

catalan
fiction
2026



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Institut Ramon Llull

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Foreword

Institut Ramon Llull

This is still an extraordinary moment for Catalan literature. A rich literary tradition, the pull of modernity, and a vibrant curiosity about today's pressing issues are among its many strengths. These are further supported by a dynamic publishing industry and the committed work of literary agents.

This booklet features a selection of ten recently published fiction titles in Catalan, offering a window into the breadth and vitality of our literary landscape. It brings together emerging voices and acclaimed, experienced authors, representing a wide range of themes, genres, and styles: award-winning novels, intricate and intimate narratives, sharp wit and humour, and authentic, often poetic voices. These stories explore powerful female characters, friendship, European history, family secrets and new masculinities. Together, these ten books reflect the richness, diversity, and vigour of contemporary Catalan literature.

As a public institution committed to promoting Catalan language and culture internationally, Institut Ramon Llull supports authors, translators, publishers, and literary agents. Our goal is to ensure that Catalan literature is translated, published, and read across the world.

We firmly believe in the importance of continuing this work, standing alongside publishing professionals to meet shared challenges — with great books on our side.

In addition to an inspiring overview of Catalan fiction today, this booklet includes practical information on the Institut Ramon Llull's services and funding opportunities for the international publishing sector.

We trust you will find our authors compelling and our support valuable.

EVA BALTASAR

Peixos

Fishes



Club Editor, 2026
186 pages

RIGHTS SOLD TO:

Galician (Aira Editorial)
Italian (Fandango)

FOREIGN RIGHTS CONTACT

Bernat Fiol
bernat@salmaialit.com
SalmaiaLit

Peixos is the story of a writer who travels wherever she is invited to speak about her books. One day, while passing the time before a book club meeting, she spots a woman selling paper cones of fried fish in the village square. The world suddenly holds its breath.

The woman's name is Victòria. She lives in an enchanted house strewn with talismans and guarded by a dog like Cerberus at the gates of Hell. As our narrator steps inside, she finds herself captivated by every detail, as though she has found the perfect woman in Victòria, someone who embodies every desired quality. Their passion feeds on sex, glasses of wine and trips to the lake. Until love and beauty curdle into pure danger.

"The dark staircase of desire has no handrail", wrote Maria Mercè Marçal. The protagonist of *Peixos* tumbles all the way down.

Eva Baltasar's new heroine comes face to face with one of the most dangerous monsters of all: love at first sight.



Eva Baltasar (Barcelona, 1978) has a bachelor's degree in Pedagogy. Her debut in the literary world was in 2008 with the poetry book *Laia*, which won the Miquel de Palol Award. After nine more poetry books, she published her first novel in 2018: *Permafrost*, which became a literary phenomenon and was awarded the Llibreter Award. The second part of this trilogy, *Boulder*, also received the Òmnium Award and was shortlisted for the International Booker Prize. The last volume of the trilogy, *Mamut*, was published in 2022. Baltasar's books have been translated into thirteen languages, and she has been a finalist of the French Prix Médicis and praised by the magazine Granta.

