

PROPOSED PROVISIONAL RESOLUTION OF THE CALL TO AWARD GRANTS, ON A COMPETITIVE BASIS, FOR INTERNATIONAL PROGRAMMING OF CATALAN ARTISTIC CREATIONS IN MUSIC AND THE PERFORMING ARTS

Ref. 02/ L0197 U10 N- PROP_RESOL_PROV

Recitals

1. Resolution of the director of Consorci Institut Ramon Llull, dated 5 February 2026 (DOGC number 9602, of 11 February 2026) opened the call 2026 to award grants, on a competitive basis, for international programming of Catalan artistic creations in music and the performing arts.
2. The applications submitted by the deadline established in the call are listed in the file.
3. On 1 June 2026, the assessment committee met to analyse and assess the applications submitted.

Legal basis

1. Law 38/2003, of 17 November (General Subsidies Act), and Royal Decree 887/2006, of 21 July, approving the Regulation of Law 38/2003, of 17 November (General Subsidies Act).
2. Royal Legislative Decree 3/2002, of 24 December, approving the revised text of Public Finance Act of Catalonia.
3. Resolution dated 22 January 2025 (DOGC number 9352, of 17 February 2025) announced the agreements of the Board of Directors dated 16 January 2025 approving the guidelines governing the awarding of grants for international programming of Catalan artistic creations in music and the performing arts.
4. Point 10 of the guidelines governing the awarding of grants by Institut Ramon Llull for international programming of Catalan artistic creations in music and the performing arts establishes the procedure for awarding grants.
5. Point 10.3 of the aforementioned terms and conditions states that applications are to be analysed by an evaluation committee whose composition is determined in these terms and conditions. The members of the evaluation committee are appointed by resolution of the person appointed as Director of the Institut Ramon Llull Consortium.
6. Point 10.5 of those guidelines provides that it is the task of the examining body to issue a provisional resolution proposal for the awarding of grants.

Resolution

Now, therefore, be it resolved that:

1. The applicants listed in Annex I receive grants for the amount and purpose described therein.
2. The grant applications listed in Annex II be rejected.
3. The applicants proposed to receive grants and the applicants whose grant applications have been rejected have 10 working days, from the day after publication of this resolution, to appeal or withdraw their applications.
4. The applicants proposed to receive grants in Annex I will have 10 working days from the day after publication of this resolution to submit any documents required in point 11.5 of the guidelines submitted previously that have since changed, otherwise the documents provided originally will be taken as accurate.
5. If applicable, the applicants proposed to receive grants in Annex I will be required to submit any missing documents within 10 working days of the day after publication of this resolution.
6. Failure to submit any of the documents required within 10 working days of the day after publication of this resolution, will be grounds for rejecting the application.

Barcelona, 26 June 2026

The Manager of the Institut Ramon Llull

By substitution (Resolution by substitution of the head of the Management dated 12.6.26)

Director of the Institut Ramon Llull

ANNEX I

EF00500/L0197 N-PRIE 2/26-1

Applicant: Cirque Jules Verne Pole National Cirque Amiens

Festival/Venue: Les Tentaculaires - Festival des Arts de la Rue

Dates: 03/07/2026 - 05/07/2026

Activity: programming Sergi Estebanell, Kamchàtka and Cia Jimena Cavalletti at Les Tentaculaires - Festival des Arts de la Rue, Amiens (France).

Amount requested: €22.216,00

Amount eligible for grant: €22.216,00

Proposed amount: €11.108,00

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 11,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 163/26-1

Applicant: Freedom Festival Arts Trust

Festival/Venue: Freedom Festival

Dates: 31/08/2026 - 06/09/2026

Activity: programming Always Drinking Marching Band, Africa Moment, Tombs Creatius, Zum-Zum Theatre and Jordi Gali, Hull (United Kingdom).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €22.750,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 14

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 181/26-1

Applicant: Les Cygnes Créations

Festival/Venue: NoVa JaZz Festival

Dates: 29/01/2026 - 01/02/2026

Activity: programming Alba Careta, Rita Payés, Lucia Fumero and Lina & Marco Mezquida at NoVa JaZz Festival, Yverdon (Switzerland).

Amount requested: €19.350,00

Amount eligible for grant: €14.575,00

Proposed amount: €7.287,50

History of the venue: 2

Ties to the Catalan creative fabric: 0,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11,5

EF00500/L0197 N-PRIE 185/26-1

Applicant: Fondazione CRT Centro Ricerche Teatrali - Teatro dell'Arte

Festival/Venue: Triennale di Milano

Dates: 18/03/2026 - 15/04/2026

Activity: programming l'Agrupación Señor Serrano, La Veronal and Oblicuo HI FI at la Triennale Milano, Milano (Italy).

Amount requested: €24.200,00

Amount eligible for grant: €24.200,00

Proposed amount: €15.730,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 14,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

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EF00500/L0197 N-PRIE 206/26-1

Applicant: Stadt Detmold

Festival/Venue: Bildstörung Festival

Dates: 10/05/2026 - 25/05/2026

Activity: programming Eléctrico 28, Joan Català and Los Galindos at Bildstörung Festival, Detmold (Germany).

Amount requested: €21.000,00

Amount eligible for grant: €21.000,00

Proposed amount: €15.750,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4,5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 283/26-1

Applicant: Crying Out Loud

Festival/Venue: Circus in Motion

Dates: 17/07/2026 - 18/07/2026

Activity: programming Compañía Delrevés, If Circus and Osadía at Circus in Motion, Porstmouth (United Kingdom).

