

FABERLLULL OLOT

MAY 27th – 31st

SCHEDULE

DAY 1 : MAY 27th

10H - 11H

Presentation of the programme / residency:

- Organizers
- Tutors
- Ambitions, and elements to keep in mind.

11H - 14H

Everybody introduce themselves and their project, and expresses the goals they're aiming to reach during the residency

14H - 15H30

Lunch

16H - 18H

Masterclass on film development by Isabelle

DAY 2 : MAY 28th

9H30 - 11 H

Group session with all participants the two tutors > focus on 4 projects

Break

11H30 - 14H

Group session with all participants the two tutors > focus on the 4 projects left

14H-15H30

Lunch

15H30 - 19 H

Afternoon dedicated to individual work / writing to prepare for individual meetings.

19H

Informal discussion with Isabelle & Razvan on how one accompanies and supports talents

DAY 3 : MAY 29th

Individual meetings with the two tutors present:

Morning

4 projects in the morning

Lunch break

Afternoon

4 projects in the afternoon

> aside of their individual meeting, the participants will have time to work on their writing and deal with elements dealt with in the meeting with the tutors

DAY 4 : MAY 30th (1 to 1 day)

10H - 11H30

Walk & Talk / discussion with Razvan

13H00 - 14h00

30mn-long individual meetings with each of the tutors separately.

14H30

Lunch break

16H00

30mn-long individual meetings with each of the tutors separately.

> Participants can work on their writing the rest of the time.

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**RESIDÈNCIA DE
GUIONS** DE
L'ACADÈMIA
DEL CINEMA
CATALÀ

The idea is that each participant has 30 mn with Isabelle and 30 mn with Razvan at different times during the day. Isabelle will have a total of 4 hours of feedback to give, same for Razvan

DAY 5 : MAY 31st

Morning

Tailored « road map » and next steps proposed to each project holder.

&

Perspectives

Wrap up

Group discussion

Afternoon

17H30

“EL GUIÓ, EL GUIÓ I EL GUIÓ”

Open debate about the creation of cinema scripts.

With: Alba Cros, Elena Molina, Joan Marc Voces, Àngel Tolosa i Laura Ferrés.

El Modern Girona. Free entrance.