



Terms and conditions governing the selection process of a curatorial proposal for the participation of Catalan culture in the 19th edition of the Venice Architecture Biennale 2025 within the program, *Eventi Collaterali*



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A. Summary Table of Characteristics

A	Purpose:	The purpose of these terms and conditions is the regulation of the two-round selection process of a curatorial project for the participation of Catalan cultures in the 19th edition of the Venice Architecture Biennale 2025 within the program, <i>Eventi Collaterali</i> .
B	Selection Process:	This process will consist of two rounds.
C	Prizes for the finalists and winning project:	See section 6 of these terms and conditions.
D	Assessment criteria	See section 7 of these terms and conditions.

B. Terms and conditions governing the selection process of a curatorial proposal for the participation of Catalan culture in the 19th edition of the Venice Architecture Biennale 2025 within the program *Eventi Collaterali*

1. Purpose of these Terms and Conditions

The purpose of these terms and conditions is the regulation of the two-round selection process of a curatorial project for the participation of Catalan culture in the 19th edition of the Venice Architecture Biennale 2025 within the program *Eventi Collaterali*.

This project shall comply with the conceptual framework of the 19th edition of the Venice Architecture Biennale 2025 (ANNEX I A) and the maximum production amount established in ANNEX I C.

Within the framework of Barcelona having been selected as the World Capital of Architecture 2026 and with the aim of facilitating the return of the selected project to Barcelona, the curatorial proposal must also align with the conceptual framework of the World Congress of Architects of the International Union of Architects (UIA) Barcelona 2026, linking to one of the six lines of research developed in ANNEX I B.

2. Selection Process

This process will consist of two rounds:

- **1st Round**

All interested natural or legal persons may submit their application, attaching a proposal and the other documentation listed in section 4 and within the designated period also outlined in the same section.

An expert committee will choose a maximum of five proposals as finalists, based on the criteria set out in section 7.1, and invite them to participate in the 2nd round. This invitation will be made as of June 27, 2024.

- **2nd Round**

The finalists will participate in the 2nd round by submitting, within the deadline, a project and the remaining documentation listed in section 5. These finalists will be called to defend their proposal in person before the expert committee on July 23, 2024 at the Institut Ramon Llull (hereinafter, the Llull). They may be called between 10 am and 5 pm.

The expert committee will select the person with the winning proposal (hereinafter, the winner) based on the criteria set out in section 7.2.

For having participated in the 2nd round, the finalists will receive the prize established in section 6.

The winner of this selection process will then be proposed to sign a contract of services in the terms established in section 9.

3. Expert Committee

The expert committee consists of a chairperson, five board members and a secretary.

Chairpersons:

Pau Bajet and **Tomeu Ramis**, members of the curatorial team for the proposal “Becoming, Architectures for a Planet in Transition” for the World Congress of Architects of the International Union of Architects (UIA) 2026, with a single vote.

Members:

Maria Buhigas, Chief Architect of the Barcelona City Council

Judit Carrera, Director of the Centre de Cultura Contemporània de Barcelona (CCCB)

Guim Costa, Dean of the Architects' Association of Catalonia (COAC)

Marina Otero Verzier, architect, curator, and researcher. Curator of the Netherlands Pavilion at the Venice Architecture Biennale 2018 and co-curator of the 13th Shanghai Biennale 2021.

Eva Serrats, architect and co-curator of the Catalan culture exhibition at the Venice Architecture Biennale 2023 (“Following the Fish”).

The responsible for contracts, agreements and processing of grants of the Institut Ramon Llull will act as secretary of the expert committee and as a legal advisor, with full say but no vote.

The person in charge of the Creation Department of the Institut Ramon Llull and the director of the Institut Ramon Llull will participate with a full say but without a vote in the meetings of the expert committee.

To adopt any agreements, the expert committee chairpersons' vote will decide any ties.

4. Documentation, Deadline and Application Presentations in the 1st Round

4.1 Documentation

Documents to be presented:

- 1– Participation application to the selection process for a curatorial project for the participation of Catalan culture in the 19th edition of the Venice Architecture Biennale 2025 within the program *Eventi Collaterali*, according to the form attached in ANNEX II.
- 2– Declaration confirming the applicant is up to date in the fulfillment of their tax and Social Security obligations, according to the model attached in ANNEX III, for natural persons, or ANNEX IV, for legal persons, as appropriate.
- 3– The applicant must submit a CV together with a proposal of no more than three pages long outlining the project's general ideas and the architects/participants selected in accordance with the conceptual framework, both of the Biennale and the UIA 2026 World Congress of Architects and budget that are listed in ANNEX I.

