA GEIS

# What an Artist! Gaudí

*Això és un artista! Gaudí*



Publisher: Combel  
(Catalan and Spanish)  
Date of publication: February 2026  
Format: 24.5 x 24.5 cm  
Pages: 24  
Age: 5+

**FOREIGN RIGHTS CONTACT:**

**Ester Serra**  
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Editorial Casals

To commemorate the centenary of Antoni Gaudí's death, Combel invites you to explore the architect's genius like never before. Open this book and marvel at the incredible paper engineering by Patrícia Geis, transforming each page into a spectacular 3D work of art. From the vibrant Casa Vicens to the majestic Sagrada Família, each spread transports the reader to the heart of the artist's most iconic creations. Don't miss this unique tour through Gaudí's universe, a celebration of his enduring legacy!

**Patrícia Geis** (Barcelona, 1966) is a graphic designer and author and illustrator of children's books. Her books have been published in numerous countries, and her collection of art books for Combel has won her prizes including the Visual Award in 2009, the Abord d'Art Prize in 2010, White Ravens in 2011, the Junceda Award in 2015 and the FILAF Prize in 2017.



**A new pop-up book to commemorate Gaudí Year 2026.**

ICO ROMERO REYES (TEXT) &amp; LAURA ALEJO (ILLUSTRATIONS)

# The Wow Effect

## *L'efecte Wow*



Publisher: Mosquito Books  
 Date of publication: September 2025  
 Format: 25.7 x 32 cm  
 Pages: 48  
 Age: 5+

**FOREIGN RIGHTS CONTACT:**

**Lluís Cassany**  
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 Mosquito Books Barcelona

Welcome to the wildest talent show on the planet. Animals from around the world rehearse non-stop for a place in the competition of their lives. This book takes readers on a journey through spectacular shows and colossal duels to find out who is the best of them all.

From battles between strutting males to be the head of the herd to the subtle beauty of the shapes drawn on the seabed, captivating changes of plumage and the most delicate works of architecture, this nature book takes the form of a talent show in which contestants must strive to show just what they are capable of and make off with the biggest prize of them all: a partner.

**Ico Romero Reyes** worked at New York's American Museum of Natural History for over six years. During the pandemic, she lived in Barcelona with her family, before returning to the USA. She has most recently worked as Associate Director of Digital Learning at the New York Botanical Garden.



**Laura Alejo** is an internationally successful designer and illustrator. After moving to New York, she worked for world-renowned clients including Nike, Sony Ericsson, Nokia, IBM and the Discovery Channel. She has recently returned to Barcelona.



**An enthralling look at the many ways in which animals find a partner and raise their young.**

NÚRIA SOLSONA

# Animal Choreographies

## *Coreografies animals*



Publisher: Zahorí Books  
(Catalan and Spanish)  
Date of publication: October 2025  
Format: 15 x 40 cm  
Pages: 24  
Age: 8+

**FOREIGN RIGHTS CONTACT:**

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Zahorí Books

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Tübitak (Turkish)  
Data Status (Serbian)

Endlessly engaging and informative, this book reveals the rhythms of collective movement in the natural world – choreographies that help animals travel, communicate, and survive together. Núria Solsona’s vibrant artwork captures the flight patterns of birds, the synchronized spirals of fish, the collaborative behaviour of insects, and the harmonious movements of mammals and other animals as they migrate across the land. Alongside these vivid depictions, *Animal Choreographies* offers fascinating insights into the subtle, interconnected systems that shape animal life. Perfect for curious readers, this is a celebration of movement, cooperation, and the profound intelligence of the natural world, and a reminder that even the smallest creature plays a part in nature’s grand choreography.

**Núria Solsona** (Lleida, 1972) has a degree in Fine Arts from the University of Barcelona, specialising in Image. Her work has been exhibited nationally at contemporary art fairs including ARCO, as well as abroad in countries such as Austria, Finland and India. She has received several prizes for her engraving and photography work, and is currently head of art and visual communication for the bookstore chain La Central.



**Filled with captivating illustrations, this book introduces young readers to the astonishing ways animals travel, communicate, and survive together.**

EVA VAN DEN BERG (TEXT) &amp; ALBERT ASENSIO (ILLUSTRATIONS)

# The Luminous Daughter

*La filla lluminosa*

Publisher: Editorial Flamboyant  
 Date of publication: October 2025  
 Format: 24 x 30 cm  
 Pages: 56  
 Age: 8+

**FOREIGN RIGHTS CONTACT:****Judith Falces**

internacional@editorialflamboyant.com  
 Editorial Flamboyant

The Moon is always there, even if you're not looking at it. But where did it come from? How is it connected to our planet? How did we manage to walk on its surface? And will we ever do it again? Discover the origin and attributes of our natural satellite, the influence it holds over the Earth, and many more lunar facts and mysteries.

