

Terms and Conditions

**Governing the selection process for a curatorial
proposal for the participation of Catalan culture
at the 61st Venice Art Biennale 2026
within the *Collateral Events* programme**

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A. SUMMARY TABLE OF CHARACTERISTICS

A	Object (See the details in Section 1)	The purpose of these Terms and Conditions is to regulate the two-round selection process of a curatorial project for the participation of Catalan culture in the 61 st edition of the Venice Art Biennale 2026, within the <i>Collateral Events</i> programme.																															
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This summary table is for guidance purposes only. The Terms and Conditions (section B) govern the procedure.

B. TERMS AND CONDITIONS

Terms and Conditions governing the selection process for a curatorial proposal for the participation of Catalan culture in the 61st edition of the Venice Art Biennale 2026 within the *Collateral Events* programme

1. Purpose of the Terms and Conditions

The purpose of these following Terms and Conditions is to regulate the two-round selection process of a curatorial project for the participation of Catalan culture in the 61st edition of the Venice Art Biennale 2026 within the *Collateral Events* programme.

This project will have to conform to the conceptual framework of the 61st edition of the Venice Art Biennale 2026, the maximum production budget and other characteristics that are laid out in **Annex I**.

2. Addressees

Individuals and legal entities, as well as professional groups or collectives for artistic or creative purposes, of legal age, who wish to develop a curatorial project for the participation of Catalan culture in the 61st edition of the Venice Art Biennale 2026 within the *Collateral Events* programme, may submit a proposal for selection.

In the case of a collective or group in which more than one curator participates, a single representative must be appointed, who will be the interlocutor with the Consorci Institut Ramon Llull (hereinafter, the Institut) and will submit the application for participation. Likewise, legal persons must also designate a single representative, who will be the person in charge of submitting the application.

Each applicant can only submit a single project. You cannot participate in your own capacity and at the same time as part of a group or a legal entity. In these cases, all proposals including the same person will be excluded from the selection.

Members of the Jury, staff of the Institut, or family members of either of the previous categories up to the second degree of consanguinity or affinity may not participate in the selection. Nor will those who are in other cases of incompatibility provided for by current regulations be able to participate.

The applicant must be up-to-date in compliance with their tax and Social Security obligations, and must not encounter one or more of the circumstances prohibiting contracting set out in Article 71 of Law 9/2017, of 8 November, on Public Sector Contracts, for the purposes of the subsequent contracting proposal of the curatorial contract.

3. Selection process

This selection process will consist of two rounds:

— **1st Round.**

All interested individuals or legal entities may submit their application, attaching a proposal and the rest of the documentation listed in Section 5 and within the period also established therein.

A Jury will choose **a maximum of five proposals**, based on the criteria established in Section 8.1, and will invite the chosen applicants to participate in the 2nd round. This **invitation will be made starting on June 27, 2025**.

– **2nd Round.**

The authors of the selected proposals will participate in the 2nd round by presenting a project and the rest of the documentation listed in Section 6 within the stated deadline period. These **selected applicants will be summoned to defend their proposal in person before the Jury on July 24, 2025** (tentative date, subject to modifications) at the Institut's headquarters in Barcelona. They may be summoned between 9 a.m. and 5 p.m.

The Jury will select the winning proposal (hereinafter, the winner) and will determine the finalists based on the criteria established in Section 8.2.

For participating in the 2nd round, according to the conditions determined in Sections 6 and 8, the proposals that were selected as finalists, along with the winner will receive the prize money listed in Section 7. The winner of this selection process will be offered a service contract under the terms established in Section 10.

4. Jury

The Jury is composed of a president, 6 specialist members, 2 members representing the Institut and a secretary.

Presidency:

- **Pepe Serra**, director of the Museu Nacional d'Art de Catalunya (MNAC)

Specialist members:

- **Cristina Anglada**, independent curator and cultural manager; co-curator of the Opening section of ARCOmadrid 2023-2024 / 2024-2025
- **María Berríos**, Director of Conservation and Research at MACBA, Barcelona
- **Amanda de la Garza**, Deputy Artistic Director of the Museo Nacional Centro de Arte Reina Sofía; former-Director General of Visual Arts and the Museo Universitario Arte Contemporáneo (MUAC) of the UNAM, Mexico
- **Chus Martínez**, Director of the Institut Art Gender Nature (IAGN) at the University of Applied Sciences and Arts Northwestern Switzerland (FHNW), Basel; Artistic Director of the 36th edition of the Ljubljana Biennial of Graphic Arts
- **Filipa Ramos**, Lecturer at the Institute Art Gender Nature (IAGN, FHNW Basel) and Artistic Director of the Loop Festival; Curator of the project "Catalonia in Venice | BESTIARI | Carlos Casas" at the Venice Art Biennale 2024
- **Eva Sòria**, Director of Cultural Sectors, Barcelona Institut of Culture, Barcelona City Council