Amount requested: €13.800,00

Amount eligible for grant: €13.800,00

Proposed amount: €5.520,00

History of the venue: 3

Ties to the Catalan creative fabric: 0,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 2

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9

EF00500/L0197 N-PRIE 284/26-1

Applicant: The Seachange Trust

Festival/Venue: Out There Festival

Dates: 29/05/2026 - 30/05/2026

Activity: programming Pere Hosta, Pau Palaus, Nacho Flores and Txema Muñoz at Out There Festival, Great Yarmouth (United Kingdom).

Amount requested: €17.500,00

Amount eligible for grant: €17.500,00

Proposed amount: €11.375,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 14

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

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EF00500/L0197 N-PRIE 285/26-1

Applicant: Mairie de Nanterre

Festival/Venue: Festival Parades

Dates: 06/06/2026 - 07/06/2026

Activity: programming Claire Ducreux, Eléctrico 28 and Cris Clown at Festival Parade(s), Nanterre (France).

Amount requested: €18.094,00

Amount eligible for grant: €18.094,00

Proposed amount: €9.951,70

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 13

EF00500/L0197 N-PRIE 301/26-1

Applicant: Passage Festival Helsingør

Festival/Venue: Passage Festival Helsingør

Dates: 30/07/2026 - 01/08/2026

Activity: programming Toti Toronell, Eléctrico 28, Txema Muñoz, Street Fools, Tombs Creatius and Sergi Estebanell at Passage Festival, Helsingør (Denmark).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €22.750,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 0,5

Total score: 14

As per point 11.3 of the guidelines governing this call, the applicant must submit the required

documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 302/26-1

Applicant: Mairie d'Amilly

Festival/Venue: Fête de l'Europe

Dates: 04/07/2026 - 05/07/2026

Activity: programming Los Cierra Bares, Muyayo Rif and Xaranga Tocabemolls at la Fête de l'Europe, Amilly (France).

Amount requested: €10.000,00

Amount eligible for grant: €10.000,00

Proposed amount: €3.500,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 0,5

Interest, content and quality of the programming submitted: 0,5

Alignment of the application with the Institut Ramon Llull strategic lines: 0,5

Total score: 7

EF00500/L0197 N-PRIE 304/26-1

Applicant: West Kowloon Cultural District Authority

Festival/Venue: West Kowloon Cultural District

Dates: 29/03/2026 - 07/04/2026

Activity: programming La Petita Malumaluga, Animal Religion and Playmodes Studio at West Kowloon Cultural District, Hong Kong (China).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €14.000,00

History of the venue: 2

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 9,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 325/26-1

Applicant: Teatro Necessario ETS

Festival/Venue: Tutti Matti per Colorno, Festival Internazionale di Circo e di Teatro di Strada

Dates: 04/09/2026 - 06/09/2026

Activity: programming Leandre Clown, Cia. Jimena Cavalletti and Guixot de 8 at festival Tutti Matti per Colorno, Colorno (Italy).

Amount requested: €20.800,00

Amount eligible for grant: €20.800,00

Proposed amount: €10.400,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 326/26-1

Applicant: BMC Budapest Music Center Kft.

Festival/Venue: Opus Jazz Club

Dates: 18/04/2026 - 02/12/2026

Activity: programming Carola Ortiz Duo, Andrés Coll - Cosmic Trio, Blood Quartet, Clara Lai Trio and Anggie Obin Quintet at l'Opus Jazz Club, Budapest (Hungary).

Amount requested: €21.000,00

Amount eligible for grant: €21.000,00

Proposed amount: €11.550,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 327/26-1

Applicant: L'Odyssée

Festival/Venue: Festival Mimos Périgieux

Dates: 01/07/2026 - 04/07/2026

Activity: programming Cia. Ortiga, Engruna Teatre, Wonderground and Llum de Fideu at festival Mimos, Périgieux (France).

Amount requested: €20.280,00

Amount eligible for grant: €20.280,00

Proposed amount: €11.154,00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 13

As per point 11.3 of the guidelines governing this call, the applicant must submit the required

documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 341/26-1

Applicant: Teatro da Didascália, CRL

Festival/Venue: Vaudeville Rendez-Vous International Festival

Dates: 15/07/2026 - 18/07/2026

Activity: programming Eunoia Kolektiva, Manel Rosés Moretó and Eléctrico 28 at Vaudeville Rendez-Vous International Festival, Barcelos, Braga, Guimarães, Viana do Castelo, Vila Nova de Famalicão (Portugal).

Amount requested: €25.348,00

Amount eligible for grant: €25.348,00

Proposed amount: €13.941,40

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 342/26-1

Applicant: Conflux Scotland Ltd

Festival/Venue: Surge Festival

Dates: 25/07/2026 - 02/08/2026

Activity: programming Eléctrico 28, Los Galindos and Cia.Nacho Flores at Surge Festival, Glasgow (United Kingdom).

Amount requested: €23.956,00

Amount eligible for grant: €23.956,00

Proposed amount: €13.175,80

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 343/26-1

Applicant: Fondazione Romaeuropa Arte e Cultura

Festival/Venue: RomaEuropa Festival

Dates: 30/10/2026 - 15/11/2026

Activity: programming Animal Religion, Labuteatre, Pau Segalès, Dudu Arnalot and Anna Confetti at Festival Romaeuropa, Rome (Italy).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €26.250,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 344/26-1

Applicant: Certain Blacks

Festival/Venue: Ensemble Festival - Certain Blacks

Dates: 25/07/2026 - 26/07/2026

Activity: programming Nzi Dada, Cris Clown, Teatro en Movimiento Callejex, Nacho Flores and Eléctrico 28 at Ensemble Festival - Certain Blacks, London (United Kingdom).

Amount requested: €28.000,00

Amount eligible for grant: €28.000,00

Proposed amount: €14.000,00

History of the venue: 2

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 345/26-1

Applicant: Kulturkosmos Müritz e.V.

