

Schedule, final version

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
Time	23/10/22	24/10/22	25/10/22	26/10/22	27/10/22	28/10/22	29/10/22	30/10/22	31/10/22
9:30-10:00	Travel to Barcelona- Check-in at the hotel- free time in Barcelona	Welcome meeting (IEC)	Day work overview	Day work overview +photo session	Day work overview	Day work overview	Day work overview	Day work overview	Breakfast
10:00-11:00		Multiplier event in Barcelona Institut d'Estudis Catalans	Artistic think tank (Session 1) meeting room everybody	Management meeting (Session 1) meeting room Claire, Sonia, Katjuscia, Birte (+?) filming	Artistic think tank: (Session 3) meeting room everybody	Trip to Olot's volcans	Research activities (session 2) meeting room everybody	Research activities (session 3) meeting room everybody (without german group)	Check out hotel Barcelona
11:00-12:00									
12:00-13:00									
13:00-14:00									
14:00-15:00		Lunch: Barcelona	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
15:00-16:00		Free time Barcelona	Artistic think tank (Session 2) meeting room everybody	Management meeting (session 2) meeting room Sonia, Katjuscia, Birte (+?) 15:00-17:00 pm appointment with Martina filming	Artistic think tank (Session 4) meeting room everybody	Research activities (session 1) everybody	Artistic think continuing (Session 4) everybody	Travel to Barcelona	
16:00-17:00									
17:00-18:00	Travelling to Olot	Travelling back home							
18:00-19:00									
19:00-20:00	Dinner in Barcelona				Conversation with local artists of migrant origin		Free time in Barcelona		

20:00-21:00			Dinner - hotel	Dinner -hotel	Dinner - hotel	Dinner Olot	Dinner-hotel	Dinner -Barcelona	
After 21:00	Night in hotel in Barcelona					Concert: Daura Mangara (RAP) (Optional)		Check in hotel Barcelona	

Artistic think tank

Session 1: Tuesday 25, morning

-**key terms** in the artistic work with people with refugee background (**impulse by Luise**), **how works empowerment?**
 explanation of the discussion method “world café”
 (moderation and impulse lecture by Luise, suggestion!)

10.00 to 10.15 - **critical whiteness and eurocentric view**

10.15 to 10.45: Discussion in small groups (**World café method, moderation Luise, Birte, Ninoska, Yency**)

10.45 each small group presented by one person presents the discussion of their team in front of all

11.00 to 11.15 - **linguistic racism / impulse**

11.15 World café

11.45 presentation

12.00 to 12.15 -**cultural appropriation / impulse**

12.15 World Café

12.30 presentation

12.45 to 13.00: **instrumentalization / impulse**

13.00 world café

13.15 to 13.30 -**trauma and theatre/ impulse**

13.30 World café

13.45 presentation

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Session 3: Tuesday 25, afternoon

Methodology used in the local workshops and first LTTA

Synthesis of methodology used by each group

Synthesis of methodologies used in the LTTA

Language issues: role of different languages, translation..

Observations, reflexions, conclusions.

moderation by?

10.00 to 10.15 - **awareness** in multilingual groups

(**moderation Luise, Dalia ?????**)

10.15 to 10.45 – reflection of the think tank from the last day with the **fishbowl method**

10.45 to 11.00 **silent discussion** (creative writing method)

11.00 to 11.30 from reflection to art: **performance** of the discussion (“the cloud”)

11.30 coffee break

12.00 to 14.00

PART 1, FRANCE

Exchange about the LTTA in France - moderation by Dalia ?

including: (suggestion for the french moderation) what happened with our team in Lyon, who learned what, how is the situation with participants in Lyon, what is the background of the french leading team concerning refugees and migration, how to use radio and podcast to empower etc.

Political situation in Lyon / France concerning our artistic approach to refugees

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Session 2: Thursday 27

the last day to be continued:

methodology in the local workshops and first LTTA

moderation by?

10.00 to 12.00 Exchange **Part 2: ITALY**

Building trust in a heterogeneous group of foreigners: different approaches and methodologies (spiritual geographies, physical empathies, singing, mother tongue).

The discovery of new talents: what real possibilities of securing career paths and individual growth in the cultural and creative sector.
(moderation Sonia, Sue, Jeryes)

12.10 to 12.15 small break

12.15 to 14.00 **Part 3: GERMANY**, moderation by Luise, Birte, ambassadors

Reflection: the workshops in Göttingen, what worked well, what was missing etc.,

reflection on the used methods: what is “international” theatre pedagogy and what is special with the work with migrants-
points of view of the participants-

Reflection on the political situation in Göttingen/Germany concerning our artistic approach

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Session 4: Friday 28

Exchange on the **forthcoming artistic results**, the manual, the film and the play

moderation by? Sonia

focus on the **drafting of the manual** by all participants

moderation by?

-intention of the results, the content

-who is the manual aimed at

Looking back on the last artistic think tanks

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Session 5: Saturday 29

Focus on Senegal, 1,5 hours

perspective of our project from Senegal

methods and examples of theatre work at Djarama

showing movies

preparation for workshops at next LTTA

moderation Alessandro

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Management

Session 1: Wednesday 26, morning

Review of the main rules of the project and the agreement

What has worked well

Aspects to be improved

Solutions to possible problems

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Session 2: Thursday 27

Monitoring and evaluation tools

Communication rules and practices

Online meeting with the EU project expert Martina Paccova about general management rules of the programme

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Research

Session 1: Friday 28

Introducing to the theoretical part (team, objectives and strategy)

Focus group: language management in the project

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Session 2: Saturday 29

Focus group: **the artistic baggage of the migrant**

Katjuscia, do you have something special in mind here?

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Session 3: Sunday 30

Focus group: getting in contact with the host country's artistic world

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