Members of the Institut:

- **Pere Almeda**, Director of the Consorci Institut Ramon Llull. He will have a voice but no vote.
- **Maria Lladó**, Director of the Creation Area of the Consorci Institut Ramon Llull. She will have a voice but no vote.

Secretary:

- **Marc Guimerà**, Head of contracts and agreements of the Consorci Institut Ramon Llull. He will have a voice but no vote.

In order to come to agreement, taking into account that the Jury is made up of six specialist members with voice and vote, a tie will be resolved by the vote of the president.

The Jury has its headquarters at the Palau Baró de Quadras, located at Avenida Diagonal, no. 373, de 08008 Barcelona.

5. 1st round: documentation, deadline and submission of applications

5.1. Documentation

In the 1st round, the following files must be provided:

1. **Curriculum vitae and/or portfolio of the applicant**, with a **maximum of 10 DIN A4 pages**. In the event that the application is submitted by a collective or group made up of several individuals, the CVs and/or portfolios of all members must be submitted and the limitation of extension will be applicable for each of them. In the case of legal persons, in addition to the details of the entity, the curriculum(s) of the person(s) proposed as curator(s) must also be included. This documentation **must be submitted in Catalan and English**, and the page length limit is applicable to both versions separately.
2. **Proposal I**, reflecting the general ideas of the project and the artist or artists or participants selected in accordance with the conceptual framework of the Venice Art Biennale 2026, the budget and other characteristics set out in **Annex I**. The proposal must include a **title or name** for identification purposes, and the **maximum length is 3 DIN A4 pages**. In the event that the application is submitted by a group made up of several individuals, this proposal must be signed by all of them. Likewise, in the case of legal persons, the report must be signed by the person(s) proposed as curator(s). This documentation **must be submitted in Catalan and English**, and the page length limit is applicable to both versions separately.
3. **Curriculum vitae and/or portfolio(s) of artist(s) maximum 10 DIN A4 pages**. In the event that there is more than one artist, each one will have their own CV and/or portfolio and the page limit will apply to each one. This documentation **must be submitted in Catalan and English**, and the page length limit is applicable to both versions separately.
4. **Participation commitment of the artist/s**, based on a template letter signed by the artists selected to participate in the exhibition according to the form in **Annex II**. If there is more than one artist, each one will fill in and sign their own commitment.
5. **Where applicable, documentation accrediting the applicant's compliance with the regulations**, in the event that they **reside in Spain and have objected to the Institut carrying out the necessary online consultations ex officio** with the State Tax Administration Agency, the Social Security, the Tax Agency of the Government of Catalonia, and the Identity Data Verification Service, for the purposes of verifying compliance with the obligation to be up to date with tax and Social Security obligations and the verification of the DNI. Likewise, **applicants who do not have residence in Spain** must provide the equivalent documentation with respect to the State of residence. For both cases, in the web application form, hosted by the Virtual Procedures Office, a space has been provided with checkboxes that must be marked accordingly.
6. **If necessary, other documentation**.
 - In applications for participation submitted by **several natural persons grouped** together, without constituting a legal person, the representative must provide a signed declaration of responsibility, in accordance with the model in **Annex IV**, indicating the name and surname(s), and identification number of all the natural persons who are members and the title or name of the project. This representative will coincide with the person submitting the application through the Virtual Procedures Office.
 - Additional documentation.

5.2. Deadline

The deadline for submitting applications will begin at **10:00 a.m. on Wednesday, June 4, 2025** and will end at **2:00 p.m. on Friday, June 20, 2025**, local time in Barcelona.

5.3. Submission of applications

The application for participation is a single application and must be sent to the Institut Ramon Llull within the deadline indicated in Section 5.2. The submission of this application will be made electronically through the **Tràmits Gencat** website (<https://web.gencat.cat/en/tramits/index.html>), also accessible at the **Institut's E-Office** (https://www.llull.cat/english/seu_e/comissariat_venezia.cfm), using a standardised form that will be made available to interested parties and following the instructions provided by the application enabled for this purpose, in accordance with the provisions of Law 39/2015, of 1 October, on the Common Administrative Procedure of Public Administrations, Law 29/2010, of 3 August, on the use of electronic media in the public sector of Catalonia, and Decree 76/2020, of 4 August, on Digital Administration.