Festival/Venue: at.tension Theaterfestival

Dates: 03/09/2026 - 06/09/2026

Activity: programming Los Galindos, Animal Religion and Hotel locandi at l'At.tension festival, Lärz (Germany).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €22.750,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1
Programming four artists or more: 0
Prestige of the venue hosting the activity: 2,5
Interest, content and quality of the programming submitted: 4
Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 347/26-1

Applicant: Association at Suivre
Festival/Venue: Festival Onze Bouge
Dates: 22/04/2026 - 02/10/2026
Activity: programming Kámchatka, Eléctrico 28 and Joan Català at Festival Onze Bouge / Saison Art'R, Paris (France).
Amount requested: €20.795,00
Amount eligible for grant: €20.795,00
Proposed amount: €10.397,50

History of the venue: 3
Ties to the Catalan creative fabric: 0
Territorial significance of the venue: 1
Programming four artists or more: 0
Prestige of the venue hosting the activity: 2
Interest, content and quality of the programming submitted: 3,5
Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 11

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 349/26-1

Applicant: Theatre Orchard Projects Ltd

Festival/Venue: Super Culture

Dates: 06/06/2026 - 18/10/2026

Activity: programming Pere Hosta, Elelei, Circ Pistolet and Kamchatka at Super Culture, Weston super Mare (United Kingdom).

Amount requested: €22.840,00

Amount eligible for grant: €22.840,00

Proposed amount: €11.420,00

History of the venue: 3

Ties to the Catalan creative fabric: 0,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 350/26-1

Applicant: Companhia de Teatro Erva Daninha

Festival/Venue: Festival de Circo Trengo

Dates: 16/06/2026 - 27/06/2026

Activity: programming Manolo Alcántara, Nacho Flores and Hotel Iocandi at Trengo Festival de Circo, Porto (Portugal).

Amount requested: €17.300,00

Amount eligible for grant: €17.300,00

Proposed amount: €9.515,00

History of the venue: 2

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 12

EF00500/L0197 N-PRIE 351/26-1

Applicant: Stockton on Tees Borough Council SIRF Festival

Festival/Venue: Stockton International Riverside Festival

Dates: 01/08/2026 - 02/08/2026

Activity: programming Pau Palaus, Raquel Gualtero and Sacude at l'Stockton International Riverside Festival, Stockton (United Kingdom).

Amount requested: €27.500,00

Amount eligible for grant: €25.100,00

Proposed amount: €13.805,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 361/26-1

Applicant: Sociedad Cooperativa Syn-Koino

Festival/Venue: International Puppet & Pantomime Festival of Kilkis

Dates: 03/10/2026 - 11/10/2026

Activity: programmingl Centre de Titelles de Lleida, Txo Titelles, Puppae Company, Zero en conducta and Sovint Cultura y desarrollo at International Puppet & Pantomime Festival of Kilkis, Kilkis (Greece).

Amount requested: €30.900,00

Amount eligible for grant: €30.900,00

Proposed amount: €12.360,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1

Interest, content and quality of the programming submitted: 2,5

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

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EF00500/L0197 N-PRIE 362/26-1

Applicant: Gruppe Dekadenz

Festival/Venue: Dekadenz

Dates: 21/10/2026 - 26/11/2026

Activity: programming Barenzia, Alba Careta Group and Anna Colom Quintet at Dekadenz, Brixen (Italy).

Amount requested: €9.040,00

Amount eligible for grant: €9.040,00

Proposed amount: €3.616,00

History of the venue: 3

Ties to the Catalan creative fabric: 0,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 2,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9,5

EF00500/L0197 N-PRIE 363/26-1

Applicant: Theatre en vol società cooperativa

Festival/Venue: Girovagando Festival

Dates: 21/08/2026 - 05/09/2026

Activity: programming Adrian Schvarzstein, Circ Panic, Cie d'es Tro and Inés Guardia Arario at Girovagando Festival, Sassari (Italy).

Amount requested: €13.496,00

Amount eligible for grant: €13.496,00

Proposed amount: €6.748,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 2,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11,5

EF00500/L0197 N-PRIE 383/26-1

Applicant: Mini ArtFoundation

Festival/Venue: Cirkolution Mini Art Fest

Dates: 25/09/2026 - 27/09/2026

Activity: programming Circ Vermut, Cia. Curolles, Los Galindos and Cia. Roi Borrallas at Cirkolution Mini Art Fest at Sofia (Bulgaria).

Amount requested: €26.288,00

Amount eligible for grant: €26.288,00

Proposed amount: €14.458,40

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 384/26-1

Applicant: Associazione Culturale Ultimo Punto ETS

Festival/Venue: Artisti in Piazza Festival - Festival Internazionale di Arti Performative

Dates: 11/06/2026 - 14/06/2026

Activity: programming Centre de Titelles de Lleida, Cia Jimena Cavalletti, EIA Companyia de Circ, Los Galindos, Trukitrek and Zero en conducta at Artisti in Piazza, Pennabilli (Italy).

Amount requested: €24.400,00

Amount eligible for grant: €24.400,00

Proposed amount: €15.860,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 14

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 385/26-1

Applicant: Jarasum Jazz Festival

Festival/Venue: Jarasum Jazz Festival

Dates: 08/10/2026 - 11/10/2026

Activity: programming Alto for Two, Andrés Coll Cosmic Trio and Afrolatin Jam All Stars at Jarasum Jazz Festival, Gapyeo (Republic of Korea).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €19.250,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 0

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 388/26-1

Applicant: Brufete asbl

Festival/Venue: Hopla! Festival

Dates: 25/04/2026 - 01/05/2026

Activity: programming Joan Català, If Circus and Kolektiv Lapso Cirk at Hopla! Festival, Brussels (Belgium).

