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Foreword

Institut Ramon Llull

This is still an extraordinary time for Catalan literature. A rich literary tradition, the pull of modernity, and a vibrant curiosity about today's pressing issues are among its many strengths. These are further supported by a dynamic publishing industry and the committed work of literary agents.

This booklet features a selection of ten recently published fiction titles in Catalan, offering a window into the breadth and vitality of our literary landscape. It brings together emerging voices and acclaimed, experienced authors, representing a wide range of themes, genres, and styles: awardwinning novels, intricate and intimate narratives, sharp wit and humour, and authentic, often poetic voices. These stories explore powerful female characters, friendship, European history, family secrets and news masculinities. Together, these ten books reflect the richness, diversity, and vigour of contemporary Catalan literature.

As a public institution committed to promoting Catalan language and culture internationally, the Institut Ramon Llull supports authors, translators, publishers, and literary agents. Our goal is to ensure that Catalan literature is translated, published, and read across the world.

We firmly believe in the importance of continuing this work, standing alongside publishing professionals to meet shared challenges — with great books at our side.

In addition to an inspiring overview of Catalan fiction today, this booklet includes practical information on the Institut Ramon Llull's services and funding opportunities for the international publishing sector.

We trust you will find our authors compelling and our support valuable.

JOAN BENESIU

Terminus

Terminus



Periscopi, 2024 288 pages

RIGHTS SOLD TO: Acantilado (Spanish)

FOREIGN RIGHTS CONTACT
Bernat Fiol
bernat@salmaialit.com
Salmaial.it

Teresa, a lecturer at the Valencian School of Architecture, is troubled by the sudden disappearance of her most gifted student, Carles Miquel. The young man had been working diligently on a thesis about the Atlantropa project, which aimed to drain the Mediterranean Sea to create new land for farming and habitation. While Carles remains missing, Teresa travels to Hungary to attend a ceremony honouring an architectural project she once designed with Eszter Lovász, an old acquaintance from her time in Paris. There, she uncovers the buried stories and histories of people and projects destined for ruin.

Terminus is a journey through aborted possibilities, a profound reflection on the social weight of unfinished works, a meditation on failure and a rebellion against oblivion. Joan Benesiu invites us to explore the borders of our shared past to redefine Europe's human geography, drawing from the finest European literary tradition.

A novel of memory and scars: personal stories behind historical events, weaving essayistic reflection with testimonial power.

Joan Benesiu (Alacant, 1971) is a writer and secondary school philosophy teacher. He is the first author to win both Llibreter Prize and the Crexells Prize for the same work, his novel *Gegants de gel*. His literary contributions have been described as high-concept —surprising, richly evocative and enigmatic— and brought to life through a distinctively personal voice that allows for literature both ambitious and pleasurable.

SELECTED WORKS

FICTION
Intercanvi
(Exchange)
Bromera, 2008

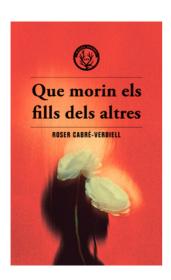
Gegants de gel (Ice Giants) Edicions del Periscopi, 2015

Serem Atlàntida (We Will Be Atlantis) Edicions del Periscopi, 2019

ROSER CABRÉ-VERDIELL

Let Other People's Kids Die

Que morin els fills dels altres



Editorial Males Herbes, 2025 266 pages

RIGHTS SOLD TO: Alpha Decay (Spanish)

FOREIGN RIGHTS CONTACT Marta González marta@mbagencialiteraria.es MB Agencia Literaria

Rebeca, a woman crippled by fear, has just moved from Barcelona to a small village on the coast with her entire family. Before long, she meets the neighbours across the street: Camila, who harbours a secret; Gregori, who spends his nights smoking on the roof; and their daughter Flora, who doesn't yet speak. Gradually, the relationship between the two families begins to curdle and Rebeca's fears take on new forms, fed by the town's geography, the magic of its seedy corners and its inhabitants, both living and dead. Unease and desire will propel Rebeca along a path that sways between suspicion and paranoia.

Told in magnetic prose —part incantation, part invocation— *Que morin els fills dels altres* is a tale of metamorphosis. It follows one woman's journey from fragility to hard-won courage, binding her to the witches of every age and every land. As in her previous book, Roser Cabré-Verdiell continues to unravel the tangled threads of family, desire and the limits of common sense.

