



## **Catalan Cinema**

**30 November – 1 December 2012**

**International conference organised by**

**The Centre for Catalan Studies**

**at**

**Queen Mary University of London  
(Mile End Campus)**

**Conference organizers:**

**Xelo Sanmateu, Ester Pou and Jordi Larios (Queen Mary, University of London)**

### **Conference Programme**

#### **Friday 30 November**

**9.00-10.15**    **Registration** (G O Jones Building, foyer area; refreshments will be inside room 602)

**10.15-10.30**    **Welcome** (Jordi Larios, CCS, Queen Mary) (G O Jones, room 602)

- 10.30-11.30**    **Inaugural address** (G O Jones, room 602)  
. Jaume Martí Olivella (University of New Hampshire, US), 'Historical Memory and Family Metaphor: New Catalan Documentaries'
- 11.30-12.00**    **Coffee/ Tea** (G O Jones, room 602)
- 12.00-13.00**    **Session 1** (G O Jones, room 602)  
. Anton Pujol (UNC Charlotte, US), '*Dies d'agost*: Recha or the Improbable Testimony'  
. Elza Adamowicz (Queen Mary, University of London), 'Freud at the Funfair: Re-rereading *Un Chien andalou*'
- 13.00-14.30**    **Buffet lunch** (G O Jones Room 602)
- 14.30-15.30**    **Session 2** (G O Jones Room 602)  
. Eva Bru Domínguez (University College Cork, Ireland), 'Colour, Texture and Gesture: Haptic Visuality in Jordi Cadena and Judith Colell's *Elisa K*'  
. Lídia Carol Geronès (Università di Trento-Verona, Italy), 'Dràcula, el vampir: Notes sobre Pere Gimferrer i el cinema de terror i d'avantguarda a Catalunya'
- 15.30-16.00**    **Coffee/ Tea** (G O Jones Room 602)
- 16.00-17.30**    **Session 3 (viewing session)** (G O Jones Room 602)  
. *Llànties de foc/ Lamps of Fire*. Director Sílvia Ventayol Bosch will introduce her documentary and answer questions related to it
- 17.30-19.00**    **Wine reception** (Muccis Restaurant)
- 19.00**            **Conference dinner** (Muccis Restaurant)

## **Saturday 1 December**

**10.30-11.30**    **Plenary session** (Arts Two, room 3.20)

. David George (Swansea University): 'Ventura Pons and the Theatre'

**11.30-12.00**    **Coffee/ Tea** (Arts Two, room 3.17)

**12.00-12.30**    **Session 4** (Arts Two, room 3.20)

. Xavier Renedo (Universitat de Girona, Catalonia): 'Anàlisi de *Sévigné* (*Julia Berkowitz*) (2005)'

**12.30-14.00**    **Buffet lunch** (Arts Two, room 3.17)

**14.00-15.00**    **Plenary session** (Arts Two, room 3.20)

. Dominic Keown (University of Cambridge), 'From Colometa to Gala: National Cinema and Catalonia'

**15.00**            **Conference ends**