Amount requested: €7.000,00

Amount eligible for grant: €7.000,00

Proposed amount: €2.800,00

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9,5

EF00500/L0197 N-PRIE 389/26-1

Applicant: Commune de Thuir

Festival/Venue: Passarrel, Arts au Soleil & théâtre des Aspres

Dates: 16/07/2026 - 16/11/2026

Activity: programming la companyia Marc Fernández, Coi Dansem, Brincadeira, LaBú Teatre & Cris Clown, Las Migas, Txema Muñoz and Inspira Teatre, Thuir (France).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €19.250,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 13

As per point 11.3 of the guidelines governing this call, the applicant must submit the required

documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 394/26-1

Applicant: Associacao Cultural Sete Sois Sete Luas

Festival/Venue: Festival Sete Sóis Sete Luas

Dates: 18/07/2026 - 07/09/2026

Activity: Programming Pau Palaus, Mr Copini, Cia Duo Laos, Yldor Llach and el Barcelona Flamenco Ballet at Festival Sete Sóis Sete Luas, diverses localitats (France and Portugal).

Amount requested: €12.750,00

Amount eligible for grant: €12.750,00

Proposed amount: €5.100,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1

Interest, content and quality of the programming submitted: 2

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9,5

EF00500/L0197 N-PRIE 395/26-1

Applicant: Berlin Circus Festival UG

Festival/Venue: Berlin Circus Festival

Dates: 08/08/2026 - 16/08/2026

Activity: programming Cia. Totapedra, Escarlata Circus, Eunoia Collective, Cia. Fèmut and Manel Rosés at Berlin Circus Festival, Berlin (Germany).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €19.250,00

History of the venue: 0

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 12,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 396/26-1

Applicant: Stadt Nürnberg

Festival/Venue: Bardentreffen

Dates: 01/08/2026 - 02/08/2026

Activity: programming Compota de Manana, El pony pisador and Magalí Sare & Manel Fortià at festival Bardentreffen, Nuremberg (Germany).

Amount requested: €19.800,00

Amount eligible for grant: €19.800,00

Proposed amount: €10.890,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 13

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 398/26-1

Applicant: Ass. Culturale Kallmuenz

Festival/Venue: Asphaltart Festival

Dates: 12/06/2026 - 14/06/2026

Activity: programming Cris Clown, Jimena Cavaletti, Eléctrico 28 and Los Boozan Dukes at l'Asfaltart Festival, Merano (Italy).

Amount requested: €20.630,00

Amount eligible for grant: €20.630,00

Proposed amount: €11.346,50

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 402/26-1

Applicant: CODA Oslo International Dance Festival Sti

Festival/Venue: CODA Oslo International Dance Festival

Dates: 06/10/2026 - 19/10/2026

Activity: programming Paloma Muñoz, Inka Romani, Daniel Mariblanca, Aina Alegre and Oulouy at CODA - Oslo International Dance Festival, Oslo (Norway).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €22.750,00

History of the venue: 3

Ties to the Catalan creative fabric: 0,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication

of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 403/26-1

Applicant: Associazione Culturale C.L.A.P. Spettacolo dal vivo

Festival/Venue: Festival La Strada

Dates: 09/05/2026 - 19/09/2026

Activity: programming La Mecànica, Los Barlou and Street Fool at La Strada Festival at Brescia (Italy) and Roi González at Tendenza Clown, Milano (Italy).

Amount requested: €15.380,00

Amount eligible for grant: €15.380,00

Proposed amount: €9.997,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 14,5

EF00500/L0197 N-PRIE 404/26-1

Applicant: Fondazione Amleto Bertoni

Festival/Venue: Occit'amo

Dates: 01/05/2026 - 07/08/2026

Activity: programming Sergi Llena Mur, Alosa and La cobla Sant Jordi at festival Occit'Amo, Saluzzo (Italy).

Amount requested: €16.560,00

Amount eligible for grant: €16.560,00

Proposed amount: €9.108,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 12,5

EF00500/L0197 N-PRIE 405/26-1

Applicant: Open Event SRL

Festival/Venue: DumBO

Dates: 03/09/2026 - 10/10/2026

Activity: programming *Al·lèrgiques* at Pol·len, Kris Tena, Kuu, Tarta Relena, Dame Area and Marina Herlop at DumBO, Bologna (Italy).

Amount requested: €21.680,00

Amount eligible for grant: €21.680,00

Proposed amount: €10.840,00

History of the venue: 1

Ties to the Catalan creative fabric: 0,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 406/26-1

Applicant: Fundacja Wytwornia

Festival/Venue: Summer Jazz Academy Festival

Dates: 30/07/2026 - 31/07/2026

Activity: programming Barenia, Anna Colom and Marina Paje & Xavi Torres Duo at festival Summer Jazz Academy, Lodz (Poland).

Amount requested: €7.000,00

Amount eligible for grant: €7.000,00

Proposed amount: €2.800,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 0

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9,5

EF00500/L0197 N-PRIE 408/26-1

Applicant: ROXY gGmbH

Festival/Venue: ROXY - Ulm

Dates: 26/06/2026 - 29/06/2026

Activity: programming Roser Espinoza, Banda Esferica, Les Picnic and Cia Moveo at ROXY gemeinnützige GmbH, Ulm (Germany).

Amount requested: €27.140,00

Amount eligible for grant: €27.140,00

Proposed amount: €17.641,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 14

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 409/26-1

Applicant: Societa' Cooperativa La Bazzarra ARL

Festival/Venue: Festival Ethnos

Dates: 13/09/2026 - 27/09/2026

Activity: programming Alba Carmona & Jesús Guerrero, Magalí Sare & Manel Fortià and Raül Refree & Aida Tarrío at Festival Ethnos, Naples (Italy).