SELECTED WORKS

FICTION

Ocàs i fascinació
(Twilight and Fascination)
Club Editor, 2024

Mamut
(Mammoth)
Club Editor, 2022

Permagel
(Permafrost)
Club Editor, 2018

Boulder
(Boulder)
Club Editor, 2020

POETRY

Nus Schiele
(Schiele Nudes)
Club Editor, 2021

Invertida
(Reversed)
Leonard Muntaner, 2017

Animals d'hivern
(Winter Animals)
Edicions 62, 2016

*Poemes d'una
embarassada*
(Poems from a pregnant
woman)
Pagès Editors, 2012

Dotze treballs
(Twelve Works)
Pagès Editors, 2011

ROGER BASTIDA

Passeig de Gràcia

Passeig de Gràcia



Comanegra, 2026
420 pages

FOREIGN RIGHTS CONTACT

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Editorial Comanegra

**SANTA EULÀLIA NOVEL
PRIZE 2026**

However brightly it may shine, however luxurious it may be, and however many postcards may bear its image, a street is made by the lives lived along it. Through the story of three Catalan families, we discover the essence of one of Barcelona's great emblems, a theatre of historic tensions between beauty, wealth and social inequality. Members of the nobility, the bourgeoisie and the working class are woven together in a tale of impossible loves, meteoric rises and spectacular downfalls. Their lives take us through the early years of Passeig de Gràcia, when it was home to an extraordinary amusement park, and on to its many transformations: from a leisure promenade to a boulevard lined with the garden mansions of aristocrats and the wealthy bourgeoisie made rich in the Americas; from a battleground for Modernist ingenuity to a red carpet of refined taste; and from a showcase of elegance to a catwalk for political power and radical consumerism. A portrait of the city in all its splendour and all its shadows.

The destinies of three Catalan families – noble, bourgeois and working class – are woven into an extraordinary historical tapestry of power, luxury and strife.



Roger Bastida (L'Hospitalet de Llobregat, 1990) holds a degree in Art History and specialises in the lifestyles of the *fin de siècle* period, spanning the late 19th and early 20th centuries. He works as a historical consultant for television productions and teaches the History of Dress for Film and Television Costume Design at the ECAM film school. This is his fourth novel.

SELECTED WORKS

FICTION

*Sota l'ombra de la
washingtònia*

(In the shade of the
Washingtonia palm)

Columna, 2023

La llarga revetlla

(The long St. John's Eve)

Columna, 2020

*La mirada de la
sargantana*

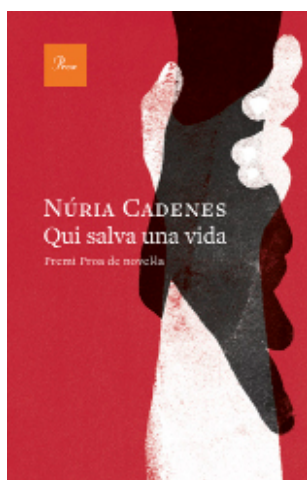
(The Gecko's Gaze)

Columna, 2017

NÚRIA CADENES

Qui salva una vida

Whoever Saves a Life



Proa, 2025
232 pages

FOREIGN RIGHTS CONTACT

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Planeta

PROA PRIZE 2025

In the cruellest of times, when violence and fear gripped Europe, a group of people united to do what had to be done. They didn't ask about place of origin, religion or ideology. They only knew that they could not look away while the world burned. *Qui salva una vida* recounts how this diverse group of men and women, young and old, clergy and communists, created an escape line through the Cerdanya region in the Pyrenees during the Second World War to help people of all kinds fleeing fascism.

Their message resonates strongly today: in a world threatened by a power intent on imposing itself at the expense of humanity, the simple act of offering a helping hand can be immeasurably powerful.

A gripping and moving novel, a tribute to unsung courage and a genuine work of art.



Núria Cadenes (Barcelona, 1970) lives in Valencia, where she works as a bookseller and contributes to various news media such as Vilaweb and El Temps. She is the author of an extensive and critically acclaimed body of work, including both short fiction and novels. Her prose is characterised by stylistic richness, the psychological depth of her characters, and a critical perspective on history and politics. She has received numerous accolades for her writing, most notably the Critics' Choice Award from the Valencian Writers' Association, the Lletra d'Or Award and the València Negra Award.

SELECTED WORKS

FICTION

En carn i ossos
(In the Flesh)
Ara Narrativa, 2025

Tiberi Cèsar
Proa, 2023

Secundaris
(Supporting Actors)
Comanegra, 2018

Tota la veritat
(The Whole Truth)
La Magrana, 2016

El banquer
(The Banker)
Edicions 1984, 2013

Cartes de la presó
(Letters from Prison)
Eliseu Climent, 1990

NON FICTION

Guillem
Amsterdam Llibres, 2020

POL GUASCH

Relíquia

Remains



Anagrama, 2026
152 pages

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English, North America (FSG)
English, UK & Comm.
(Peninsula)
German (Wallstein)
Italian (Mondadori)
Spanish (Anagrama)

FOREIGN RIGHTS CONTACT

Maria Juncosa

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Casanovas & Lynch Literary
Agency

Ten years after his father's death, the narrator of this book decides to write about it. Haunted by a suicide that denied him the chance to mourn, he asks himself whether it is possible to find the words to finally say goodbye. What begins as a personal and intimate account becomes a journey to understand how family bonds are forged, what silence condemns us to, and where the truth of a story hides.