In the event that the application is presented by a group consisting of several natural persons, the proposal must be signed by all of them, and all of their respective CVs must be submitted. The documentation must be submitted in Catalan and English.



In the case of legal persons, the CV of the person(s) proposed as the curator(s) must be included, and the proposal must be signed by the proposed person(s).

4.2 Deadline

The maximum deadline for applications is from the day following the publication of these terms and conditions on the Lull website until **2:00 pm on Thursday, June 20, 2024**.

4.3 Application Presentation

Proposals should preferably be submitted online. To do so, you must:

- 1.- Access: https://www.lull.cat/english/seu_e/instancia_generica.cfm
- 2.- Fill in the corresponding form, indicating "Creation" in the "Recipient department" field and "Application to the 1st round - Venice Biennale 2025" in the "Subject" field.
- 3.- Attach the necessary documentation according to section 4.1.
- 4.- Send.

Natural persons may also present their applications in person (documentation must also be submitted on a USB stick, in PDF format).

If submitting via paper format, the envelope with the documentation can be delivered to one of the following three locations, always within the maximum deadline for applications:

- a) Entry register at IRL, Avenida Diagonal, 373, 08008 Barcelona, before the end of the presentation period. Opening hours: Monday to Friday, from 09:00 am to 2:00 pm.
- b) Post Offices, in the terms established by article 16 of Law 39/2015, on the Common Administrative Procedure of Public Administrations, and by article 31 of Royal Decree 1829/1999, of December 3, which approves the Regulation regulating the provision of postal services, in development of the provisions of Law 24/1998, of July 13, of the Universal Postal Service and of Liberalization of the Postal Services: the requests, writings and communications that citizens or entities send to Public Administration authorities, through the operator to which the provision of the universal postal service has been entrusted, will be presented in an open envelope, and in the header of the first sheet of the document that you want to send, the name of the office and the date, place, time and minute of its admission are clearly stated. These circumstances must appear in the receipt as proof of admission.
- c) Any other of the places listed in article 16.4 of Law 39/2015, of October 1, on the Common Administrative Procedure of Public Administrations.

Proposals submitted at the locations indicated in subparagraphs b) and c) must meet the following requirements to be accepted:

- They must be submitted at the places indicated in paragraphs b) and c) within the maximum application deadline, and they must be received by IRL within a period of 10 calendar days from the end of the maximum deadline for proposal presentation. Once this period has expired, no proposals will be accepted under any circumstances.



- IRL must be informed, by e-mail (licitacions@llull.cat) during the last day of the deadline for proposal presentations, that envelopes have been deposited stating the time, date and place of deposit. The content of the application should also be sent to the same e-mail address so that the proposal can be evaluated at the expert committee meeting.

Communication by e-mail that a proposal has been sent will be valid if the transmission and receipt of the dates and the full content of the communications are recorded, and if the sender and the recipient are reliably identified.

5. Documentation, Deadline and Receiving Location for the 2nd Round of Applications

Only natural and legal persons who have been invited will participate in this phase.

5.1 Documentation

The documentation that the finalists must submit to participate in the 2nd round is as follows:

- Project that develops the contents and formal proposal presented in the 1st round as well as the architects and / or participants proposed to be part of the exhibition.
- Museographic design of the space and distribution of the work presented (finalists will receive the layout of the space where the exhibition will take place).
- Project budget within the maximum project cost established in ANNEX I C.
- Letter of commitment from the selected architects/participants according to the model that will be provided to the finalists.

The documentation must be submitted in Catalan and English.

5.2 Deadline

The presentation deadline will be **2:00 pm, Monday, July 15, 2024.**

5.3 Documentation Presentation

Documentation should preferably be submitted online. To do so, you must:

- 1.- Access: https://www.llull.cat/english/seu_e/instancia_generica.cfm
- 2.- Fill in the corresponding form, indicating "Creation" in the "Recipient department" field and "Invited to the Ideas phase – Venice Architecture Biennale 2025" in the "Subject" field.
- 3.- Attach the necessary documentation according to section 5.1.
- 4.- Send.

They can also be presented on paper (documentation must also be submitted on a USB stick, in PDF format).

If you opt for paper, the envelope with the documentation can be delivered in the same terms as those established in section 4.3 of these terms and conditions.

6. Prizes

For participation in the 2nd round, the finalists will receive a prize of 3,000 euros (VAT included and subject to Personal Income Tax). This prize must be invoiced by the applicant person or company.