Amount requested: €9.500,00

Amount eligible for grant: €9.500,00

Proposed amount: €6.175,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 14

EF00500/L0197 N-PRIE 410/26-1

Applicant: Associazione B'Art Aps

Festival/Venue: ARTEr.i.e. - rassegna di ipotesi espressive

Dates: 04/09/2026 - 06/09/2026

Activity: programming Kimani, Nom Provisional, Peus de Porc, Street Fools at ARTEr.i.e., Montopoli di Sabina (Italy).

Amount requested: €10.232,00

Amount eligible for grant: €10.232,00

Proposed amount: €4.092,80

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1

Interest, content and quality of the programming submitted: 2,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9,5

EF00500/L0197 N-PRIE 411/26-1

Applicant: Flashback 66

Festival/Venue: Flashback66

Dates: 01/09/2026 - 12/09/2026

Activity: commission Sirah Martínez to compose a piece for Flashback 66, Perpinyà (France).

Amount requested: €5.000,00

Amount eligible for grant: €5.000,00

Proposed amount: €2.750,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 13,5

EF00500/L0197 N-PRIE 413/26-1

Applicant: CircusDanceFestival gUG

Festival/Venue: CircusDanceFestival

Dates: 21/05/2026 - 24/05/2026

Activity: programming Diana Gadish, Cia. La Churry, Cia. Express, Cia Otra vez lunes, Angel Duran Performing Arts and Nuria Luna Llena at Circus Danse Festival, Cologne (Germany).

Amount requested: €13.050,00

Amount eligible for grant: €13.050,00

Proposed amount: €7.177,50

History of the venue: 1

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 12,5

EF00500/L0197 N-PRIE 414/26-1

Applicant: Fundación Festival Internacional Teatro at Mil

Festival/Venue: Fundación Festival Internacional TeatroaMil

Dates: 05/01/2026 - 17/01/2026

Activity: programming Cia. L'Autèntica, La Perla 29 and Cia Pau Palaus at Festival Internacional Teatro at Mil, Santiago de Chile (Chile).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €22.750,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required

documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 421/26-1

Applicant: Lebenshilfe Kunst und Kultur gGmbH

Festival/Venue: Alles Muss Raus! Festival

Dates: 18/07/2026 - 02/08/2026

Activity: programming Leandre Clown and Cia. Vero Cendoya at Alles Muss Raus! Festival at Kaiserlautern and Adrian Schvarzstein and Eléctrico 28 at Boulev-Art Festival, Wismar (Germany).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €19.250,00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 13

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 422/26-1

Applicant: Hakan Silahsizoglu Atta Festival

Festival/Venue: Atta Festival

Dates: 21/11/2026 - 05/12/2026

Activity: programming Animal Religion, El Petit&Imaginart, Imaginart, Thomas Noone Dance, La Sala&Com un llum at Atta Festival, Istanbul (Turkey).

Amount requested: €28.000,00

Amount eligible for grant: €28.000,00

Proposed amount: €11.200,00

History of the venue: 2

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 424/26-1

Applicant: Shanghai Children Culture Development Ltd.

Festival/Venue: Shanghai Children's Art Theatre

Dates: 18/04/2026 - 19/09/2026

Activity: programming la Cia Enclaire, Brodas Bros and l'Orquestra de Cambra de l'Empordà at Shanghai Children's Art Theatre, Shanghai (China).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €17.500,00

History of the venue: 2

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 11,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 426/26-1

Applicant: Fundação de Serralves

Festival/Venue: Fundação de Serralves

Dates: 25/04/2026 - 27/09/2026

Activity: programming Eunoia Kolektiva, Arnau Obiols, Jordi Gali, Mario G. Cortizo, Ramon Casamajó, Txema Muñoz, Dame Area at la Fundação de Serralves, Porto (Portugal).

Amount requested: €34.020,00

Amount eligible for grant: €34.020,00

Proposed amount: €22.113,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 14,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 428/26-1

Applicant: Association Ramonvillose pour Theatre Ouvert ARTO

Festival/Venue: Festival de Rue de Ramonville

Dates: 12/09/2026 - 13/09/2026

Activity: programming Cris Clown, Jordi Galí and Nacho Flores at Festival de Rue de Ramonville, Ramonville Saint Agne (France).

Amount requested: €10.000,00

Amount eligible for grant: €10.000,00

Proposed amount: €5.500,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 13

EF00500/L0197 N-PRIE 429/26-1

Applicant: Eclética Produções Artísticas Ltda

Festival/Venue: Festival Alma Latina Parity

Dates: 09/10/2026 - 11/10/2026

Activity: programming Carlos Sarduy & The Groove Messengers, Pere Navarro and Gigi Callula McFarlane at festival Alma Latina, Paraty (Brasil).

Amount requested: €35.000,00

Amount eligible for grant: €30.400,00

Proposed amount: €15.200,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 2,5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 11,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 432/26-1

Applicant: Communauté d'Agglomération de Cergy Pontoise

Festival/Venue: Festival Cergy Soit!

Dates: 18/09/2026 - 20/09/2026

Activity: programming Escarlata Circus, Cia d'Es Tro and Sergi Estebanell at Festival Cergy, Soit! at Cergy (France).

Amount requested: €18.500,00

Amount eligible for grant: €18.500,00

Proposed amount: €10.175,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 440/26-1

Applicant: Teatrul "Radu Stanca"

Festival/Venue: Sibiu International Theatre Festival

Dates: 19/06/2026 - 28/06/2026

Activity: programming Street Fools, Txema Muñoz, Joan Català, Cia Jimena Cavalletti, Kamchàtka and Always Drinking Marching Band at l' International Theatre Festival, Sibiu (Romania).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €19.250,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 0,5

Total score: 13

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 447/26-1

Applicant: La Grainerie Fabrique des Arts du Cirque et de l'Itinérance

Festival/Venue: La Grainerie

Dates: 05/10/2026 - 26/10/2026

Activity: programming Manel Rosés, Silvia Capell and Cie Eia at La Grainerie, Balma (France).

