

PROGRAM

HACKATON: cinema residency for young talents

From Thursday, 1 February to Wednesday, 14 February 2024

1st FEBRUARY

- Script reading: between all departments
 - Place: meeting room
 - Time: 17:00 – 20:00 h

2nd FEBRUARY

- Welcome Mercè Estela, Program Coordinator for Management, of Institut Ramon Llull
- Masterclass Mouly Molist: The group will work on the preproduction for each department: AD, production, direction, sound, art, photography, and actors. Documents will be presented, and a timing and breakdown practice will be conducted.
 - Place: meeting room
 - Time: 10: 00 - 14:00 h

LUNCH

- Masterclass Ana Pfaff: The group will work on post-production, focusing on preparing for a smooth workflow and tips for dynamic and concise editing.
 - Place: meeting room
 - Time: 16:00 – 20:00 h

3rd FEBRUARY

- Pre-production class: Tools for the successful development of the project for all departments.
 - Place: meeting room
 - Time: 10: 00 - 12:00 h

LUNCH

- Pre-production of short film: each department will start the pre-production: production will start the work design, director of photography and gaffer start to make the light plant, the director will create the technical script, constant communication with the editors, actors start to assemble, art and assistant director start to make the breakdown, etc. (detailed explanation)
 - Place: meeting room
 - Time: 15: 00 - 20:00 h

4TH FEBRUARY

- Pre-production class: meeting between all the departments and tools for the successful development of the project for all departments.
 - Place: meeting room
 - Time: 10: 00 - 12:00 h

LUNCH

- Pre-production: each department will start the pre-production: production will start the work design, director of photography and gaffer start to make the light plant, the director will create the technical script, constant communication with the editors, actors start to assemble, art and assistant director start to make the breakdown, etc. (detailed explanation)
 - Place: meeting room
 - Time: 15: 00 - 20:00 h

5th FEBRUARY

- Pre-production: ultimate details/Filming
 - Place: TBC (The residents will decide where the filming will take place)
 - Time: 09: 00 - 20:00 h

6th FEBRUARY

- Filming
 - Place: TBC (The residents will decide where the filming will take place, according to the previous day's decision)
 - Time: 10: 00 - 20:00 h

7th FEBRUARY

- Filming
 - Place: TBC (The residents will decide where the filming will take place, according to the previous day's decision)
 - Time: 9: 00 - 20:00 h

8th FEBRUARY

- Post-production Room: Camila and Maelie
- Filming: the rest of the group
 - Time: 9:30 – 17:45
 - Place: Studio filming and post-production room, El Modern, Girona

9th FEBRUARY- GIRONA

- Sound post-production
 - Time: 9:30 – 17:45 pm
 - Place: Post-production room, El Modern, Girona

10th FEBRUARY

- Post-production: 2nd assembly or second carve.
- Sound post-production: 1st assembly or first carving
- Among the rest of the residents, they will prepare a brief presentation for the screening day.
 - Time: 10:00 – 20:00 pm
 - Place: TBC, meeting room

11th FEBRUARY

- Post-production: Delivery
- Sound post-production: 2nd assembly or second carve.
- Among the rest of the residents, they will prepare a brief presentation for the screening day.
 - Time: 10:00 – 20:00 pm
 - Place: TBC, meeting room
 - Colour correction

12th FEBRUARY

GROUP 1: Maelie, Kamogelo, Semra and Camila, Girona.

- Sound post-production: delivery
- Exporting the final DCP
 - Time: 9:30 – 17:45
 - Place: Post-production room, El Modern, Girona

GROUP 2- The rest of the residents, Olot

- Distribution class: How to distribute their own projects through a distributor or by their own means.
 - Time: 10:00 – 12:00 h
 - Place: Meeting room, Olot

FREE TIME

13th FEBRUARY- GIRONA- OLOT

MORNING

- Viewing of the film
 - Time: 09:30 – 12:30 pm
 - Place: El Modern, Girona

AFTERNOON:

- Excursion:
 - Time: 15.00- 18.00
 - Place: bus station Olot- Croscat Volcano- La Fageda Forest- Hotel

14th FEBRUARY

Departure