When writing fails him, the author turns to the biographies of writers who died by suicide and their final notes in an attempt to reconstruct a possible farewell, however tentative. Only through this multi-voiced narrative is he able to revisit the forgotten corners of his own life, where memory yields to absence.

Relíquia gradually becomes a family chronicle, exploring the path to writing and the meaning of creation; a text about death and loss that ultimately leads to the brightest moments of friendship and love. With his restrained and unadorned style, Guasch has crafted a delicate and life-affirming book: a luminous elegy.

**A delicate, wise and life-affirming book
about family bonds, loss and writing.
A luminous elegy.**



Pol Guasch (Tarragona, 1997) has a master's degree in Contemporary Literature, Culture, and Theory from King's College London. He is a regular contributor to multiple media outlets. He is the author of the poetry collections *Tanta gana* (2018 Francesc Garriga Award) and *La part del foc* (2020 López-Picó Award). He has participated in international poetry readings

from South Africa to Germany. His debut novel *Napalm in the Heart*, winner of the 2021 Anagrama Award has been translated into Basque, Czech, Croatian, Danish, English, French, German, Greek, Italian, Portuguese, Slovenian, and Spanish, and is also being adapted for theatre and film.

SELECTED WORKS

FICTION

*Ofert a les mans, el
paradís crema*
(Offered on Open Hands,
Paradise Burns)
Anagrama, 2024

Napalm al cor
(Napalm to the Heart)
Anagrama, 2020

POETRY

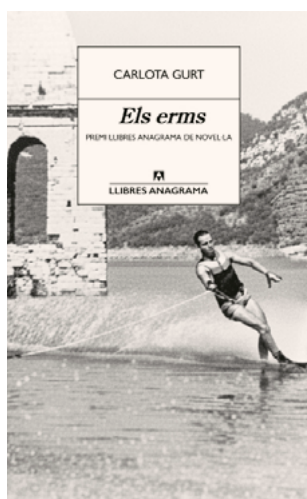
La part del foc
(The Part of Fire)
Viena Edicions, 2021

Tanta gana
(So Much Hungry)
LaBreu Edicions, 2018

CARLOTA GURT

Els erms

Barren



Anagrama, 2026
248 pages

FOREIGN RIGHTS CONTACT
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Asterisc Agents

**LLIBRES ANAGRAMA PRIZE
2026**

The Parador de Sau Hotel on Christmas Eve provides the unlikely setting for a chance encounter between Ramona and Faust, the protagonists of this novel of fog, drought and barren landscapes. Ramona has arrived to spend two nights there alone. Faust is hosting a lunch for the people he manages at the Sau dam, a role he pursues with obsessive dedication despite hating it. Ramona and Faust are so different that they almost resemble one another. Perhaps that is why they are drawn together by a curiosity untethered to love or sex, a feeling that will push them into uncharted territory.

Who truly lives the life they long to live? How can we escape the inertia that governs our relationship with work, our partners, our surroundings, our families and ourselves? Why is it so easy to deceive ourselves, yet so difficult to free ourselves from obsessive thoughts? And above all, how are our desires born?

Blending fury and tenderness with alchemical skill, Carlota Gurt has created two unforgettable characters who gradually emerge in a hall of mirrors between real and imagined lives.

A celebration of the power of storytelling to drive not only a narrative, but also our untamed joy.



Carlota Gurt (Barcelona, 1976) is a writer and translator. From 1998 to 2010, she worked as a production manager in the performing arts before turning to translation, where she's been for the past fifteen years. She has received several literary awards, and her novel *Sola* has been translated into Spanish, Italian and English.