Amount requested: €24.000,00

Amount eligible for grant: €24.000,00

Proposed amount: €13.200,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 13,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 451/26-1

Applicant: Associazione Teatro Sociale di Gualtieri APS

Festival/Venue: Terreni Fertili Festival

Dates: 02/06/2026 - 21/06/2026

Activity: programming l' Agrupación Señor Serrano, La Cerda, and Anna Ferrer trio at Terreni Fertili Festival, Gualtieri (Italy).

Amount requested: €14.400,00

Amount eligible for grant: €14.400,00

Proposed amount: €7.200,00

History of the venue: 3

Ties to the Catalan creative fabric: 0,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11

EF00500/L0197 N-PRIE 452/26-1

Applicant: ATER Fondazione

Festival/Venue: ATER Fondazione

Dates: 03/09/2026 - 01/12/2026

Activity: programming Roger Bernat, Nuria Guiu, Aurora Bauzà & Pere Jou and Roser Lopez Espinoza at l'Ater Fondazione, Modena (Italy).

Amount requested: €28.000,00

Amount eligible for grant: €28.000,00

Proposed amount: €18.200,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 4,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 14,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 453/26-1

Applicant: Tollhaus Freier Kulturverein e.V.

Festival/Venue: Atoll Festival

Dates: 18/09/2026 - 27/09/2026

Activity: programming les Cies. Eia, Fèmut, Moll de l'òs and La Corcoles at Atoll Festival, Karlsruhe (Germany).

Amount requested: €32.955,00

Amount eligible for grant: €32.955,00

Proposed amount: €24.716,25

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 454/26-1

Applicant: Luni Produções Ltda

Festival/Venue: Festival de Circo do Brasil

Dates: 30/10/2026 - 02/11/2026

Activity: programming Cia. Jimena Cavalletti, Joan Català and Los Galindos at Festival de Circo do Brasil, Recife (Brasil).

Amount requested: €26.100,00

Amount eligible for grant: €26.100,00

Proposed amount: €14.355,00

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 12

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 455/26-1

Applicant: Theatre de la Ville

Festival/Venue: Théâtre de la Ville - Paris

Dates: 01/02/2026 - 20/06/2026

Activity: programming Raül Refree, Cia. Maria Muñoz, Sergio Casero and Cia. Sònia Gómez at Theatre de la Ville, Paris (France).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €26.250,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 15,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 458/26-1

Applicant: Greenwich & Docklands Festivals

Festival/Venue: Greenwich & Docklands Festivals

Dates: 22/08/2026 - 05/09/2026

Activity: programming El Conde de Torrefiel, Tombs Creatius and la Companyia Vero Cendoya at Greenwich & Docklands Festivals, London (United Kingdom).

Amount requested: €14.428,00

Amount eligible for grant: €14.428,00

Proposed amount: €7.935,40

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 12,5

EF00500/L0197 N-PRIE 459/26-1

Applicant: Stichting Cultura Nova

Festival/Venue: Cultura Nova

Dates: 29/08/2026 - 06/09/2026

Activity: programming La petita malumaluga, de la Cia. Pau Palaus and Eléctrico 28 at Cultura Nova, Heerlen (Netherlands).

Amount requested: €25.000,00

Amount eligible for grant: €25.000,00

Proposed amount: €10.000,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 2,5

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 461/26-1

Applicant: Estragon Societ  Cooperativa

Festival/Venue: Botanique Festival

Dates: 26/09/2026 - 26/09/2026

Activity: programming La Pegatina, Macaco and Balkan Paradise Orchestra at Festival Botanique, Bologne (Italy).

Amount requested: €28.000,00

Amount eligible for grant: €28.000,00

Proposed amount: €11.200,00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 2

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 462/26-1

Applicant: Associazione Culturale and Lunatici

Festival/Venue: Lunathica. Festival Internazionale di Teatro di Strada

Dates: 08/07/2026 - 12/07/2026

Activity: programming Cia. Dansa Humancía, Cia. La Corcoles, Street Fools and Cia Laia Santanach at Lunathica- Festival Internazionale di Teatro di Strada, Torino (Italy).

Amount requested: €15.504,00

Amount eligible for grant: €14.585,40

Proposed amount: €9.479,86

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 14

EF00500/L0197 N-PRIE 465/26-1

Applicant: Chiasma ETS

Festival/Venue: Interazioni Festival

Dates: 02/10/2026 - 04/10/2026

Activity: programming Aurora Bauzà & Pere Jou, Quim Bigas, Sara Manubens and Alejandro Da Rocha at l'Interazioni Festival, Rome (Italy).

Amount requested: €20.500,00

Amount eligible for grant: €20.500,00

Proposed amount: €8.200,00

History of the venue: 1

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9,5

EF00500/L0197 N-PRIE 466/26-1

Applicant: Associazione Pedras et Sonus

Festival/Venue: Festival di Pedras et Sonus

Dates: 07/10/2026 - 12/10/2026

Activity: programming l'Orquestra ReuSónica Trio, Trèvol, Tocats del Grall and Una corda més at festival Pedras et Sonus, Mogoro (Italy).

Amount requested: €11.000,00

Amount eligible for grant: €11.000,00

Proposed amount: €4.400,00

History of the venue: 2

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 2,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 9,5

EF00500/L0197 N-PRIE 468/26-1

Applicant: Young Minds for Culture and Entertainment Co. Ltd.

Festival/Venue: Alwan International Children's Festival

Dates: 24/09/2026 - 05/12/2026

Activity: programming la Cia. Campi qui pugui, Cia. Fadunito, Mr. Copini and Imaginart at Alwan Festival, Amman (Jordan).

