

AUTOPISTES: CIRCUS DISSEMINATION

WORKSHOPS FOR
BUILDING AND STRENGTHENING TOURING CIRCUITS
IN EUROPE AND NORTHERN AMERICA

Autopistes is a project that aims to strengthen and build European and Northern American touring networks for circus performances.

Autopistes wants to build collaborations with performing art professionals in order to organise touring networks and to contribute to a better flow of artistic work.

Our workshop's sessions give the opportunity to get involved in an international circus shows touring experience.

JOIN US IN MONTREAL AND BARCELONA!

In 2014-2015 **Autopistes** will organise three kinds of activities:

- **Workshops** for venues and festivals > The participants will benefit from the opportunity to connect with other international professionals and to discover circus creation.
- > **Two sessions of two workshops : in 2014 in Montreal and Barcelona, in 2015 in Stockholm and Montreal**
- **Tours** for artistic companies
- **Seminars** where good practices will be gathered

*The partners organising Autopistes in Europe and Canada:
La Grainerie (France) / Institut Ramon Llull (Catalonia - Spain)
La Tohu (Quebec - Canada) / Subtopia (Sweden)*

WORKSHOPS

OPEN CALL FOR EUROPEAN AND AMERICAN VENUES & FESTIVALS

1st SESSION – 2014 – Montreal & Barcelona

- > International workshops for discovering artistic and professional circus contexts during leading festivals
- > For performing arts professionals motivated to international networking

GENERAL OUTLINE > > >

July 07th-11th > Workshop#1 Montréal Complètement Cirque

Sept. 18th-23rd > Workshop#2 Barcelona Mercè Arts de Carrer (MAC)

2 x 5 DAYS STUDY VISITS

- Discovering each area's artistic trends
- Understanding each area's contemporary circus industry
- Networking with colleagues from Europe & Canada
- Offering touring opportunities and sharing future bookings

OBJECTIVES

- > **Define and design cooperative network** structures for touring circus in North-Eastern America, Northern & South-Western Europe
- > **Improve and enlarge** existing networks in both continents
- > **Encourage** meetings and exchanges of both continents performing arts and circus professionals
- > **Build experimental tours**

DESIGN AND ANIMATION OF THE WORKSHOPS

Yohann Floch - freelance culture consultant

Secretary general of FACE network (Fresh Arts Coalition Europe), artistic adviser at Teatro Viriato (Portugal) and adviser for the European residency programme for cultural journalists Unpack the Arts.



WHO?

- > 12 programmers, venues and festivals from North-Eastern America
- > 12 programmers, venues and festivals from Europe

CRITERIA

- To be willing to network
- Being interested in programming contemporary circus
- Being able to work in a venue with adapted technical conditions
- Having an artistic budget
- Having experience in international programming

ECONOMIC CONDITIONS

Autopistes offers 2 workshops for 1 person per venue or festival participant. **Accommodation, meals, trips** and return fare from city of residence to Montreal and Barcelona will be covered*.

REQUIRED COMMITMENT CONDITIONS

To be fully involved in both workshops of 2014.

HOW TO PARTICIPATE?

Online application [see at the back]

* Restrictions may apply. All conditions and information can be found on <http://autopistes.wordpress.com>



> > > CONDITIONS

HOW TO APPLY?

- > Fill up online application form **by February 10th**
 - > Access from *Autopistes* blog: <http://autopistes.wordpress.com>
- Selected applicants announced on February 20th

<http://autopistes.wordpress.com>

For further information, please contact:

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Atempo Circ © Tomaz Crnej



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SUBTOPIA



Culture

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