SELECTED WORKS

FICTION

Biografia del foc
(A Biography of Fire)
Proa, 2023

Sola
(Alone)
Proa, 2021

Cavalcarem tota la nit
(We'll Ride All Night)
Proa, 2020

NON FICTION

Una aniquilació fallida
(A Failed Annihilation)
Ara Llibres, 2025

CHILDREN'S AND YA

La teoria dels forats
(The Theory of Holes)
Barcanova, 2024

ALICIA KOPF

Memòria d'Eco

Memory of Echo



L'Altra Editorial, 2026
230 pages

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MB Agencia Literaria

When a woman meets a seductive man cloaked in ambiguity on a dating app, she begins to fall in love, awakening echoes from her past. Determined to trace the source of that attraction, she chooses to digitise her consciousness at Mnemosyne Labs, where she can edit her memories, uncover what lies beneath them and transform herself.

Set in a near future, *Memòria d'Eco* is an intimate, transgenerational exploration of love in the age of artificial intelligence, probing the fragile boundaries between memory, body, consciousness and technology.

After the success of *Germà de gel*, Alicia Kopf returns with a lucid and illuminating novel that examines intimacy through artistic research and philosophical reflection. Here, autofiction collides with speculative science fiction and myths of transformation: Echo is a woman who became a voice. This book is, in fact, her new body of memory.

Ten years after the international literary phenomenon *Germà de gel*, Alicia Kopf returns with a post-human love story.



Alicia Kopf (Girona, 1982) is the pen name used by Imma Ávalos Marquès, who has completed studies in creative arts, literary theory and comparative literature. She has participated in numerous group exhibitions at institutions including the CCCB, MACBA and the Tàpies Foundation. Her first novel, *Germà de gel*, received the 2015 Documenta Novel Award, the 2016 Booksellers' Award, the 2016 Ojo Crítico Award and the 2016 Cálamo Award, and

went on to become an international hit.

SELECTED WORKS

FICTION

Germà de gel

(*Brother in Ice*)

L'Altra Editorial, 2016

CARLES REBASSA

Prometeu de mil maneres

Prometheus a Thousand Ways



Univers, 2026
544 pages

FOREIGN RIGHTS CONTACT

Iago Fernández
ifernandez@universllibres.com
Univers

SANT JORDI PRIZE 2025

Prometeu Dolors lives in Palma and works as a waiter in a café in the city centre. His already turbulent life takes a dramatic turn when he meets a young man named Carles in a late-night cruising spot. From that moment on, Prometeu's life becomes a struggle to protect his identity from friends, lovers, work, the city, murderers and death itself.

Prometeu de mil maneres is a multi-voiced novel that weaves together desire, despair, deceit, class struggle, marginality and the need for love in a city, Palma, that is incapable of renewing itself without destroying itself in the process, much like the characters who inhabit this book. Like Prometheus in chains.

Written in lively prose, the novel weaves a web of relationships shaped by power and desire: complex, toxic and deeply entangled.



Carles Rebassa (Palma, 1977) is a Mallorcan poet living in Barcelona. He has authored several poetry collections, as well as two novels and a biographical story. He has received numerous accolades, including the Ausiàs March Poetry Award, the Carles Riba Poetry Award, the Pin i Soler Award, the Barcelona City Award for Catalan Literature and the Ricard Torrents Essay Award. He has worked as an actor, playwright and stage builder, and has been giving poetry readings since he was a young man.