Amount requested: €18.500,00

Amount eligible for grant: €18.500,00

Proposed amount: €9.250,00

History of the venue: 1

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 2

EF00500/L0197 N-PRIE 470/26-1

Applicant: Association pour la Culture et les Arts en Vallespir

Festival/Venue: Les Inédits d'Amélie

Dates: 11/09/2026 - 12/09/2026

Activity: programming la Cia Delrevés, Drakonia Productions, Cia la Corcoles, Du'K'tO and La Churry at festival Les Inédits d'Amélie, Els Banys d'Arles i Palaldà (France).

Amount requested: €12.290,00

Amount eligible for grant: €12.290,00

Proposed amount: €4.916,00

History of the venue: 1

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9,5

EF00500/L0197 N-PRIE 475/26-1

Applicant: Pinokio Theater in Łódź

Festival/Venue: S-PLOT International Festival of Performative Arts for Children

Dates: 08/10/2026 - 11/10/2026

Activity: programming Animal Religion, El Petit & Imaginart and La Sala & Com un llum at International Festival of Performative Arts for Children, Lodz (Poland).

Amount requested: €21.858,00

Amount eligible for grant: €21.858,00

Proposed amount: €8.743,20

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 9,5

EF00500/L0197 N-PRIE 478/26-1

Applicant: Musicamorfosi Associazione

Festival/Venue: Musicamorfosi

Dates: 17/05/2026 - 19/11/2026

Activity: programming Libérica, Magalí Sare & Manel Fortià, Max Villavecchia, Abraham Lojo, Momi Maiga and Melodie Gimard at festival Musicamorfosi, Seveso (Italy).

Amount requested: €20.000,00

Amount eligible for grant: €20.000,00

Proposed amount: €11.000,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 13,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 481/26-1

Applicant: Veneto Jazz

Festival/Venue: Veneto Jazz Festival

Dates: 30/01/2026 - 24/10/2026

Activity: programming Alba Armengou, Momi Maiga and El pony pisador at Veneto Jazz Festival, Venice (Italy).

Amount requested: €8.200,00

Amount eligible for grant: €8.200,00

Proposed amount: €4.100,00

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 10,5

EF00500/L0197 N-PRIE 482/26-1

Applicant: Convivencia

Festival/Venue: Festival Convivencia

Dates: 29/06/2026 - 20/07/2026

Activity: programming Dame Area, Alosa and Tarta Relena & Los Sara Fontán & Cocanha at festival Convivencia, Ramonville Saint-Agne (France).

Amount requested: €10.629,13

Amount eligible for grant: €10.629,13

Proposed amount: €5.846,02

History of the venue: 3

Ties to the Catalan creative fabric: 0

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 12,5

EF00500/L0197 N-PRIE 486/26-1

Applicant: Associació Cultural Festac

Festival/Venue: FesTac - Festival de Teatre at Carrer

Dates: 09/10/2026 - 11/10/2026

Activity: programming Cia. Campi qui pugui, Consinart, Cia. Flying Pikmis, Cia. Hermanas Pico hueso, Ka Teatre, La Bleda, Street Fools, Teate Nu, Xirriquiteula and Cia Inflable at Festival de Teatre at Carrer - FESTAC, Sant Julià de Lòria (Andorra).

Amount requested: €15.000,00

Amount eligible for grant: €15.000,00

Proposed amount: €6.000,00

History of the venue: 1

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 0

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 8,5

EF00500/L0197 N-PRIE 489/26-1

Applicant: Associação Évora 2027

Festival/Venue: Évora Ciudad Europea de Cultura 27

Dates: 03/06/2026 - 28/09/2026

Activity: programming Aurora Bauzá and Pere Jou, Roger Bernat and Tarta Relena at l'Évora Ciudad Europea de Cultura 27, Évora (Portugal).

Amount requested: €23.750,00

Amount eligible for grant: €23.750,00

Proposed amount: €11.875,00

History of the venue: 1

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 2

Total score: 11

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 490/26-1

Applicant: Stichting Noorderzon Groningen

Festival/Venue: Noorderzon Festival of Performing Arts and Society

Dates: 20/08/2026 - 30/08/2026

Activity: programming Losinformalls, Cabosanroque and Oulouy at Norderzon Festival of Performing Arts & Society, Groningen (The Netherlands).

Amount requested: €31.000,00

Amount eligible for grant: €31.000,00

Proposed amount: €17.050,00

History of the venue: 3

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 13,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 491/26-1

Applicant: Associação Turística e Agrícola da Serra da Arada

Festival/Venue: Festival Tradidanças

Dates: 29/07/2026 - 02/08/2026

Activity: programming Momi Maiga, Radicel-la, Aixopluc, Toc de Fusta, Inspira Teatre and La Cerdà at festival Tradidanças, Carvalhais (Portugal).

Amount requested: €20.000,00

Amount eligible for grant: €20.000,00

Proposed amount: €10.000,00

History of the venue: 2

Ties to the Catalan creative fabric: 0,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 492/26-1

Applicant: ManiFiesta vzw

Festival/Venue: ManiFiesta vzw

Dates: 12/09/2026 - 13/09/2026

Activity: programming Balkan Paradise Orchestra, Pere Hosta and Mono Cromo Circus at ManiFiesta vzw, Oostende (Belgium).

Amount requested: €13.300,00

Amount eligible for grant: €13.300,00

Proposed amount: €5.320,00

History of the venue: 3

Ties to the Catalan creative fabric: 0,5

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 2

Alignment of the application with the Institut Ramon Llull strategic lines: 0

Total score: 8

EF00500/L0197 N-PRIE 494/26-1

Applicant: Jazz Montez e.V.