With a careful narrative and graphic style, this book explains key concepts about the Moon, and awakens children's scientific curiosity and interest in the STEM subjects.

**Eva van den Berg** (Banyoles, 1966) is a writer specialising in science and the environment. A contributor and content editor for the Spanish edition of *National Geographic* over the past 25 years, she has participated in a wide range of publishing and exhibition projects. Most recently, she has returned to one of her passions: creating educational books for children.



**Albert Asensio** (Horta de Sant Joan, 1974) studied graphic design and illustration in Barcelona and spent two years at the Central Saint Martins College of Art and Design in London. Among other awards, he has won a Bronze Laus for the Fira Tàrrrega 2010 poster, three Junceda Awards (Best Book Cover, Best Advertising and Best Scientific Illustration) and the 2017 Catalan Booksellers' Award for *The Blue Bench*.



**An educational non-fiction album to discover the secrets of our planet's natural satellite.**

IVAN LEDESMA

# Alexia King and the World under the Bed

*Alèxia King i el món sota el llit*



Publisher: Obrador Editorial  
Date of publication: September 2025  
Format: 13 x 19.5 cm  
Pages: 136  
Age: 14+

**FOREIGN RIGHTS CONTACT:**

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carmeripollm@gmail.com  
Obrador Editorial

Alexia is a twelve-year old girl who moves with her family to an old house belonging to her grandfather, who they haven't heard from in years. While cleaning her room, she discovers a lock on the floor under her bed. Snooping in her grandfather's workshop, she finds a key. Suddenly, she lands in another world, full of strange beings living in fear of the sorcerer Malfellow and his army. Alexia joins forces with the magical creatures to try and rescue her grandfather, making numerous trips between one world and the other to help its inhabitants in their battle for survival.

**Iván Ledesma** (Barcelona, 1977) is an author and screenwriter whose work includes children's books such as the *Diario de Dan* and *DragonXs* sagas, and graphic novels for adults, including *La Vampira de Barcelona*. He was awarded the Joaquim Ruyra Prize for young people's fiction by Òmnium Cultural for his first novel, *Negorith*, in 2017. As well as having written the screenplay for the film *Xtremo* (Netflix), he has also appeared as a vocalist with bands like Radio Raheem, Nan Roig, Romanes, Vader Retro and Moaltros.



**Under a bed lies a hidden world full of magical adventures, heroic quests and a clash of good against evil.**

FRANCESC MIRALLES

# Virtually Perfect

*La meva noia*

Publisher: Vicenç Vives

(Catalan and Spanish)

Date of publication: June 2025

Format: 115 x 22 cm

Pages: 177

Age: 14+

**FOREIGN RIGHTS CONTACT:****Sandra Bruna**

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**Berta Bruna**

bbruna@sandrabruna.com

Sandra Bruna Agencia Literaria

Jan's life is almost perfect. He's 16 years old, has already started university, is the best player on his hockey team, and speaks six languages fluently. The only thing he's missing is a girlfriend, but he can't find anyone who doesn't end up boring him. When he meets Èrica at the Mensa Club, where people with high IQs gather, he feels like the luckiest guy in the world. But as he gets to know her, he finds her so perfect that he starts to suspect she might be a robot. Could his girlfriend have been created by AI?

**Francesc Miralles** (Barcelona, 1968) is an author, essayist, translator and musician. He has produced over one hundred fiction and non-fiction works in Spanish and Catalan, as well as various musical albums. Holding a degree in German Philosophy, he also specialises in psychology and spirituality, and is a contributor to the Sunday supplement of the *El País* newspaper, Spanish National Radio and Cadena Ser.