A book that dissects the institution of family, probes the limits of common sense and explores desire as a vital force of disruption.

0

Roser Cabré-Verdiell (Barcelona, 1982) is a writer and journalism graduate. Her work has appeared in various short story anthologies and literary magazines. Her story 'Soc la llevadora', featured in *Extraordinàries*, won the 2021 Ictineu Prize. *Let Other People's Kids Die* is her second novel.

SELECTED WORKS

FICTION

Aioua (Aioua)

Editorial Males Herbes, 2022

ROC CASAGRAN

We Dreamed of an Island

Somiàvem una illa



Univers, 2025 288 pages

RIGHTS SOLD TO: Navona (Spanish)

navona (Spanisn)

FOREIGN RIGHTS CONTACT

Iolanda Bethencourt

ibethencourt@universllibres.com Abacus Futur

SANT JORDI PRIZE 2024

After a major upheaval —or rather, two— Carla needs to piece her life back together, reconnect with what truly matters and start the healing process. To achieve this, she must journey deep within herself and far beyond to a series of islands that offer her a fresh perspective on life. Remote, out-of-reach, tragic, mythical or human-made, these islands ultimately reflect part of who we are. All the while, Carla is trying to raise two young children and live her life with the people she loves: her partner Öscar, her best friend Nora, and Mr Feliu, who has always been like a grandfather to her.

In the thick of a not-always-nice everyday routine, Carla takes a step back and writes a heartfelt, confessional text to better understand how she got to this point and what she wants going forward.

A journey to the islands within us: to heal, to love, and to find meaning in everyday chaos.



Roc Casagran (Sabadell, 1980) is a teacher and writer. He has published several poetry collections and novels, and also works as a screenwriter. He has contributed to various media outlets, and some of his poems have been set to music by artists such as Cesk Freixas, Gemma Humet, Borja Penalba and Mireia Vives.

SELECTED WORKS

FICTION

Austràlia
(Australia)

Columna, 2008

Un ós panda al pas zebra (A Panda at the Crosswalk)

Columna, 2011

L'amor fora de mapa (Love Off the Map) Sembra Llibres, 2016 POFTRY

Els carrers de les fàbriques (The Streets of the Factories)

Viena. 2002

Després de Sarajevo (After Sarajevo) Caixa de Balears. 2005

L'ombra queixalada (The Bitten Shadow)

Pagès, 2011

Direm nosaltres (We Will Say) Amsterdam, 2018

L'abraçada que (The Embrace that...) Amsterdam, 2022

RAFA LAHUERTA

The Promise of Fridays

La promesa dels divendres



Llibres de la Drassana, 2024 242 pages

RIGHTS SOLD TO:

Llibres de la Drassana (Spanish)

FOREIGN RIGHTS CONTACT

Vicent Baydal

vicent.baydal@drassana.net Llibres de la Drassana Set in late-1980s València, this story follows a teenage boy as he navigates the anguish of his father's grave illness while grappling with the surging desires of adolescence. A chance encounter with a young woman sparks a sudden, all-consuming infatuation that will shape not only his sense of past and present, but also his view of the city as an inescapable, defining presence. Years later, that boy —Rafa Lahuerta by name— writes a bestselling novel that reveals secrets he had never shared with anyone. This is the story of a born fabulist who fancied himself the prophet of a navigable Turia and who, at 17, still mistook ducks for rabbits.

A novel about the pain of keeping a secret, the search for redemption through writing and a profound emotional connection to València.

Rafa Lahuerta (València, 1971) is a writer and novelist. He is the author of *La balada del Bar Torino* and *Noruega*, which won the 2020 Lletraferit Novel Prize and has sold over 23,000 copies. With *The Promise of Fridays*, he completes a trilogy chronicling the three lives of his youth: one lived openly, one made-up, and one kept in the shadows.