The winner of the selection process will receive a prize of 4,000 euros (VAT included and subject to Personal Income Tax). This prize must be invoiced by the applicant person or company.

7. Qualification Criteria for each Round

7.1 Selection Criteria for the Finalist Projects

The evaluation criteria for the candidacies of the participants in the 1st round are the following:

- Suitability of the project to the conceptual framework of the Venice Architecture Biennale 2025 (ANNEX I A)
- Suitability of the proposal to the conceptual framework of the World Congress of Architects of the International Union of Architects (UIA) 2026 to facilitate its return to Barcelona In this regard, the proposals must be developed as "Research by Design" projects, containing both speculation and critique (project and analysis). These proposals must be linked to one of the six lines of research of the Congress (ANNEX I B).
- The project's interest and capability to bring singular value to contemporary Catalan and Balearic architecture and creation, and in dialogue with architecture's international context.

In addition, the final assessment of the proposals by the expert committee will be made taking into account the CVs presented.

The expert committee reserves the right to declare null and void this selection process in the event that none of the 1st round proposals adequately fulfills the invitation criteria.

7.2 Selection Criteria for the Winning Project

The expert committee will meet with each of the finalists, in person at the main offices of the Institut Ramon Llull, and they will select a winning project based on the following criteria:

- Suitability of the project to the conceptual framework of the Venice Architecture Biennale 2025 (ANNEX I A)
- Suitability of the proposal to the conceptual framework of the World Congress of Architects of the International Union of Architects (UIA) 2026 to facilitate its return to Barcelona In this regard, the proposals must be developed as "Research by Design" projects, containing both speculation and critique (project and analysis). These proposals must be linked to one of the six lines of research of the Congress (ANNEX I B).



- The project's interest and capability to bring singular value to contemporary Catalan and Balearic architecture and creation, and in dialogue with architecture's international context.
- The project's technical and economic viability. The selection committee will evaluate whether the proposal is technically feasible and can be implemented in the corresponding space, taking into account the limitations of a city like Venice. At the same time, it will be assessed for economic feasibility, ensuring that the budget includes all necessary expenses, as well as contingencies (see details in ANNEX I C).

The Llull reserves the right to declare null and void this selection process if the expert committee considers that none of the proposals that have reached this stage adequately meet the criteria established in these terms and conditions.

8. Resolution Procedure for the Selection Process and Announcement the Decision

The Llull will decide the winning project and will communicate its decision starting on July 24, 2024 to all the finalists who participated in the 2nd round.

9. Contracting Resulting from the Selection Process

The Llull will hire the winner (applicant person or company) during the year 2024 for the amount of 5,445 euros (including taxes), to develop the winning project, which will be presented by the Llull to the Biennale Foundation for inclusion as an *Eventi Collaterali* in the 19th edition of the Venice Architecture Biennale 2025.

There is adequate and sufficient credit to satisfy the granting of this subsidy from the appropriations of budget item D/010/047/2260001 BIENNIAL VENÈCIA - ARQUITECTURA - of the Llull budget for the year 2024 and 2025 and given the multi-year expenditure approval agreement of the Board of Directors on March 27, 2024.

If the project is selected by the Fondazione La Biennale di Venezia to be part of the *Eventi Collaterali* program, the Llull will commission the winner to definitively develop the project and direct its realization during the year 2025 for the amount of 9,160 euros (including VAT and subject to personal income tax). This amount includes the travel expenses (cost of trip and three nights in a hotel) of the curator to attend the exhibition's opening scheduled for May 8 and 9, 2025. In the event that the winning project is curated by a team of more than one curator, the commission will be increased to 11,060 euros (two curators, including VAT and subject to personal income tax) or 12,960 euros (three or more curators, including VAT and subject to personal income tax) in order to cover the travel expenses of the additional curator(s).

In the event that the project does not pass the selection phase of the Fondazione La Biennale di Venezia, the Llull reserves the possibility of producing the proposal in the same space and in the planned calendar schedule (outside the official program of the Venice Architecture Biennale 2025, but coinciding with its celebration), of producing it in another location and with a different schedule, or of not producing it at all.

Prior to the formalization of this contract, the Institut Ramon Llull will officially verify, provided they have the finalist's authorization¹, the information and compliance of the following requirements:

¹ This authorization appears on the application form.