This form and submission channel are mandatory in order to participate in the open call, and applications that are made with another form or format and/or that are sent through another channel will not be considered valid, in accordance with the provisions of articles 16.8 and 66.6 of Law 39/2015, of 1 October, and article 85.1 of Decree 76/2020, of 4 August.

The Terms and Conditions along with their Annexes will be available at the Institut's E-Office (https://www.llull.cat/english/seu_e/comissariat_venezia.cfm).

In submitting an application for participation, applicants:

- Take full responsibility for the veracity of the data entered in the form and that they meet the participation requirements established in the Terms and Conditions.
- Understand and declare themselves informed that the processing of their personal data is necessary to take part in the selection process and for the rest of the process, in accordance with current regulations.

The Institut may require the applicant to provide **additional information** in order to verify the veracity of the documentation provided. Any inaccuracies or falsehoods found in the application may incur exclusion from the selection process at any time if the applicants do not meet the requirements.

The **personal data** of the applicants will be incorporated into the "Parties interested in procedures" processing, according to the following specifications:

- Processing identification: Parties interested in procedures.
- Data controller: Institut Ramon Llull.
- Purpose of the processing: To ensure the traceability of all the procedures carried out by the public with the Institut Ramon Llull, through the corporate platform Gencat Services and Procedures.
- Legal basis: Consent of the interested party and compliance with legal obligations
- Recipients: The data will not be communicated to third parties, except where required by law.
- Rights of data subjects: Data subjects have the right to access their personal data, as well as to request the rectification of inaccurate data or, where appropriate, request its deletion when, among other reasons, the data is no longer necessary for the purposes for which it was collected.
- Contact for exercising rights: To exercise their rights, interested parties may contact the following address dpd@llull.cat
- Additional information: For more information on the data protection policy, you can consult our website https://www.llull.cat/catala/quisom/proteccio_dades.cfm

6. 2nd round: documentation, deadline and submission of files

In this phase, only individuals and legal entities that **have passed the 1st round and have been invited will participate**.

6.1. Documentation

In the 2nd round, the following files must be presented:

1. **Proposal II**, with development of the contents and formal approach presented in the 1st round (Proposal I). Just as in the first proposal, it must include a **title or name** for identification purposes. The **maximum length is 10 pages in DIN A4 format**.
2. **Exhibition design of the space and distribution of the works presented**. The selected participants will receive in advance the expected distribution of the space where the exhibition is expected to take place. There is no maximum length for this document.
3. **Project production budget** within the maximum amount established in **Annex I.B**. There is no maximum length for this document.
4. **Participation commitment of an associated production entity**, formalised by means of a model-letter signed by a representative of this entity, according to the form in **Annex III**. A production entity is understood to be the legal entity (museum, art centre, cultural facility or production company) that proposes to develop the technical production of the project. In the event that the proposal is successful, the entity's participation will be formalised through a specific contract following the regulations of the Spanish Law 9/2017, of 8 November, on Public Sector Contracts (hereinafter, LCSP).
5. **Technical production project**. Must include a timeline and detailed plans of actions, in accordance with the deadlines established in **Annex I.C**, as well as the references of the proposed technical team and the track record of the associated production entity. This section must also outline the sustainability measures proposed to reduce the carbon footprint and comply with the standards proposed by the Biennale in **Annex I.D**. The maximum length of this document is **10 pages in DIN A4 format**.

Each of these documents, with the exception of the participation commitment, which follows a standard form template, must be **submitted in Catalan and English**, with the applicable page limit applying to each language.

6.2. Deadline

The deadline for submitting the documentation for the 2nd round is scheduled **to begin on Friday, June 27, 2025**, coinciding with the communication to the selected applicants that they are invited to participate in the 2nd round, and will **end on 2:00 p.m. on Thursday, July 17, 2025**, local time in Barcelona. In the event of modification of these scheduled dates, the selected participants will be duly informed. In the event that the applicant does not provide the documentation within this period, it is understood that they are withdrawing from the proposal.