SELECTED WORKS

FICTION

La balada del Bar Torino
(The Ballad of the Torino
Bar)
Llibres de la Drassana,

Noruega (Norway) Llibres de la Drassana, 2020

2014

ARIÀ PACO

Game Theory

Teoria del joc



Anagrama, 2025 280 pages

RIGHTS SOLD TO: Anagrama (Spanish)

FOREIGN RIGHTS CONTACT

Paula Canal

paula@indentagency.com Indent Agency

LLIBRES ANAGRAMA PRIZE 2025

Ernest is writing to someone he's emotionally and physically involved with. He wants to express his desire and joyfully recall the night before, but he can't. He finds himself unable to talk about desire without lapsing into self-justification and feelings of guilt. So he summons a narrator. It's this new voice —witty and unquarded—that tells his story. We meet Ernest as a child and witness his sexual awakening, from his early obsessions and strange seduction rituals to his discovery of pornography, love and disappointment. We follow him through adolescence and into early adulthood, when he falls for Aurora and begins an unusual relationship, complicated by the presence of others, including Gisela —a married mother flirting with free love. Nearly two decades unfold, spanning the establishment of contemporary feminism and social media —from Messenger to Tinder— offering a kind of sentimental and political education. As he wrestles with the weight of rules and expectations, Ernest, like everyone in his generation, strives to create a new code to live by.

A reflection on vulnerability and the tensions between emerging masculinities and feminism.



Arià Paco (Igualada, 1993) holds a PhD in Philosophy from the University of Arizona. He is the author of the Roc Boronat Prize-winning novel *Covarda, vella, tan salvatge* (2022). He has also contributed to various digital media and cultural podcasts.

SELECTED WORKS

FICTION

Covarda, vella, tan
salvatge
(Coward, Old, So Wild)
Amsterdam Llibres, 2022

Mentir a les mosques (Lying to the Flies) Servei de Publicacions de la UAB, 2020

IRENE PUJADAS

The Intruder

La intrusa



L'Altra Editorial, 2025 192 pages

RIGHTS SOLD TO:

H&O editores (Spanish — Spain) Almadía (Spanish — Latin America) Minumsa (Korean)

FOREIGN RIGHTS CONTACT

Marta González

marta@mbagencialiteraria.es MB Agencia Literaria Encouraged by the opinions of her friends and family, and keen to clear up a kind of physical blurring hinting at deeper internal inconsistencies, Diana embarks on a journey into her inner world. Why wouldn't she? Tighten a few loose screws here, fix a handful of faulty gears there, and she can emerge clean, renewed and polished. This will be no easy trip, though. The journey will lead her through wholly unexpected territories and encounters —with bureaucrats, tourists, guards and even an angel! She must evade capture, endure ridicule and walk countless miles to reach her goal. When she realises her psyche is a dreadful, at times hostile place, she must find a way to make it out alive.

Through her crisp, original prose laced with irony and humour, Pujadas contrasts semitranscendental, semi-therapeutic expectations with a ludicrous and barren reality, making a distinctive contribution to autobiographical fiction.

Existential absurdity meets a bold yet sophisticated sense of humour in this ontological treatise on the modern struggle of emotion.

Irene Pujadas (Sant Just Desvern, 1990) has worked for various media outlets and magazines and has contributed to several anthologies. In 2017, she co-founded *BRANCA*, a hip literary and multidisciplinary magazine, and she currently works at Angle Editorial. In 2020, she won the Documenta Prize for *Els desperfectes* (L'Altra Editorial, 2021), a collection of short stories

that also received the City of Barcelona Award and was highly praised by readers and critics alike. The opening story, which lends the book its title, was translated into English and published in *The New Yorker* in 2024 under the title 'Damages'.

SELECTED WORKS

FICTION

Els desperfectes
(Damages)
L'Altra Editorial, 2021

FER RIVAS

I Was a Boy

Jo era un noi



Angle Editorial, 2025 272 pages

RIGHTS SOLD TO: Sexto Piso (Spanish)

FOREIGN RIGHTS CONTACT Bernat Fiol bernat@salmaialit.com SalmaiaLit A sixteen-year-old boy enters the hospital room where his father lies in a coma. surrounded by machines keeping him alive. He knows this is the moment to say goodbye. It's also his last chance to tell his father all the secrets he's kept from him: his true identity, and the fear and shame he's always felt in the presence of this now-dying man. Jo era un noi is a book about grief, in which the narrator finally opens up about everything left unsaid during his childhood and teenage years —addressing his father, and in the process, himself. It's a journey of selfdiscovery, told through scenes from the boy's family history: his grandfather's move from Galicia to Barcelona, the SEAT factory, a flat crumbling from structural decay, a family holiday. It's through these fragments that he is finally able to grasp who he is and embrace his sexuality. A raw and courageous text that talks openly about love, hate, class, desire and fear— and breaks the chain of stifling, oppressive masculinity passed down from grandfather to father, father to son.