- a) The applicant's personal identification. In the event that the request is made by a group consisting of several natural persons, the identification of all the members shall be verified.
- b) In the case of legal persons, the identification relating to the legal entity, the capacity to act and the tax identification document of the entity, in the corresponding fields.
- c) Identification relating to its registration in the census of the tax on economic activities, if applicable.
- d) Identification or documents regarding being current with tax obligations and Social Security.

In the event that the investigating body, for reasons beyond its control, is unable to officially verify identifying information and compliance with the aforementioned requirements, it will individually require the applicant to provide them within 10 working days.

The investigating body will also not officially verify the accreditation of the legal representation when the documentation is submitted by electronic means and the electronic signature also proves that the signatory has sufficient powers to act on behalf of the represented person.

10. Assignment of Rights

10.1 The winner of this selection cedes to the Llull the intellectual property rights (exploitation, reproduction, distribution, public communication, and transformation) of the project for the participation of Catalan culture in the 19th edition of the Venice Architecture Biennale 2025 within the program *Eventi Collaterali*, without prejudice to the moral rights that may be held by the author.

10.2 In accordance with the above, the exploitation rights over the works carried out in compliance with this contract (texts, conferences, press conferences, etc.), as they may be considered as works of intellectual property according to current Spanish legislation, will be transferred to the Llull, exclusively for the duration of the exhibition and its possible itineraries, always with the purpose of promoting, and disseminating the participation of the winning proposal in the Venice Architecture Biennale 2025 within the program *Eventi Collaterali*.

In this regard, the Llull will exclusively hold the reproduction, distribution, public communication, transformation (including translation and adaptation), in whole or in part, jointly or separately, in any form of exploitation that the Llull considers necessary and known supports, including television broadcasting and recording and including graphic, phonographic, videographic, digital, audiovisual, data processing, multimedia supports or systems (DVDs, interactive CDs, digital and/or telematic networks such as the Internet), all this respecting the moral rights of the authors, for the duration of the exhibition and its possible itineraries. This does not prevent the winner from disseminating the artistic project while the exhibition and its possible itineraries last, provided it is for the same purposes.

Moreover, these rights over the aforementioned works will be transferred on a non-exclusive basis, worldwide and for the maximum duration provided for in Royal Legislative Decree 1/1996, of April 12, which approves the revised text of the Spanish Intellectual Property Law, provided it is for the purpose of promoting and disseminating the participation of the winning proposal at the Venice Architecture Biennale 2025 within the program *Eventi Collaterali* in



all formats, analog and digital (including Databases) that the Llull considers appropriate. This non-exclusivity will begin when the last of the itineraries ends.

By virtue of this transfer, the Llull and the winner reserve the possibility of organizing an itinerary of the exhibition once the Venice Architecture Biennale 2025 is finished. In this case, the Llull will agree with the winner the corresponding conditions for the adaptation of the project for its itinerary. In the specific case of the itinerary in Barcelona, within the framework of the UIA 2026 World Congress of Architects, the final decision regarding the inclusion of this project in the exhibition will be the responsibility of the curatorial team of the proposal "Becoming. Architectures for a Planet in Transition." The exhibition space and budget allocated for this adaptation will be determined later.

10.3 The winner of this selection authorizes the Llull to transmit the rights transferred to third parties, public or private, in the manner and for the duration determined by the Llull and these third-party assignees, provided it is for the purpose of promoting, promoting and disseminating the participation of Catalan culture in the Venice Architecture Biennale 2025 within the program *Eventi Collaterali*. The Institute will inform the winner in advance about the possible transfers of rights.

10.4 The winner of this selection declares to be able to transmit with full freedom to the Llull the exploitation rights, including those of the creations of their team and of the consultants and experts they hire, otherwise responding to the Llull or any third party for all types of claims related to authorship and/or economic exploitation rights.

10.5 The Llull undertakes to acknowledge the authorship of the winner's work in the promotions and public communications made by the exhibition.

10.6 The Llull reserves the right to make the contents of the exhibition available to the public under CC (Creative Commons) licenses after consulting with the winner.

10.7 By submitting the application, the applicant is considered informed and accepts this tenth clause of the rights transfer.

11. Competent Jurisdiction

The contentious administrative jurisdiction order is the competent one for the resolution of any contentious issues related to the preparation, the awarding, the effect, the fulfillment and the expiration of this contract.

ANNEX I

A) CONCEPTUAL FRAMEWORK OF THE VENICE ARCHITECTURE BIENNALE 2025

The Institut Ramon Llull presents for the 8th time the participation of Catalan culture in the Venice Architecture Biennale 2025. The Biennale, in its 19th edition, will be curated by Carlo Ratti under the title "**Intelligens. Natural. Artificial. Collective**".

