

The LXIV Anglo-Catalan Society Conference, University of Bristol. 9th-11th November 2018.

Friday 9th November

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| 12:30-13:30 Registration | | |
| | Session 1a Peace and Conflict | Session 1b Applied Linguistics |
| 13.30 – 15.00 | <p>Chair: Jordi Cornellà</p> <p><i>Sergi Auladell (University of St Andrews): 'Violence versus democracy' as a discursive construct in the context of the Catalan self-determination referendum.</i></p> <p><i>Ricard Rovirosa (Guildhall School of Music and Drama): Pau Casals – An artist of peace.</i></p> <p><i>Andrea Lawrence (University of Birmingham): Travel writing as a journalistic vocation.</i></p> | <p>Chair: James Hawkey</p> <p><i>Adéla Kot'átková (Universitat Jaume I): Els casos clínics en català en l'àmbit de la salut mental.</i></p> <p><i>Craig Neville (University College Cork): To what extent has dubbing contributed to the promotion of the linguistic standard in Catalonia? A diachronic, corpus-based approach.</i></p> <p><i>Patricia Persky (Institut Obert de Catalunya): Presentació del programa AFEX – Aprenem. Famílies en Xarxa.</i></p> |
| Coffee break | | |

| | Session 2a Resistance during Franco's Regime | Session 2b Sociolinguistics |
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| 15:30 – 17:00 | <p>Chair: Elisenda Marcer</p> <p><i>Olga Sendra Ferrer (Wesleyan University):</i> Decolonizing masculine space – Colita's photography in the Barcelona of Franco's dictatorship.</p> <p><i>Stuart Green and Marina Casadellà Matamoros (University of Leeds):</i> "¿Negro y además canta en catalán? ¡Mira que hay que ser desgraciado!" Guillem d'Efak and the nova cançó.</p> <p><i>Gaspar Jaén i Urban (Universitat d'Alacant) and Marco Lucchini (Politecnico Milano):</i> Riotes clandestines – mofar-se de Franco.</p> | <p>Chair: Rhiannon McGlade</p> <p><i>Steven Byrne (University of Limerick):</i> An investigation of language attitudes in twenty-first century Catalonia.</p> <p><i>James Hawkey (University of Bristol):</i> "Ell parla pas com jo, jo parli rossellonès" – Morphosyntactic variation in Northern Catalonia.</p> <p><i>Montse Sendra i Rovira (Universitat de Barcelona):</i> L'impacte del manifest Koiné en el debat sobre la legislació lingüística d'una hipotètica República Catalana.</p> |
| Short break | | |
| 17.15 – 18.15 | <p>School of Modern Languages Drinks reception Welcome words from Head of School, Professor Andreas Schonle, FBA</p> | |
| Check in to hotels / own arrangements for dinner | | |

Saturday 10th November

| | Session 3a Gender and Cultural Expression | Session 3b Approaches to Poetry |
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| 09.30 – 11.00 | <p>Chair: Eva Bru-Dominguez</p> <p><i>Alice Hagopian (University College Cork):</i> L'emancipació de la dona en la literatura d'autores feministes – una comparació entre Maria Aurelia Capmany i Simone de Beauvoir.</p> <p><i>Josep-Anton Fernàndez (Universitat Oberta de Catalunya):</i> 'Virilitat del país' – Gender, power and subordination in Jaume Vicens Vives' 'Notícia de Catalunya'.</p> <p><i>Caitlin McLelland Methvin (Indiana University Bloomington):</i> Male fascist totalitarianism; female individual corporal autonomy. The binary analogy created in Vilaplana's 'Els ossos soterrats'.</p> | <p>Chair: Jordi Larios</p> <p><i>Irene Mira Navarro (Universitat d'Alacant):</i> Escenes del carrer – la convergència entre la imatge i el vers.</p> <p><i>Cristina Fernández Recasens (University of Birmingham / Universitat de Girona):</i> Poemes amb bigoti – una proposta didàctica per fer més nostra la poesia.</p> <p><i>Marc Audí (Université Bordeaux Montaigne):</i> La poesia en vers de Ponç Pons i la memòria.</p> |
| Coffee break | | |