Festival/Venue: Jazz Montez

Dates: 21/08/2026 - 19/10/2026

Activity: programming Rita Payés, Andrea Motis, World Groove Session, Tarta Relena, Maria Arnal and Queralta Lahoz at Jazz Montez, Frankfurt (Germany).

Amount requested: €35.000,00

Amount eligible for grant: €35.000,00

Proposed amount: €19.250,00

History of the venue: 2

Ties to the Catalan creative fabric: 1,5

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 4

Alignment of the application with the Institut Ramon Llull strategic lines: 1,5

Total score: 13,5

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 495/26-1

Applicant: Trefpunt Festival vzw

Festival/Venue: Trefpunt Festival

Dates: 20/07/2026 - 24/07/2026

Activity: programming El Pony Pisador, La Banda Street Groove, Anna Amigó and Las Migas at Trefpunt Festival, Gant (Belgium).

Amount requested: €26.390,00

Amount eligible for grant: €26.390,00

Proposed amount: €14.294,50

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 2,5

Interest, content and quality of the programming submitted: 3,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 13

As per point 11.3 of the guidelines governing this call, the applicant must submit the required documents listed below, established in point 11.5, within 10 working days of the day after publication of this provisional resolution.

- Affidavit containing information regarding the remuneration received by their management or administrative bodies, pursuant to paragraph k) of point 17 of the guidelines governing this call.

EF00500/L0197 N-PRIE 497/26-1

Applicant: Carichi Sospesi APS

Festival/Venue: La Luna nel Pozzo - Festival Internazionale di Teatro in Strada

Dates: 03/09/2026 - 06/09/2026

Activity: programming Cia. Pau Palaus, Cia. Nom Provisional, Los Colga-Dos and Cia. Flying Pikmis at la Luna nel Pozzo, Caorle (Italy).

Amount requested: €17.150,00

Amount eligible for grant: €17.150,00

Proposed amount: €8.575,00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 1

Prestige of the venue hosting the activity: 1,5

Interest, content and quality of the programming submitted: 2,5

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11

EF00500/L0197 N-PRIE 499/26-1

Applicant: No Glucose - Aps

Festival/Venue: No Glucose

Dates: 27/09/2026 - 05/12/2026

Activity: programming Dame Area, MBODJ, Pasaporteman and Nexus at No Glucose Aps Festival, Bologna (Italy).

Amount requested: €6.680,00

Amount eligible for grant: €6.680,00

Proposed amount: €3.340,00

History of the venue: 3

Ties to the Catalan creative fabric: 1

Territorial significance of the venue: 1

Programming four artists or more: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Alignment of the application with the Institut Ramon Llull strategic lines: 1

Total score: 11

ANNEX II

EF00500/L0197 N-PRIE 469/26-1

Applicant: Puntos de Partida Artes y Terapias A.C.

Festival/Venue: Festival NAN (de Norte at Norte)

Dates: 01/12/2026 - 05/12/2026

Activity: programming Colectivo Lamajara, Colectivo Tac Tiq and Clara Centenera Ribas at Festival NAN (De Norte at Norte), Guaymas (Mexico).

Amount requested: €10.200,00

Amount eligible for grant: €10.200,00

Proposed amount: €0,00

Based on the documents submitted regarding the history of the venue, the applicant has been awarded 0 points. Regarding its ties to the Catalan creative fabric in the performing arts or music, the applicant has not attended more than one festival and/or market in Catalonia and/or the Balearic Islands in the past 3 years and has not programmed at least 2 Catalan artists in the past 5 years, so 0 points have been awarded for this criterion. Regarding the location of the activity, it will be held in a strategic region, so the applicant has been awarded 1 points. The applicant is not programming more than 4 artists, so 0 points have been awarded for this criterion.

Regarding the prestige of the venue hosting the activity, taking into account the space's role as an opinion leader and/or strategic venue, the committee awarded 0,5 points.

For the content and quality of the programming to which this application pertains, the committee awarded 1 point.

In terms of the alignment of the application with the Institut Ramon Llull strategic lines, the applicant was awarded 0 points.

The total score for this application is 2.5 points.

Therefore, the committee proposes to reject this application, as it did not receive the minimum score required to be awarded a grant, which is 7 points, as established in point 9 of the guidelines governing this call.

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Applicant: Fundación FAER

Festival/Venue: FAER - Festival Internacional de Artes Escénicas de Rosario

Dates: 06/09/2026 - 05/10/2026

Activity: programació Cía. Glòria Ribera, Cía. Imaginart, Com un llum&laSala and el Petit & Imaginart at FAER - Festival Internacional de Artes Escénicas, Rosario (Argentina).

Amount requested: €30.000,00

Amount eligible for grant: €30.000,00

Proposed amount: €0,00

Based on the documents submitted regarding the history of the venue, the applicant has been awarded 1 point. Regarding its ties to the Catalan creative fabric in the performing arts or music, the applicant has attended more than one festival and/or market in Catalonia and/or the Balearic Islands in the past 3 years and has programmed at least 2 Catalan artists in the past 5 years, so 1,5 points have been awarded for this criterion. Regarding the location of the activity, it will be held in a strategic region, so the applicant has been awarded 1 point. The applicant is not programming more than 4 artists, so 1 point has been awarded for this criterion.

Regarding the prestige of the venue hosting the activity, taking into account the space's role as an opinion leader and/or strategic venue, the committee awarded 1 point.

For the content and quality of the programming to which this application pertains, the committee awarded 1 point.

In terms of the alignment of the application with the Institut Ramon Llull strategic lines, the applicant was awarded 0 points.

The total score for this application is 2,5 points.

Therefore, the committee proposes to reject this application, as it did not receive the minimum score required to be awarded a grant, which is 7 points, as established in point 9 of the guidelines governing this call.