In this letter to his father, the narrator finally reveals everything he was too afraid to share with him before his death.

Fer Rivas (Barcelona, 1994) is an author, stage director, playwright and bookseller. She is the co-founder of the theatre company laMare, with which she directed her first play and has worked as an assistant director on various productions at Sala Beckett, Teatre Goya and the Grec Festival in Barcelona. In recent years, she has combined writing and theatre projects with her work as a bookseller. I Was a Boy is her first novel, and she is currently working

on its stage adaptation.

MARTA SOLDADO

In the Red Forest, a Horse Flees

Al bosc vermell, un cavall fuig



Anagrama, 2025 280 pages

FOREIGN RIGHTS CONTACT Bernat Fiol

bernat@salmaialit.com SalmaiaLit

PIN I SOLER CITY OF TARRAGONA PRIZE 2024 Near the ruins of the Chernobyl power plant, a Russian soldier haunted by his dreams shoots a wild Przewalski's horse —one of the last of its kind in the world— wounding it in the thigh. Limping and alone, separated from its herd, the horse manages to flee.

Elena and Sergei work in the Chernobyl Exclusion Zone, studying the wildlife that continues to survive under the shadow of radiation. When they find the injured horse, they're able to save it. However, contact with humans may alter the animal's nature permanently, drawing it away from its wild instincts. And perhaps those who encounter it —whether in dreams, in body or in spirit— will be forever changed as well.

A singular novel exploring the deep connections between humans and animals, following one horse's extraordinary journey across Ukraine, Belarus and Poland.

A horse shot in Chernobyl. A Slavic odyssey. A novel about human and non-human animals.

Marta Soldado (Terrassa, 1989) studied History and Comparative Literature. She is the author of the novel La felicitat d'un pollastre a l'ast and the literary chronicle El cap i la cua del drac. She also contributed to the collective volume Reinventing Eastern Europe: Imaginaries, Identities and Transformations, writing the chapter 'The Angel of Nostalgia Trapped Between East and West'.

SELECTED WORKS

FICTION

La felicitat d'un pollastre
a l'ast
(The Happiness of a
Rotisserie Chicken)
L'Altra Editorial, 2018

El cap i la cua del drac (The Head and the Tail of the Dragon) Comanegra, 2022

ELISENDA SOLSONA

Mammalia

Mammalia



Editorial Males Herbes, 2024 365 pages

RIGHTS SOLD TO: Lava Editorial (Spanish — Spain)

FOREIGN RIGHTS CONTACT
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ICTINEU PRIZE 2025

Eight-year-old Cora gets lost during a cycling trip while on a family holiday in the south of France. Caught in a sudden storm, she takes shelter in a cave, where she finds a series of wall paintings that feel eerily familiar, stirring memories buried deep within her. This moment sparks an obsessive search for her origins. What unfolds is a labyrinthine tale —a thriller woven with poetic insight and reflection—in which Cora must piece together an intimate puzzle, fitting fragments of the past and present together until the truth about her identity is finally revealed.

Elisenda Solsona draws us deep into a mystery framed by the social crisis of infertility and the maternal relationships that arise from it. *Mammalia* is a novel about the devastating consequences of the past and how family secrets can curdle into curses.

A haunting literary thriller about memory, identity, and the hidden legacy of maternal secrets.

Elisenda Solsona (Olesa de Montserrat, 1984) is a writer and secondary school teacher with degrees in Humanities, Audiovisual Communication and Screenwriting. She also studied writing at Sala Beckett and the Ateneu de Barcelona. Her book of short stories Satèl·lits won the 2020 Imperdibles Prize for best fantasy book in Catalan and the 2020 Ictineu Prize for best short story in Catalan. She also contributed to the anthology Autòctones

(Comanegra, 2023) and to *The Valancourt Book of World Horror Stories* (Valancourt, 2020) with the short story 'Mecanismes'.

SELECTED WORKS

FICTION

Cirurgies (Surgeries)

Voliana Edicions, 2016

Satèl·lits (Satellites) Editorial Males Herbes, 2022

ANTÒNIA VICENS

Call the Wandering Death Out, Tell Me Where It Is Going

Crideu la mort errant, digueu-me on va



La Magrana - PRH, 2024 208 pages

FOREIGN RIGHTS CONTACT Maria Reina de la Puebla mariareina.delapuebla@ penguinrandomhouse.com Penguin Random House Ten-year-old Elisenda lives in an orchard in a small, square house with a narrow doorway. The field surrounding her home is so vast that no one knows where it ends. The only thing that matters to her is the swing: a wooden plank tied with two ropes and hung by her father from the pine tree outside her bedroom window. When her father suddenly leaves and her mother's new female partner arrives, her world is thrown into turmoil, bringing with it love, desire and cruelty.