**An intriguing story about love, artificial intelligence, and what it truly means to be human, with a dash of romantic comedy and science fiction.**

# Selected Backlist



## Bim Bam Bum

*Bim Bam Bum*

Authors: Maria Girón  
Publisher: Kalandraka  
(Catalan, Spanish, Galician,  
Basque, Italian and Portuguese)  
Date of publication: 2024  
Format: 20 x 28 cm  
Pages: 40  
Age: 3+

**INTERNATIONAL COMPOSTELA  
PRIZE FOR PICTURE BOOKS  
2024**

**FOREIGN RIGHTS CONTACT:**  
Silvia Pérez  
foreignrights@kalandraka.com  
Kalandraka

**RIGHTS SOLD TO:**  
Locus Publishing (Trad. Chinese)  
Minédition (French)



## The Girl and the Mobile Library

*La nena i la biblioteca ambulat*

Authors: Eulàlia Canal (text)  
& Sebastià Serra (illustrations)  
Publisher: El Cep i la Nansa  
(Catalan)  
Carambuco Ediciones (Spanish)  
Date of publication: 2024  
Format: 24 x 27 cm  
Pages: 44  
Age: 6+

**FOREIGN RIGHTS CONTACT:**  
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xarola@elcepilanansa.com

**Anna Giménez**  
edita@elcepilanansa.com  
El Cep i la Nansa

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Metaichmio (Greek)  
Elcy (French)  
Pandora (Romanian)



## The Visit

*La visita*

Authors: Núria Figueras (text)  
& Anna Font (illustrations)  
Publisher: Kalandraka  
(Catalan, Spanish, Galician,  
Basque, Italian and Portuguese)  
Date of publication: 2023  
Format: 22 x 28 cm  
Pages: 36  
Age: 3+

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Kalandraka

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Nobel Çocuk (Turkish)  
Eerdmans Books for Young  
Readers (English – USA)  
Uitgeverij Randazzo (Dutch)  
Abula Press (Trad. Chinese)  
Book Bank (Korean)



## The Line

*La fila*

Authors: Sheila Blázquez (text)  
& Anna Mongay illustrations)  
Publisher: Animallibres  
(Catalan and Spanish)  
Date of publication: 2025  
Format: 21.5 x 29 cm  
Pages: 40  
Age: 4+

**FOREIGN RIGHTS CONTACT:**  
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Edicions Bromera

**RIGHTS SOLD TO:**  
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Livros Horizonte (Portuguese)



JUNCEDA AWARD FOR BEST CHILDREN'S FICTION BOOK 2025

**The Grass is Always Greener on the Other Side**

*El jardí del veí sempre és més verd*

Authors: Gala Pont  
 Publisher: Blackie Little (Catalan and Spanish)  
 Date of publication: 2024  
 Format: 24 x 26 cm  
 Pages: 48  
 Age: 4+

**FOREIGN RIGHTS CONTACT:**  
 Erika Callizo  
 erika@blackiebooks.org  
 Blackie Books

**RIGHTS SOLD TO:**  
 Mimebù (Italian)  
 Fabula/PRH (Portuguese – Portugal)



**The Mystery of Clucky York**

*Misteri a Ploma York*

Authors: Mar de la Rosa (text) & Albert Arrayás (illustrations)  
 Publisher: Babulinka Books  
 Date of publication: 2024  
 Format: 23 x 28 cm  
 Pages: 80  
 Age: 5+

**FOREIGN RIGHTS CONTACT:**  
 Mar González  
 mar@babulinkabooks.com  
 Babulinka Books

**Asian Market:**  
 Vivian Lavin  
 vivianlavin@vlp.agency  
 VLP Literary Agency

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 Albatros Media (English/World)  
 The rights to the first part, *The Chickentown Mystery*, have been sold to CrackBoom! Books (English – USA & UK and French – Canada & France).



GOLDEN APPLE AWARD, BIENNIAL OF ILLUSTRATIONS BRATISLAVA 2023

FUNDACIÓN CUATROGATOS AWARD 2023

IIIBRAND CONTEST JURY AWARD 2021

**First Class Train Journeys**

*Viatges en trens de primera classe*

Authors: Dani Torrent  
 Publisher: Triqueta Editora (Catalan and Spanish)  
 Date of publication: 2022  
 Format: 28 x 22 cm  
 Pages: 72  
 Age: 14+

**FOREIGN RIGHTS CONTACT:**  
 Marina Huguet  
 marina@marina-books.com  
 MARINA Books

**RIGHTS SOLD TO:**  
 Dasan Books (Korean)  
 Orfeu Negro (Portuguese – Portugal)



**The Rear Window**

*La finestra indiscreta*

Authors: Marina Sáez  
 Publisher: MTM Editores (Catalan and Spanish)  
 Date of publication: 2023  
 Format: 16 x 34 cm  
 Pages: 44  
 Age: 7+

**FOREIGN RIGHTS CONTACT:**  
 Marina Huguet  
 marina@marina-books.com  
 MARINA Books Agency

SPECIAL MENTION - COMICS EARLY READER, BOLONIA RAGAZZI AWARDS 2025



## Ticnik. Dina

*Tickniks. Dina*

Authors: Meritxell Martí (text)  
& Xavier Salomó (illustrations)  
Publisher: Combel Editorial  
Date of publication: 2025  
Format: 18 x 24 cm  
Pages: 72  
Age: 5+

