

# FROM THE MEDITERRANEAN SEA

**Albéniz & Casals & Mompou & Granados & Poulenc**  
**2016: Centenary of the death of Granados**

**JORDI CAMELL, piano**

## **Isaac Albéniz (1860-1909)**

**Córdoba** (1894) (from Chants d'Espagne)

**Mallorca** (Barcarola) (1891)

## **Pau Casals (1876-1973)**

### **Piano pieces**

Intimate Page (1898)

Two Romances Without Words (1894)

Tempo giusto. Agitato ed espressivo

Allegro in F-sharp minor (1893)

Lullaby (1942)

Prélude in C major (1946)

## **Frederic Mompou (1893-1987)**

**Variations on a Theme of Chopin** (selection) (1957)

Theme. Andantino (A major)

Lento (D major, for the left hand)

Andante dolce e espressivo (F major)

Évocation. Cantabile molto espressivo (F sharp major)

## **Enric Granados (1867-1916)**

**Poetic Waltzes** (1887)

Introduction. Melodious. Noble Waltz. Slow Waltz. Humorous Allegro.

Allegretto. Quasi ad libitum. Vivo-Presto. Tempo of Waltz

**El amor y la muerte** (1911) (Ballad of Love and Death) from *Goyescas*

## **F. Poulenc (1899-1963)**

**Hymne** (from *Trois Pièces*, 1928)

**Toccata** (from *Trois Pièces*, 1928)