In the words of Carlo Ratti in his official statement for the Venice Architecture Biennale 2025, "the title of the International Architecture Exhibition is usually announced both in English and in Italian. In 2025 it will be condensed into a single word for both languages via the common Latin precedent: intelligens. The title Intelligens is linked to the modern term "intelligence," but it also evokes a wider set of associated meanings. In fact, the final syllable, "gens" is Latin for "people". A new, fictional root emerges, suggesting a future of intelligence that is inclusive, multiple, and imaginative beyond today's limiting focus on AI.

The 19th International Architecture Exhibition will be about the built environment and the many disciplines that shape it. Architecture is at the center but not alone. It is part of an extended sphere that integrates art, engineering, biology, data science, social and political sciences, planetary systems sciences, and other disciplines - linking each and all of them to the materiality of urban space.

The built environment is one of the largest contributors to atmospheric emissions, placing architecture among the main culprits in the degradation of our planet. As the climate crisis accelerates, must we resign ourselves to this role, or are we still able to offer solutions, substantial and non-cosmetic, effective and quick to achieve?

The Exhibition will search for a path forward, proposing that intelligent solutions to pressing problems can take many forms. It will present a collection of design proposals and many other experiments, exploring a definition of "intelligence" as an ability to adapt to the environment with limited resources, knowledge, or power. (...) The Exhibition will cast architects in the role of "mutagens" stimulating natural evolutionary processes and sending them off in new directions. Learning from many sciences, this exhibition hopes to accelerate the transformation of the present through fearless trial and error, and to find a better future in the process".

The curator encourages the participating countries to address the common prompt of "One place, one solution", "showcasing how local ingenuity – Ratti said - can address our time's existential challenge that can only be tackled in a cooperative manner, reflecting a multiplicity of approaches. If every country brings one success to the table, together we can assemble a global kit for adapting to the future".

The curator's official statement can be found here:

<https://www.labiennale.org/en/news/biennale-architettura-2025-title-intelligens-natural-artificial-collective>

The project that the Institut Ramon Llull presents at the Venice Architecture Biennale 2025 for inclusion in the *Eventi Collaterali* program must include an original exhibition and must stand out among the numerous proposals presented at the Venice Biennale, adding value to the speech given by the Biennale's artistic director, Carlo Ratti, from the singularity of the practice of architecture within the Catalan and Balearic context (understood in its broadest sense).

B) CONCEPTUAL FRAMEWORK OF THE WORLD CONGRESS OF ARCHITECTS OF THE INTERNATIONAL UNION OF ARCHITECTS (UIA) BARCELONA 2026

Barcelona will host the World Congress of Architects of the International Union of Architects (UIA) 2026, under the theme "**Becoming, Architectures for a Planet in Transition**" curated by a curatorial team consisting of Pau Bajet, Mariona Benedito, Maria Giramé, Tomeu Ramis, Pau Sarquella, Carmen Torres, and José Zabala.

This congress cares for a planetary arousal of becoming. The passage of becoming, understood as the transition where the multiplicity of spatial practice emerges, stimulates beyond-human, individual and collective events of appropriation and transformation, departing from accidental pre-existent physical and cultural topographies. These practices aim to foster careful, attentive, and solidary durations of spatial change; curating material, political, ecological and poetic interrelations, with the purpose of catalysing delightful —yet open ended— prospects.

Becoming proposes a series of challenges to suggest alternative transitions to the already exhausted Capitalocene. Each thread intends to unfold ambiguous and interrelated arenas of investigation: **(1) 'Becoming beyond-human'** is devoted to ecology and wonders: How may we stimulate a deeper awareness and action to take care of a planetary human and nonhuman coexistence? **(2) 'Becoming Attuned'** delves into poetic interrelations asking: What forms of meaning, ethics and aesthetics may we engage with in our everyday practices? **(3) 'Becoming Embodied'** takes care of material transformation questioning: How may our values and desires be embedded in the transitions from matter to constructional delight? **(4) 'Becoming Interdependent'** fosters political empowerment requesting: How can we embrace conflict, empathy, solidarity and care as keys for enhanced, civic interpersonal relationships? **(5) 'Becoming Hyper-conscious'** claims deeper understandings of complex information demanding: Which tools and actions may we acquire to experience a hyper-awareness of our global and local networks to catalyse changes in our ways of living? And, finally, **(6) 'Becoming Circular'** explores the potential of spatial, energetic and material circularity enquiring: Within post-extractivist and proximity policies of circularity, what shall be the form of territorial production and reproduction?