**FOREIGN RIGHTS CONTACT:**  
**Ester Serra**  
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Editorial Casals

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Drápa (Icelandic)  
Il Castello (Italian)  
Carochinha (Portuguese – Brazil)  
Porto (Portuguese – Portugal)  
Popuri (Russian)  
Yagmur (Turkish)



## Lucas Kent and Greta Rouge. How It All Began

*Lucas Kent i Greta Rouge. Com va començar tot*

Authors: Rocio Bonilla  
Publisher: Bromera  
Date of publication: 2024  
Format: 14 x 21 cm  
Pages: 88  
Age: 8+

**FOREIGN RIGHTS CONTACT:**  
**Carol Borràs**  
carol@bromera.com  
Edicions Bromera

**RIGHTS SOLD TO:**  
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Ikaros Publishing (Greek)  
Redhouse (Turkish)  
Azbooka Publishers (Russian)



## The Ring-Ring Witch. The magic of the North

*La Bruixa Ring Ring. La màgia del nord*

Authors: Alicia Teba  
Publisher: La Galera  
(Catalan and Spanish)  
Date of publication: 2024  
Format: 72  
Pages: 16.2 x 21.6 cm  
Age: 6+

**FOREIGN RIGHTS CONTACT:**  
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IMC Literary Agency

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Foksal (Polish)  
Loewe Verlag (German) Pre-empt  
Fontini Forlag (Norway)  
BDL (Maltese)



## Wen i Long

*Wen and Long*

Authors: Lluís Prats (text)  
& Cristina Bueno (illustrations)  
Publisher: La Galera  
(Catalan and Spanish)  
Date of publication: 2024  
Format: 13.5 x 20.3 cm  
Pages: 150  
Age: 8+

**FOREIGN RIGHTS CONTACT:**  
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IMC Literary Agency

**RIGHTS SOLD TO:**  
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Camelozampa (Italian)



## The Movie of Our Lives

*La pel·lícula de la vida*

Authors: Maite Carranza (text) & Iratxe López Munáin (illustrations)  
 Publisher: Cruïlla (Catalan), SM (Spanish)  
 Date of publication: 2016  
 Format: 12 x 19 cm  
 Pages: 152  
 Age: 11+

**FOREIGN RIGHTS CONTACT:**  
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 maite@maitecarranza.com

**RIGHTS SOLD TO:**  
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**Audiovisual rights:**  
 Cornelius Films, Bígaro Films, Citoplasmas Stopmotion, Vivement Lundi !, Panique! Production, Nadasdy, Pájaro - Stop motion animated feature film (International Coproduction): *Olivia And The Invisible Earthquake*



## Terrific Horror

*Terrorífic*

Authors: Mia Cassany (text) & Pep Boatella (ilustracions)  
 Publisher: Mosquito Books (Catalan and Spanish)  
 Date of publication: 2024  
 Format: 25.7 x 32 cm  
 Pages: 52  
 Age: 5+

**FOREIGN RIGHTS CONTACT:**  
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 lluis@mosquitobooksbarcelona.com  
 Mosquito Books

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 Profil (Croatian)  
 Kropka (Polish)  
 Clever (Russian)  
 Dobrovsky (Czech)  
 Niculescu (Romanian)



## Eatopedia.

**The Most Fascinating Digestive Systems of the Animal Kingdom**

*Menjapèdia. Els sistemes digestius més fascinants del regne animal.*

Authors: Aina Bestard  
 Publisher: Zahorí Books (Spanish and Catalan)  
 Date of publication: 2024  
 Format: 21 x 27 cm  
 Pages: 180  
 Age: 8+

**FOREIGN RIGHTS CONTACT:**  
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 Cube Press (Trad. Chinese)  
 Tatarak (Polish)  
 HVG (Hungarian)  
 Morfemplus (Slovenian)



## The Wonderful Book of Life

*El meravellós llibre de la vida*

Authors: Soledad Romero (text) & Mariona Cabassa (ilustracions)  
 Publisher: Llitera Libros (Catalan and Spanish)  
 Date of publication: 2025  
 Format: 24 x 32 cm  
 Pages: 56  
 Age: 8+

**FOREIGN RIGHTS CONTACT:**  
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 foreignrights@litteralibros.com  
 Llitera Libros

**RIGHTS SOLD TO:**  
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 Alpina (Russian)  
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**Wonderful Book of Death:**  
 Alpina (Ruso)  
 Orca Books (Inglés)  
 La Pastèque (Francés)  
 Camelozampa (Italiano)  
 Everafter (Chinese simp.)  
 Leykam Verlag (German)



# Grants

## LITERATURE TRANSLATION

Grants for the translation of Catalan and Aranese literature, including fiction, poetry, plays, children's and YA books, graphic novels and scholarly works (non-fiction and the humanities).

