

RESOLUTION RESOLVING WITHDRAWALS AND REJECTIONS OF APPLICATIONS IN THE 2026 CALL TO AWARD GRANTS, ON A COMPETITIVE BASIS, FOR INTERNATIONAL PROGRAMMING OF CATALAN ARTISTIC CREATIONS IN THE VISUAL ARTS, DESIGN AND ARCHITECTURE

02/L0198 U10 N-INADM_DES

RECITALS

1. Resolution of the director of the Consortium of the Institut Ramon Llull (hereinafter Institut Ramon Llull) dated 5 February 2026 (DOGC number 9602 - 11.2.2026) opened the 2026 call to award grants, on a competitive basis, for international programming of Catalan artistic creations in the visual arts, design and architecture.
2. The applications submitted by the deadline established in the call are listed in the file.
3. On 4 June 2026, the assessment committee met to analyse and assess the applications submitted.

LEGAL BASIS

1. Law 38/2003, of 17 November (General Subsidies Act), and Royal Decree 887/2006, of 21 July, approving the Regulation of Law 38/2003, of 17 November (General Subsidies Act).
2. Royal Legislative Decree 3/2002, of 24 December, approving the revised text of Public Finance Act of Catalonia.
3. Resolution dated 22 January 2025 (DOGC number 9352, of 17 February 2025) announced the agreements of the Board of Directors dated 16 January 2025 approving the guidelines governing the awarding of grants for international programming of Catalan artistic creations in the visual arts, design and architecture
4. Article 94.1 of Law 39/2015, of 1 October, on Common Administrative Procedure of Public Administration, provides that all interested parties may withdraw their application or, when not prohibited by law, waive their rights.
5. Point 12.1 establishes that any applications that do not meet the unrectifiable requirements or deadline will be rejected.
6. Point 12.4 provides, without prejudice to the withdrawal established in point 11.4, that any applicant may withdraw their grant application in writing before the grants are awarded and the examining body must accept it.

RESOLUTION

Now, therefore, be it resolved that:

1. The grant applications listed in Annex I be rejected.
2. The withdrawal of the grant applications listed in Annex II be accepted and the proceedings declared closed.

LAWFUL APPEALS

This resolution, which does not exhaust the administrative channels, as per articles 121 and 122 of Law 39/2015, of 1 October, on Common Administrative Procedure of Public Administration, may be appealed and any such appeals must be lodged with the Director of the Consortium of the Institut Ramon Llull within one month of the day following notification of this resolution.

Barcelona, 18 June 2026

The Manager of the Institut Ramon Llull

By substitution (Resolution by substitution of the head of the Management dated 12.6.26)

Director of the Institut Ramon Llull

ANNEX I

EF00500/L0198 N-PRIV 321/26-0

Applicant: Theatre Orchard Projects Ltd

Festival/Venue: Theatre Orchard Projects Ltd

Dates: 06/06/2026 - 18/10/2026

Activity: Programming Circ Pistolet, Pere Hosta, Elelei and Kamchàtka at Whirligig Outdoor Arts Festival, Weston-super-Mare (United Kingdom)

Amount requested: €22,840.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 5 March 2026, before the deadline for submitting grant applications, Theatre Orchard Projects Ltd submitted an application for a grant to programme Circ Pistolet, Pere Hosta, Elelei and Kamchàtka at Whirligig Outdoor Arts Festival, Weston-super-Mare (United Kingdom).

Given that the purpose of these grants, as specified in point 1 of the guidelines, is to encourage international programming of creators at strategic venues outside of Spain in the visual arts, design and architecture, that contribute to the projection and dissemination of Catalan cultural creation abroad on the professional circuit, and that the proposed artists do not belong to the visual arts, design and architecture arenas, this application has been rejected, as indicated in point 12 of the guidelines.

EF00500/L0198 N-PRIV 450/26-0

Applicant: Associació The Generative Art Museum-Ass

Festival/Venue: Associació The Generative Art Museum-Ass

Dates: 23/10/2026 - 23/10/2026

Activity: Programming Xavier Hernández Baeza at Bootleg Gallery, Marfa (United States of America).

Amount requested: €6,500.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 10 March 2026, before the deadline for submitting grant applications, Associació The Generative Art Museum-Ass submitted an application for a grant to programme Xavier Hernández Baeza at Bootleg Gallery, Marfa (United States of America).

Point 2 of the guidelines for this call states that grant recipients must be legal entities, public or private, with their business headquarters outside of Spain.

Therefore, given that the applicant is not an international programmer based outside of Spain, this application has been rejected, as per point 12 of the guidelines.

EF00500/L0198 N-PRIV 467/26-0

Applicant: Fundació FAER

Festival/Venue: Fundació FAER

Dates: 06/09/2026 - 05/10/2026

Activity: Programming Glòria Ribera, Imaginart, Com un Llum & La Sala and El Petit & Imaginart at Teatro Lavarden, Teatro Italia, Teatro Auditorio in Rosario, Gualeguay and San Nicolás (Argentina), among others

Amount requested: €30,000.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 10 March 2026, before the deadline for submitting grant applications, Fundació FAER submitted an application for a grant to programme Glòria Ribera, Imaginart, Com un Llum & La Sala and El Petit & Imaginart at Teatro Lavarden, Teatro Italia, Teatro Auditorio in Rosario, Gualeguay and San Nicolás (Argentina), among others.

Given that the purpose of these grants, as specified in point 1 of the guidelines, is to encourage international programming of creators at strategic venues outside of Spain in the visual arts, design and architecture, that contribute to the projection and dissemination of Catalan cultural creation abroad on the professional circuit, and that the proposed artists do not belong to the visual arts, design and architecture arenas, this application has been rejected, as indicated in point 12 of the guidelines.

EF00500/L0198 N-PRIV 479/26-0

Applicant: KVS

Festival/Venue: KVS

Dates: 17/11/2026 - 21/11/2026

Activity: Programming La Conquesta del Pol Sud at Próximamente Festival, Brussels (Belgium)

Amount requested: €10,128.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 10 March 2026, before the deadline for submitting grant applications, KVS- Koninklijke Vlaamse Schouwburg submitted an application for a grant to programme La Conquesta del Pol Sud at Próximamente Festival, Brussels (Belgium).

Given that the purpose of these grants, as specified in point 1 of the guidelines, is to encourage international programming of creators at strategic venues outside of Spain in the visual arts, design and architecture, that contribute to the projection and dissemination of Catalan cultural creation abroad on the professional circuit, and that the proposed artists do not belong to the visual arts, design and architecture arenas, this application has been rejected, as indicated in point 12 of the guidelines.

ANNEX II

EF00500/L0198 N-PRIV 41/26-0

Applicant: Centre Cultural Casa Planas

Festival/Venue: Centre Cultural Casa Planas

Dates: 15/03/2026 - 30/10/2026

Activity: International visual arts programming

Amount requested: €10,500.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 6 March 2026, the applicant asked to withdraw their grant application. The examining body accepts said withdrawal.

EF00500/L0198 N-PRIV 483/26-0

Applicant: Southbank Centre

Festival/Venue: Creative Intelligence Festival

Dates: 12/09/2026 - 13/09/2026

Activity: Programming Eva Franch and José Luis de Vicente at Creative Intelligence Festival (London, United Kingdom)

Amount requested: €28,046.00

Amount eligible for grant: €0.00

Amount granted: €0.00

On 4 June 2026, the applicant asked to withdraw their grant application. The examining body accepts said withdrawal.