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| 11:30 – 13:00 | <p style="text-align: center;">Session 4a Other Landscapes</p> <p>Chair: Dominic Keown</p> <p><i>Robert Davidson (University of Toronto):</i> Residue – literature, mourning and the Catalan landscape in Van der Vliet Oloomi’s ‘Call me Zebra’ (2018).</p> <p><i>H. Rosi Song (Bryn Mawr College):</i> Roda el món i torna al Born – Carvalho’s travels and the global food landscape.</p> <p><i>Daniel Pérez i Grau (Universitat Jaume I):</i> Memòria i ciutat en Joan F Mira – ‘València: guia particular’ i ‘El tramvia groc’.</p> | <p style="text-align: center;">Session 4b Framing the Republic</p> <p>Chair: James Hawkey</p> <p><i>Catriona Coutts (Bangor University):</i> ‘Victus’ – A novel for an independence movement?</p> <p><i>Ernest Carranza Castelo (The Ohio State University):</i> Inverting the Minotaur – the construction of a Catalan benign state in ‘L’endemà’ by Isona Passola.</p> <p><i>Michael Vargas (State University of New York at Paltz):</i> Catalan collective memory – an assessment of potentials and threats.</p> |
| Lunch (including A-CS committee meeting 13.30-14.00) | | |
| 14:15 – 15:15 | <p>JOAN GILI MEMORIAL LECTURE – Clara Ponsatí (University of St Andrews) ‘Political conflict in Catalonia and the limits of Spanish democracy’</p> <p>Introduced by Jordi Larios</p> <p>Respondent: Tom Harrington, Trinity College, Hartford</p> | |
| 15:15 – 16:30 | AGM | |

Coffee break

| | Session 5a Architecture and History | Session 5b Literary Theory and Practice |
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| 17:00 – 18:30 | <p>Chair: Pedro Nilsson-Fernandez</p> <p><i>Eduard Abelenda (Diputació de Girona / Fundació Ramon Muntaner):</i> La patrimonialització de la figura de Rafael Masó durant el franquisme.</p> <p><i>Josep-Maria García Fuentes (Newcastle University):</i> El mite de Gaudí.</p> <p><i>Lucila Mallart (Universitat Pompeu Fabra):</i> Carles Rahola, historiador. Apunts per a una biografia Intel·lectual.</p> | <p>Chair: Guillem Colom-Montero</p> <p><i>Margalida Pons (Universitat de les Illes Balears):</i> Escriptura i intenció des d'una teoria no expressive de les arts – el cas de Carles Hac Mor.</p> <p><i>Enric Pasqual Portalés Llop (Universitat Jaume I):</i> Una carta al director de Joan Fuster.</p> <p><i>Gabriel Sansano (Universitat d'Alacant):</i> Una dècada de literatura dramàtica per a joves (2006-2016).</p> |
| CONFERENCE DINNER (19.00 for 19.30) | | |

Sunday 11th November

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| 10:00 – 11:30 | <p style="text-align: center;">Session 6 Performance and Drama</p> <p>Chair: Sally-Ann Kitts</p> <p><i>John London (Queen Mary, University of London):</i> The comedy of Lucie Bartre.</p> <p><i>Eva Bru-Dominguez (Bangor University):</i> Performing drawing – body, space and line in “Transcription / Non-stop Drawing Action” (2018) by Olga Diego.</p> <p><i>Isabel Marcillas-Piquer (Universitat d’Alacant):</i> Retrats d’adolescència a través de la dramaturgia catalana actual.</p> |
| Coffee break | |
| 11:45 – 12:45 | <p style="text-align: center;">RIMAT 2018 Sebastià Alzamora</p> |
| CONFERENCE ENDS | |