Nearly 15 years on since her last novel, Antònia Vicens returns to fiction with magnetic characters and exquisite prose, woven from the very words that once enchanted her as a child and which we now savour blissfully, each word and sentence gleaming like a small jewel.

A poetic and unsettling coming-of-age story about love, loss, and awakening, told with luminous, jewel-like prose.

Antònia Vicens (Santanyí, 1941) is a writer with a long and acclaimed career in fiction and poetry, with a singular, searing voice that firmly established her as one of the great poetic voices of our time. She has received numerous accolades, including the Creu de Sant Jordi (1999); the Ramon Llull Medal (2004), which she declined in protest against the Balearic

government's language policies; the National Culture Prize (2016); the National Poetry Prize (2018); and the Catalan Literary Lifetime Achievement Award (2022). Her work has been translated into German, French, Portuguese, Serbian and Spanish.

SELECTED WORKS

FICTION

39° a l'ombra (39 Degrees in the Shade) Selecta, 1968 / Edicions 62, 2002

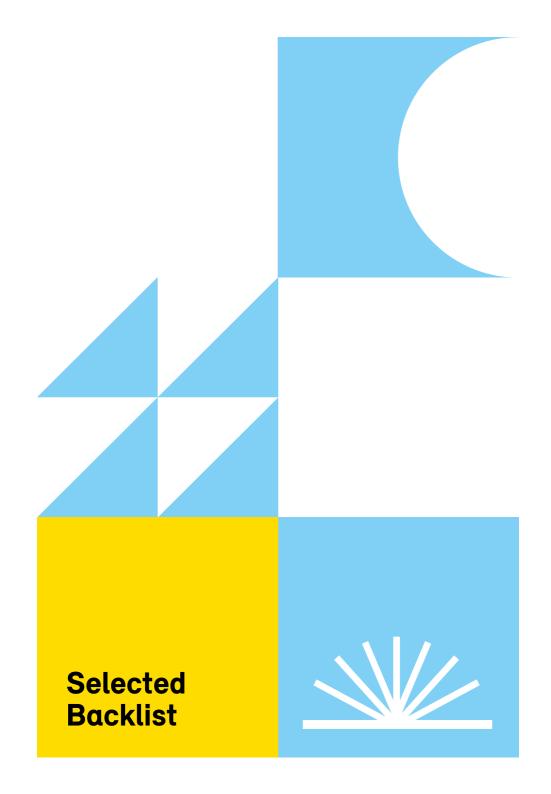
Gelat de Maduixa (Strawberry Ice Cream) Fernando Torres, 1984 Ungles perfectes (Perfect Nails) Proa, 2007

Ànima de gos (Dog's Soul) Moll, 2011 / Adia, 2019 POETRY

Lovely

Moll, 2009

Tots els cavalls (All the Horses) LaBreu, 2017





MANUEL BAIXAULI

Horse, Athlete, Bird

Cavall, atleta, ocell

Edicions del Periscopi, 2024. 256 pages.

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Òmnium Award 2024



EVA BALTASAR

Decline and Fascination

Ocàs i fascinació

Club Editor, 2024. 160 pages.

RIGHTS SOLD TO:

Random House (Spanish)
Farrar, Strauss & Giroux (English — USA and Canada)
Aira Editorial (Galician)
Verdier (French)
Fandango (Italian)

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MÒNICA BATET

A Story is a Pebble Thrown in the River

Una història és una pedra llançada al riu

Angle Editorial, 2023. 224 pages.

RIGHTS SOLD TO:

Las Afueras (Spanish)

FOREIGN RIGHTS CONTACT

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Crexells Prize 2023



POL GUASCH

Offered on Open Hands, Paradise Burns

Ofert a les mans, el paradís crema

Anagrama, 2024. 160 pages.