**Recipients:** Publishers.

## LITERATURE PROMOTION

Grants for activities aimed at promoting Catalan and Aranese literature abroad, including participation in international literary events and promotional plans focused on illustrated works.

**Recipients:** Publishers and Literary Events Organisers.

## ILLUSTRATED BOOKS

Grants for the publication abroad of illustrated books by illustrators settled in Catalonia or the Balearic Islands.

**Recipients:** Publishers.

## PUBLISHING PRODUCTION

Grants for the production of translations of original literary works in Catalan and Occitan (in the Aranese variant) in the following categories: poetry and theatre.

**Recipients:** Publishers.

## ABOUT OUR GRANTS

The forms and documents for grant applications can be accessed through the [virtual office](#), the platform for submitting applications.

The summaries published in this booklet are for informational purposes only and are not legally binding.

## PROMOTIONAL MATERIALS

Grants for the creation of materials used in the promotion of Catalan works abroad.

**Recipients:** Catalan Publishers and Literary Agencies.

## TRANSLATORS IN RESIDENCY

Grants for translators working on translations from Catalan and Aranese to stay in Catalonia for two to six weeks.

**Recipients:** Translators.

## PROGRAMME FOR TRANSLATORS

Programme for the translation of excerpts and the creation of materials to promote abroad the work of modern classics in Catalan and Aranese literature.

**Recipients:** Translators.

## AUTHORS' MOBILITY

Grants for the authors' mobility of Catalan and Aranese literature outside the linguistic domain of both languages.

**Recipients:** Catalan writers, illustrators, translators, moderators and experts.



Virtual office

# Llull Fellowship

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In 2026, Institut Ramon Llull is organising the 25<sup>th</sup> edition of its fellowship, aimed at international publishers and agents. This will take place in Barcelona in September, during the 44<sup>th</sup> Setmana del Llibre en Català (Catalan Book Week Festival).

## HISTORY

First launched in 2007, when Catalan Culture was Guest of Honour at the Frankfurt Book Fair, the project was designed to foster the translation of Catalan works into other languages and the introduction of these books to new markets. Since then, over 220 professionals from 45 countries have participated in this fellowship.

## GOAL

The programme aims to provide participants with a more in-depth perspective on Catalan literature and the Catalan publishing sector and to build networks among Catalan and international publishing houses and literary agencies.

The IRL will cover accommodation and all the costs related to the program (travel to Barcelona not included).

## APPLICATION DATES

Call for applications open from 16<sup>th</sup> March to 15<sup>th</sup> May, 2026. The application must be submitted through the Institut Ramon Llull [virtual office](#).

# Other Services and Latest News

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Institut Ramon Llull promotes networking between international publishers and agents and the Catalan publishing sector. We will be delighted to put publishing professionals in touch with Catalan authors, publishers or agents.

IRL also provides information about the translation of Catalan literature through three databases:

## BOOKS IN CATALAN

[booksincatalan.llull.cat](http://booksincatalan.llull.cat): A professional tool full of great Catalan-language books, waiting to be discovered and devoured by international readers.

## LOLA

[lull.cat/lola](http://lull.cat/lola): to find out what works have been illustrated by authors residing in Catalonia or the Balearic Islands at the time of publication.

## TRAC

[lull.cat/trac](http://lull.cat/trac): to find out what works of Catalan literature have been translated.

## TRADUCAT

[lull.cat/traducata](http://lull.cat/traducata): to browse the profile and contacts of literary translators from Catalan to other languages.

Institut Ramon Llull is a foundational member of the **European Network for Literary Translation (ENLIT)**. This network is dedicated to supporting the sustained development of translation grant programmes, aiming to foster increased interest and visibility in literature both within each partner's country and internationally. The network boasts an active participation from 30 institutions.

If you wish to be informed about our different grants calls and the latest news, you can subscribe to one of our newsletters addressed to translators, publishers and festival programmers via [literature@lull.cat](mailto:literature@lull.cat).

# Llull Literature Team

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# CHILDREN'S YOUNG ADULT

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