**Grants for international residency projects in the field of the visual arts, performing arts, film, music, design and architecture 2025[[1]](#footnote-1)**

|  |  |
| --- | --- |
| **Applicant’s name** |  |
| **Tax ID number** |  |
| **Project** |  |

1. **Applicant's report**

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| --- |
| **OBJECTIVES OF THE RESIDENCE CENTRE** (Aims and objectives to be met) |
|  |
| **RESOURCES THAT THE CENTRE MAKES AVAILABLE TO RESIDENTS** (Material, technical, logistical or production elements, such as work-life balance, adaptation of spaces, access to other institutions or centres, training, communication plan, and accompanying [advice, mentoring, networking activities, possibility of presenting the work in progress...]) |
|  |
| **EXPERIENCE IN CARRYING OUT RESIDENCIES AND PARTICIPATION IN INTERNATIONAL PROJECTS** (It is necessary to indicate from which year residencies and international projects have been carried out, and highlight the most relevant elements) |
|  |
| **PARTICIPATION IN THE PROMOTION OF CATALAN CULTURE ABROAD** |
|  |
| **OTHER NOTABLE ASPECTS** (Agreements with other facilities or institutions, relevance within the local cultural fabric) |
|  |

1. **Applicant's report (fill it in only if the centre hosting the residence is different from the applicant)**

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| **OBJECTIVES OF THE RESIDENCE CENTRE** (Aims and objectives to be met) |
|  |
| **RESOURCES THAT THE CENTRE MAKES AVAILABLE TO RESIDENTS** (Material, technical, logistical or production elements, such as work-life balance, adaptation of spaces, access to other institutions or centres, training, communication plan, and accompanying [advice, mentoring, networking activities, possibility of presenting the work in progress...]) |
|  |
| **EXPERIENCE IN CARRYING OUT RESIDENCIES AND PARTICIPATION IN INTERNATIONAL PROJECTS** (It is necessary to indicate from which year residencies and international projects have been carried out, and highlight the most relevant elements) |
|  |
| **PARTICIPATION IN THE PROMOTION OF CATALAN CULTURE ABROAD** |
|  |
| **OTHER NOTABLE ASPECTS** (Agreements with other facilities or institutions, relevance within the local cultural fabric) |
|  |

1. **Project report**

|  |  |
| --- | --- |
| **DATES OF THE RESIDENCE** (Start and end dates) | |
|  | |
| **OBJECTIVES OF THE RESIDENCY PROJECT** (Purposes and aims to be met) | |
|  | |
| **ACTIONS TO BE CARRIED OUT DURING THE RESIDENCY** | |
| **Work plan** |  |
| **Networking activities with international professionals external to the organization hosting the residency (professional meetings, project presentations, etc.)** |  |
| **Specialized mentoring. Indicate the name of the mentors, their trajectory and the mentoring work plan. Indicate also whether the person who carries out the mentoring has any contractual or employment relationship with the centre that hosts the residence** |  |
| **Other resources available to residents** |  |
| **TRAJECTORY OF THE RESIDENTS** (Brief curriculum and highlights of their trajectories) | |
|  | |
| **OTHER CHARACTERISTICS OF THE RESIDENCY PROJECT** | |
| **The selection of residents has been carried out through an open call (if so, link to the call)** |  |
| **The project incorporates the participation of groups of people with functional diversity or at risk of social exclusion, or has a social impact or value. If so, explain their role in the development of the residency and/or the impact or social value of the project** |  |
| **The project incorporates aspects and/or themes related to the gender and/or LGTBIQ+ perspective. If so, explain these aspects and/or topics** |  |
| **Other relevant aspects of the residency** |  |

1. This report will be used by the evaluation committee to score the project. You must detail all the necessary information. Anything that is not specified and detailed in this report will not be evaluated. You can add as many pages as you need but try to answer all the sections in the appropriate order. [↑](#footnote-ref-1)