The project presented in this selection process must be linked to one of these **six lines of project research (Research by Design)** and develop it in the proposal, containing both speculation and critique (project and analysis). The development of the winning proposal must be overseen by the UIA-WCA curatorial team and scientific committee to ensure that the proposal is included in the main exhibition of the Congress in the summer of 2026.

C) PRODUCTION COSTS

The maximum production amount available is 260,000.00 euros (including taxes). This amount includes the following elements related to the production of the exhibition for the 19th edition of the Venice Architecture Biennale 2025:

- **Fees for the artistic team**, included in the proposal, who are necessary to undertake the project: design of the exhibition space, graphic design, participating authors and other collaborators. These fees should include travel expenses to Venice if they travel for the opening or at any other time during the project if required. In addition to carrying out curatorial tasks, the winner may also be part of the artistic team of the project, if applicable.
- **Production of the exhibition itself and of the work exhibited:** rental and/or purchase of technical, computer and/or audiovisual material, production of the

exhibition's elements and pieces. Expenses arising from both the production period and throughout the duration of the exhibition (from May to November). Coordination fees for production should be included, if applicable.

- **Round trip transportation** of all exhibition items from Barcelona to Venice and from Venice to Barcelona. Packaging expenses in each case and all local transportation costs of materials to the warehouse from which the transport will depart should also be taken into account. Estimated transport costs from Barcelona to Venice and back (round trip): standard truck of 30 m3: 14,400 euros (VAT included); standard truck of 60 m3: 17,000 euros (VAT included); art transport specialized truck of 30 m3: 18,900 euros (VAT included); art transport specialized truck of 60 m3: 24,100 euros (VAT included).
- **Assembly and disassembly of the exhibition**, including fees, allowances, travel, and accommodation for technicians. General space lighting installation, all exhibition elements assembly, installation of door vinyls, interior vinyls, and the canvas hanging beside the pavilion should be planned. The approximate cost of a technician for one working day in Venice is 1,200 euros (VAT included; includes fees, allowances, travel, and accommodation). A minimum of three technicians is recommended. The number of necessary technicians is planned according to the project's complexity.
- **Graphic identity:** The budget should include expenses for conceptualizing the graphic identity of the proposal and its applications: poster design, bag design, door vinyl design, interior vinyl design, leaflet design, ticket text and credits design, social media support design, and website design. The graphic identity and its applications will be evaluated and approved by the curatorial team together with the Lull Communication team. The printing of posters, bags, and the external canvas is covered by Lull. The rest is covered by the project.
- **Publication/Biennale Catalog:** It is expected that the publication/catalog that forms part of it will be a number of "QUADERNS BIENNALE", an extraordinary bi-annual issue made on the occasion of the Venice Architecture Biennale from the QUADERNS D'ARQUITECTURA series of the Architects' Association of Catalonia (COAC). The conceptualization and selection of authors will be the winner's responsibility. The approximate budget to be allocated to the catalog in this estimate is 15,000 euros (VAT included).
- **Parallel program to the exhibition** (if applicable) during the six months of the exhibition, including fees, travel, and any related expenses.
- **Any other expenses** arising from the design, production, and assembly of both the exhibition and graphic material, as well as unforeseen expenses.

Tracking of the project's budget, under the charge of the Institut Ramon Llull, can tolerate readjustments in the content and production of the exhibition to adjust to the established maximum amount. For the selection of final suppliers, the procedures established by Law 9/2017, of November 8, on Public Sector Contracts, which transpose into Spanish law the directives of the European Parliament and of the Council 2014/23/UE and 2014/24/UE, of February 26, 2014, will be applied.



D) DELIVERY SCHEDULE:

In accordance with the protocol of La Biennale di Venezia for projects included in the *Eventi Collaterali* of the 19th Venice Architecture Biennale, these are the most relevant dates to bear in mind:

- Submission of the project for admission to the Collateral Events: **September 18, 2024**
- Confirmation of acceptance by La Biennale: **December 16, 2024**
- Submission of the final exhibition project: **January 10, 2025**
- Submission of material for the official Biennale catalog: **January 20, 2025**
- Submission of press materials: **February 13, 2025**
- Pre-inauguration dates in Venice: **May 8 and 9, 2025**
- Exhibition dates: from **May 10 to November 23, 2025**

More information: <https://www.labiennale.org/en/architecture/2025/collateral-events-procedure>