RIGHTS SOLD TO:

Anagrama (Spanish)
Božičevič (Croatian)
Wallstein (German)
Fandango (Italian)
Peninsula (English — United Kingdom)
FSG (English — USA and Canada)

FOREIGN RIGHTS CONTACT

María Juncosa juncosa@casanovaslynch.com Casanovas & Lynch Literary Agency



JORDI PUNTÍ

Confetti

Confeti

Proa, 2024. 400 pages.

RIGHTS SOLD TO:

Anagrama (Spanish) Fan Noli (Albanian)

FOREIGN RIGHTS CONTACT

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Sant Jordi Prize 2023



FERRAN TORRENT

The Self That Does Not Die

El jo que no mor

Columna Edicions, 2025. 288 pages.

RIGHTS SOLD TO:

Planeta (Spanish)

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Grants

LITERATURE TRANSLATION

Translation of works originally written in Catalan or Occitan (in its Aranese variant): fiction, poetry, plays, comics and scholarly works (non-fiction and humanities).

Recipients: Publishers.

ILLUSTRATED BOOKS

Grants for the publication abroad of illustrated books by illustrators settled in Catalonia or the Balearic Islands. It includes works commissioned by foreign publishers; the acquisition of published books; international co-editions.

Recipients: Publishers.

LITERATURE PROMOTION

Grants for activities aimed at promoting Catalan and Aranese literature and illustrated works worldwide, including participation in international literary events, book tours, promotional plans as well as monographic issues in literary magazines.

Recipients: Publishers, literary magazines and literary events organisers.

PUBLISHING PRODUCTION

Grants for the production of translations of original literary works in Catalan and Occitan (in the Aranese variant) in the following categories: poetry and theatre.

Recipients: Publishers.

TRANSLATORS IN RESIDENCY

Grants for translators working on the translation of works originally written in Catalan for residency programmes in Catalonia lasting from two to six weeks.

Recipients: Translators.

PROGRAMME FOR TRANSLATORS

Programme for the translation of excerpts and the creation of materials to promote worldwide the work of modern classics authors of Catalan and Aranese literature.

Recipients: Translators.

PROMOTIONAL MATERIALS

Grants for the creation of materials used in the promotion of Catalan works abroad (translation of samples; production of monographic dossiers on authors; creation of book trailers, researching and translating press, and so on).

Recipients: Catalan publishers and literary agencies.

AUTHORS' MOBILITY

Grants for the authors' mobility of Catalan and Aranese literature outside the linguistic domain of both languages.

Recipients: Catalan writers, illustrators, translators, moderators and experts.

ABOUT OUR GRANTS

If you wish to be informed about our different grant calls and the latest news, you can subscribe to one of our newsletters addressed to translators, publishers and festival programmers via literature@llull.cat.

Llull Fellowship

Every year, Institut Ramon Llull organises its fellowship aimed at international publishers and agents. This takes place in Barcelona in September, during the Setmana del Llibre en Català (Catalan Book Week Festival).

HISTORY

First launched in 2007, when Catalan Culture was Guest of Honour at the Frankfurt Book Fair, the project was designed to foster the translation of Catalan works into other languages and the introduction of these books to new markets. Since then, over 200 professionals from 40 countries have participated in this fellowship.

GOAL

The programme aims to provide participants with a more in-depth perspective on Catalan literature and the Catalan publishing sector and to build networks among Catalan and international publishing houses and literary agencies. IRL will cover accommodation and all the costs related to the programme (travel to Barcelona not included).

APPLICATION DATES

Call for applications for 2025 are closed. The dates for next year's edition are not yet published. Updates can be found on our website llull.cat.

Other Services and Latest News

The Institut promotes networking between international publishers and agents and the Catalan publishing sector. We will be pleased to put publishing professionals in touch with Catalan authors, publishers or agents.

We also Llull provide information about the translation of Catalan literature taken from our databases.

BOOKS IN CATALAN

booksincatalan.llull.cat: Click this link to discover a professional tool full of great books written in Catalan, waiting to be discovered by international readers.

TRAC

<u>Ilull.cat/trac</u>: TRAC allows you to find out which works have already been translated into other languages.

TRADUCAT

<u>Ilull.cat/traducat</u>: Browse literary translators' profiles and contacts working from Catalan language into others.

The Institut Ramon Llull is a foundational member of the European Network for Literary Translation (ENLIT). This network is dedicated to supporting the sustained development of translation grant programmes, aiming to foster increased interest and visibility in literature both within each partner's country and internationally. The network boasts an active participation from 30 institutions.

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