SELECTED WORKS

FICTION

Eren ells

(It was them)

Angle Editorial, 2016

NON FICTION

Mite i pols de Blai Bonet

(Myth and Dust of Blai Bonet)

Eumo, 2026

POETRY

El Caire Formentera

(The Theory of Holes)

Barcanova, 2024

Sons bruts

(Raw sounds)

Proa, 2018

Pluja de foc

(Fire rain)

Terrícola, 2016

Els joves i les vídues

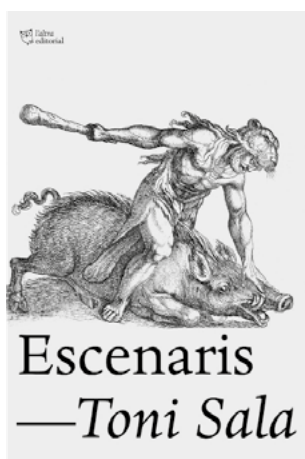
(Young people and widows)

Edicions 62, 2006

TONI SALA

Escenaris

Stages



L'Altra Editorial, 2025
328 pages

RIGHTS SOLD TO:
Spanish (Trota Libros)

FOREIGN RIGHTS CONTACT
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MB Agencia Literaria

In *Escenaris*, Sala dives into the fractured consciousness of a celebrated actor haunted by memory loss after a car accident. As he tries to reconstruct the missing hours before the crash, he becomes trapped in a labyrinth of guilt, illusion, and performance—blurring the boundaries between the man and the character he once played, between fiction and confession.

A meditation on guilt, amnesia, and the ethics of representation, *Escenaris* confirms Toni Sala as one of the most daring and stylistically distinctive voices in Catalan.

If his novel *Els nois* revealed his talent for probing the violence beneath ordinary lives, *Escenaris* takes that vision to new extremes — a claustrophobic and mesmerizing descent into the human need for narrative, redemption, and self-erasure.

An unsettling mirror that pulls readers into the abyss of a society and country in decline.



Toni Sala (Sant Feliu de Guíxols, 1969) studied Catalan Language and Literature at the University of Girona and is a professor of literature at the Pompeu Fabra University in Barcelona. His prolific body of work, both prose and non-fiction, has earned him the Documenta Award, the Catalan Critics' Award, the Barcelona City Award for Catalan Literature, the Catalan National Literature Award, among others.

SELECTED WORKS

FICTION

Persecució
(Pursuit)

L'Altra Editorial, 2019

Els nois
(The Boys)

L'Altra Editorial, 2014

Provisionalitat
(Temporariness)
Empúries, 2012

Rodalies
(Outskirts)
Edicions 62, 2004

NON FICTION

Tradició i creació
(Tradition and Creation)
L'Altra Editorial, 2024

Una família
(A family)
L'Altra Editorial, 2021

MÀRIUS SERRA

El mal entès

The Misunderstanding



Proa, 2026
512 pages

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A gripping and deeply human novel, *El mal entès* explores the role of chance in our lives. The story follows Joan Ferrer, a literary translator leading a quiet, orderly existence. Everything collapses when his wife, Rosa, is killed in a car accident just days after discovering Joan's affair with their babysitter. Their daughter Alba survives the crash, but Joan soon learns that he is not her biological father.

The revelation sets off a chain reaction of secrets, betrayals and misunderstandings that ripple through every aspect of his life: family, love, work and the law. What begins as a private crisis becomes a moral and emotional reckoning driven by guilt, chance and the consequences of a single mistake.

From tragicomedy to intrigue, a story that reveals the power of fate to shape our lives.



Màrius Serra (Barcelona, 1963) is a regular contributor to the media. He is also the creator of a trilingual website devoted to puns and wordplay (verbalia.com). He has published thousands of crossword puzzles and articles, as well as numerous works of fiction and several books on wordplay. His novels have earned him the 2006 Ramon Llull Award for *Farsa*, the 2012 Sant Jordi

Novel Award for *Plans de futur*, and a nomination for the Òmnium Award for Best Novel of the Year in 2023. Following the success of the bestselling thriller *La novel·la de Sant Jordi*, he has continued to explore the genre in subsequent novels.