6.3. Presentation

The selected candidates must submit the documentation through the **Private Area** of the Electronic Office of the Government of Catalonia, accessible from the link <https://web.gencat.cat/en/tramits/index.html>, following the instructions provided by the application enabled for this purpose, and click on the "Provide documentation" button or equivalent.

7. Prizes

To participate in the 2nd round, applicants who provide all the required documentation, meet the content requirements stipulated in Section 6.1, and comply with tax and Social Security obligations will be considered **finalists** and will receive a **prize of 3,000.00 euros** for each application (VAT included and subject to Personal Income Tax withholding). This prize will be invoiced by the applicant natural or legal person, or the representative of the collective or group of natural persons.

The project chosen in this final selection process will be considered the **winner** and will receive a **prize of 5,000.00 euros** (VAT included and subject to Personal Income Tax withholding). This prize will be invoiced by the applicant (natural or legal person), or the representative of the collective or group of natural persons, and is in addition to that corresponding to the condition of finalist participating in the 2nd round.

8. Evaluation criteria for each round

8.1. Evaluation criteria for the 1st round

The criteria for assessing the candidacies of the participants in the 1st round are as follows, based on a total assessment of 100 points awarded for the submitted documentation:

- A. **Quality and relevance of the curatorial and artistic proposal.** The project will be assessed based on its' ability to contribute through the uniqueness of Catalan contemporary creation, as well as its ability to establish a meaningful dialogue with the international context of contemporary art. Up to 40 points.
- B. **Adaptation to the curatorial concept of the Venice Art Biennale 2026.** The project will be assessed based on how well it aligns with the conceptual framework of the Venice Art Biennale 2026 proposed by the artistic director Koyo Kouoh (**Annex I.A**) with a view to increasing its chances of selection. Up to 30 points.
- C. **Trajectory and relevance of the participants.** The curatorial and artistic background of the participants in the proposal will be evaluated, both nationally and internationally, as well as their professional reliability and the assessment of their ability or potential to successfully carry out the project to a high standard within the given timeline. Up to 30 points.

The five proposals with the best score will be selected for the second round, provided that they exceed the minimum score of 60 points. In the event that none of the proposals reaches this minimum score, the Institut will declare the selection void.

8.2. Evaluation criteria for the 2nd round

Once a maximum of 5 proposals have been selected, the Jury will evaluate the documentation of the 2nd round and will meet with each of the applicants or teams, separately for each candidacy and in person at the headquarters of the Consorci Institut Ramon Llull (Diagonal Avenue, no. 373, 08008 Barcelona). The Jury will select the finalist projects and the winner based on the following criteria, based on a total score of 100 points:

- A. **Quality and relevance of the curatorial and artistic proposal.** The project, which was more developed in the second round, will be assessed on its ability to contribute value through the uniqueness of Catalan contemporary creation, as well as its ability to establish a significant dialogue with the international context of contemporary art. Up to 30 points.
- B. **Adaptation to the curatorial concept of the Venice Art Biennale 2026.** The developed project in the second round will be assessed based on alignment with the conceptual framework

of the Venice Art Biennale 2026 proposed by the artistic director Koyo Kouoh (**Annex I.A**) with a view to increasing its chances of selection. Up to 20 points.

- C. **Technical feasibility.** That the proposal is technically feasible and can be adequately integrated into the proposed exhibition space will be taken into consideration, given the limitations of a city like Venice and the characteristics of the planned exhibition venue. To assess this aspect, the proposal's technical production project will be taken as a reference, including the track record of the associated production entity. The proposed sustainability measures will also be assessed, in accordance with the requirements of the Biennale contained in **Annex I.D**. Up to 20 points.
- D. **Economic feasibility and budget distribution.** The project's economic viability will be taken into consideration, including taking into account if the budget includes all necessary expenses, as well as unforeseen events, in accordance with the stipulations of **Annex I.B**. The distribution of the budget will also be taken into account, in order to guarantee adequate remuneration for the artists and other participating professionals. Up to 20 points.
- E. **Defence of the proposal.** The clarity in the oral presentation of the proposal by the curatorial and artistic team will be assessed, as well as the ability to respond to the questions raised by the Jury and reliability in meeting the deadlines. In the defence of the proposal, applicants may use PowerPoint or PDF documents, which can be projected or broadcast on a screen. Up to 10 points.

The Institut reserves the right to call this selection process void if the Jury considers that none of the proposals that have reached this stage satisfactorily meet the criteria established in these Terms and Conditions. In this case, the proposals selected in the 1st round would not reach the status of finalists and would not be eligible for any prize.

