

# Program Olot March 14–18, 2022

## Negotiating Non-Motherhood

From Monday, 14 March 2022 to Friday, 18 March 2022



### Monday March 14

Arrival in Olot around noon

**3:30 pm: Introduction**

What to expect from the writing residency. The editors lay out their plans for the volume.

### Tuesday March 15

**9 am–1 pm: Writing**

**3–7 pm: Feedback session**

- Dagnė Beržaitė: Losing a child in Russian classical literature
- Jenny Björklund: Resisting Stereotypes of Non-Motherhood in Twenty-First Century Swedish Literature
- Mercedes Carbayo-Abengozar: Non-mothers and mothers who lost their children in the work of Carmen Martín Gaité
- Adapting (to) Infertility: Ulrike Kofler's film *Was Wir Wollten* (What We Wanted, 2020)

### Wednesday March 16

**9 am–1 pm: Writing**

**3–5 pm: Feedback session**

Authors: Dovilė, Laura

- Dovilė Kuzminskaitė: Narratives of motherhood and non-motherhood in Nuria Labari's work
- Laura Lazzari: (Un-)Pregnancy in Contemporary Italoophone Literature

**6 pm: Public event in Olot**

### Thursday March 17

**9 am–1 pm: Writing**

**3–7 pm: Feedback session**

Authors: Anna & Elisabet, Julie, María, Lina

- Anna Morero Beltrán and Elisabet Almeda Samaranch: Deciding (not) to become a mother in Spain
- Julie Anne Rodgers: The Incomplete Mother - A Study of Secondary Infertility in Helen Davies' *More Love to Give*

- María Sebastià-Sáez: Infertility, desire of motherhood and surrogacy avant la lettre in Miguel de Unamuno's *Dos Madres*
- Lina Šumskaitė: Negotiating autonomy in decision-making about having children through life-course events

## **Friday March 18**

**9 am–1 pm: Writing**

**3–5 pm: Summing up and looking forward**

Roundtable overview of writing progress. Discussion of how ideas have developed since the initial feedback sessions on Monday and Tuesday. Drafting of a detailed schedule for moving forward with the chapter drafts (setting out deadlines, for example).

**Departure from Olot**