SELECTED WORKS

FICTION

El rol del Roc
(Roc's Role)

Empúries, 2024

Plans de futur
(Plans For The Future)

Proa, 2013

La dona més pintada
(The Most Painted Woman)

Proa, 2023

Quiet
(Still)

Empúries, 2008

Fora de joc a Montserrat
(Offside in Montserrat)

Empúries, 2021

Farsa
(Farce)

Planeta, 2006

La novel·la de Sant Jordi
(Saint George's Novel)

Amsterdam, 2018

EMMA ZAFÓN

La mare

Mother



Empúries, 2026
272 pages

FOREIGN RIGHTS CONTACT

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Planeta

For years, Piedad has quietly held her family together: cooking, cleaning, tidying, providing comfort, anticipating everyone's need and keeping the household running. But when an accident leaves her injured, her children realise that she is not the only one who has been hurt. In fact, the entire family's delicate equilibrium has been shaken. Lorena, her daughter, toils over the daily menus at the village bar; Roberto works for the bank that has plunged friends and neighbours into debt; and Àlex, a stonecutter in no hurry to grow up, has settled comfortably into life with a permanent place at the family table. When their mother finally falters, the dependencies, silences and sacrifices behind that apparent normalcy are laid bare.

With humour, tenderness and an unflinching sense of reality, *La mare* portrays the fragile balancing act of family life and the burden handed down from mothers to daughters.

The fragile balancing act of family life and the burden handed down from mothers to daughters.



Emma Zafón (Llucena, 1987) is a journalist. She has worked in various newsrooms across the Valencian Community, Catalonia and Aragon, and currently works in public sector communications. She co-authored the 2016 novel *No iba a salir y me lié* with DJ Chimo Bayo, which explores Valencia's Ruta Destroy club scene.

In 2023, she published *Casada i callada*, which was nominated for the Òmnium Award for Best Novel of the Year. In 2024, she received an award from the Spanish Network of Rural Journalists. She is a regular contributor to El Salto Diario, Serra d'Or and Catorze, where she often writes about identity, place and gender.

SELECTED WORKS

FICTION

Casada i callada
(Married and Silent)
Empúries, 2023

selected backlist



JOAN BENESSIU

Terminus

Terminus

Edicions del Periscopi, 2024. 288 pages

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Spanish (Acantilado)

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SalmaiaLit

Omnium Award 2024



ROSER CABRÉ-VERDIELL

Let Other People's Kids Die

Que morin els fills dels altres

Editorial Males Herbes, 2025. 266 pages

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Spanish (Alpha Decay)

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MB Agencia Literaria

Crexells Prize 2026



IRENE PUJADAS

The Intruder

La intrusa

L'Altra Editorial, 2025. 192 pages

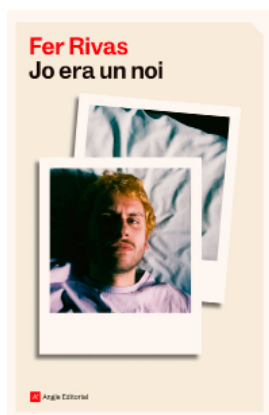
RIGHTS SOLD TO:

Basque (Igela)
English (Feminist Press)
Korean (Minumsa)
Spanish – Latin America (Almadía)
Spanish – Spain (H&O Editores)

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Finestres Prize 2025



FER RIVAS

I Was a Boy

Jo era un noi

Angle Editorial, 2025. 272 pages

RIGHTS SOLD TO:

Portuguese – Brasil (Nós Editora)
Spanish (Sexto Piso)

FOREIGN RIGHTS CONTACT

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Carmen Balcells Literary Agency



MARTA SOLDADO

In the Red Forest, a Horse Flees

Al bosc vermell, un cavall fuig

Angle Editorial, 2025. 160 pages

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 SalmaiaLit

Pin i Soler City of Tarragona Prize 2024



ELISENDA SOLSONA

Mammalia

Mammalia

Editorial Males Herbes, 2024. 365 pages

RIGHTS SOLD TO:

English (Dyptich Press)
 Polish (Znak)
 Spanish – Chile (La pollera)
 Spanish – Mexico (Inefable)
 Spanish – Spain (Lava Editorial)
 Ukrainian (Españia)

FOREIGN RIGHTS CONTACT

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Grants

LITERATURE TRANSLATION

Grants for the translation of works originally written in Catalan or Occitan (in its Aranese variant), including fiction, poetry, plays, children's and YA books, graphic novels and scholarly works (non-fiction and the humanities).

Recipients: Publishers.

ILLUSTRATED BOOKS

Grants for the publication abroad of illustrated books by illustrators settled in Catalonia or the Balearic Islands. It includes works commissioned by foreign publishers; the acquisition of published books; international co-editions.

Recipients: Publishers.

LITERATURE PROMOTION

Grants for activities aimed at promoting Catalan and Aranese literature and illustrated works worldwide, including participation in international literary events, book tours, promotional plans as well as monographic issues in literary magazines.

Recipients: Publishers, literary magazines and literary events organisers.

PUBLISHING PRODUCTION

Grants for the production of translations of original literary works in Catalan and Occitan (in the Aranese variant) in the following categories: poetry and theatre.

Recipients: Publishers.

ABOUT OUR GRANTS

The forms and documents for grant applications can be accessed through the [virtual office](#), the platform for submitting applications.

The summaries published in this booklet are for informational purposes only and are not legally binding.

TRANSLATORS IN RESIDENCY

Grants for translators working on translations from Catalan and Aranese to stay in Catalonia for two to six weeks.

Recipients: Translators.

PROGRAMME FOR TRANSLATORS

Programme for the translation of excerpts and the creation of materials to promote worldwide the work of modern classics authors of Catalan and Aranese literature.

Recipients: Translators.

PROMOTIONAL MATERIALS

Grants for the creation of materials used in the promotion of Catalan works abroad (translation of samples; production of monographic dossiers on authors; creation of book trailers, researching and translating press, and so on).

Recipients: Catalan publishers and literary agencies.

AUTHORS' MOBILITY

Grants for the authors' mobility of Catalan and Aranese literature outside the linguistic domain of both languages.

Recipients: Catalan writers, illustrators, translators, moderators and experts.

If you wish to be informed about our different grants calls and the latest news, you can subscribe to one of our newsletters addressed to translators, publishers and festival programmers via literature@lull.cat.

Llull Fellowship

Every year, Institut Ramon Llull organises its fellowship aimed at international publishers and agents. This takes place in Barcelona in September, during the Setmana del Llibre en Català (Catalan Book Week Festival).

HISTORY

First launched in 2007, when Catalan Culture was Guest of Honour at the Frankfurt Book Fair, the project was designed to foster the translation of Catalan works into other languages and the introduction of these books to new markets. Since then, over 220 professionals from 45 countries have participated in this fellowship.

GOAL

The programme aims to provide participants with a more in-depth perspective on Catalan literature and the Catalan publishing sector and to build networks among Catalan and international publishing houses and literary agencies.

The IRL will cover accommodation and all the costs related to the programme (travel to Barcelona not included).

APPLICATION DATES

Call for applications for 2026 are closed. The dates for next year's edition are not yet published. Updates can be found on our website [llull.cat](https://www.llull.cat).

Other Services and Latest News

The Institut promotes networking between international publishers and agents and the Catalan publishing sector. We will be pleased to put publishing professionals in touch with Catalan authors, publishers or agents.

We also Lull provide information about the translation of Catalan literature taken from our databases.

BOOKS IN CATALAN

booksincatalan.llull.cat: Click this link to discover a professional tool full of great books written in Catalan, waiting to be discovered by international readers.

TRAC

llull.cat/trac: TRAC allows you to find out which works have already been translated into other languages.

TRADUCAT

llull.cat/traducat: Browse literary translators' profiles and contacts working from Catalan language into others.

LOLA

<http://llull.cat/lola>: to find out what works have been illustrated by authors residing in Catalonia or the Balearic Islands at the time of publication.

The Institut Ramon Llull is a foundational member of the [European Network for Literary Translation \(ENLit\)](#). This network is dedicated to supporting the sustained development of translation grant programmes, aiming to foster increased interest and visibility in literature both within each partner's country and internationally. The network boasts an active participation from 30 institutions.

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