9. Selection procedure and announcement of the decision

Starting on **July 25, 2025**, the Institut will publish the decision on the Institut's E-Office and will communicate it to the participants in the 2nd round. In accordance with Title II, Chapters II and III of Law 19/2014, of 29 December, on transparency, access to public information and good governance, **the identities of the finalists and the winner, as well as the names of the proposals, will be published.**

10. Contracting resulting from the selection process

The Institut will hire the winner (natural person, representative of the collective or group of natural persons, or legal entity) **during the year 2025 for an amount of 5,445.00 euros (VAT included), for the initial development of the project** that will be presented by the Institut at La Biennale di Venezia, for its inclusion as a *Collateral Event* in the 61st edition of the Venice Art Biennale 2026. The task of developing the winning project will include all the textual and technical materials necessary both for the Institut to submit the application for participation in La Biennale and for the production of the project to be assigned, in accordance with the dates established in the delivery calendar of **Annex I.C**.

This contracting will be private, in accordance with article 25.1 a) of the LCSP, as it is a type of service located between the CPV reference codes with numbers 92000000-1 to 92700000-8.

There is adequate and sufficient credit to satisfy the awarding of prizes and subsequent contracts charged to the credits of budget item D/010/047/2260001 *BIENNAL VENÈCIA - ART* - of the budget of the Consorci Institut Ramon Llull for the years 2025 and 2026 and given the agreement to approve multi-year expenditure of the Board of Directors of the Institut dated May 23, 2025.

If the project is selected by La Biennale di Venezia to be part of the *Collateral Events* programme, the Institut will entrust the winner with the **final development of the project and the management of its execution during the year 2026 for an amount of 9,160.00 euros (VAT included and subject to Personal Income Tax withholding)**, in addition to the 5,445.00 euros mentioned above. The amount of the final development includes travel expenses and accommodation for the curator to attend the **opening of the exhibition, scheduled for May 6, 7 and 8, 2026**. In the event that the winning project

is assigned to a team of curators made up of more than one curator, the assignment will be increased **to 11,060.00 euros (two curators, VAT included and subject to Personal Income Tax withholding) or 12,960.00 euros (three or more curators, VAT included and subject to Personal Income Tax withholding)** in order to cover the travel and accommodation expenses of the additional curator.

In the event that the project does not pass the selection phase of La Biennale di Venezia, the Institut reserves the right to produce the proposal in the same space and in the planned calendar (outside the official program of the Venice Art Biennale 2026, but coinciding with its celebration), or to produce it in another location and with a different calendar, or not to produce it.

Unless the applicant has objected, as indicated in the application form, the Institut will carry out the following verifications ex officio, prior to the contract being formalised:

- a) The identifying information of the applicant. In the event that the application is made by a group made up of several individuals, the identity of all its members will be verified.
- b) In the case of legal entities, the data relating to the legal personality, legal capacity and the tax identification document of the entity, in the corresponding registers.
- c) The data relating to registration in the census of the Tax on Economic Activities, if applicable.
- d) Information or documents confirming that the applicant is up to date with their tax and Social Security obligations.

Before signing the contract, the applicant must declare that they are up to date with their tax and Social Security obligations, and must not encounter one or more of the circumstances prohibiting them from contracting set out in article 71 of the LCSP.

In the event that the Institut, for reasons beyond its control, is unable to verify the information and compliance with the aforementioned requirements ex officio, it will require the applicant to provide it within 10 working days.

The Institut will not automatically verify the accreditation of legal representation when the documentation is submitted electronically and the electronic signature also proves that the signatory has sufficient powers to act on behalf of the person represented.

11. Transfer of rights

The winner of this selection grants the Institut certain intellectual property rights (exploitation, reproduction, distribution, public communication and transformation) of the project for the participation of Catalan culture in the 61st edition of the Venice Art Biennale 2026 within the *Collateral Events* programme, without prejudice to the moral rights that they may hold due to their status as an author.

In accordance with the above, the exploitation rights over the works carried out in compliance with this contract (texts, conferences, press conferences, etc.), insofar as they can be considered as a work of intellectual property in accordance with current Spanish legislation, will be transferred to the Institut, exclusively for the duration of the exhibition and its possible itinerancies, provided that it is for the purpose of promoting and disseminating the participation of the winning proposal in the Venice Art Biennale 2026 within the *Collateral Events* programme.

In this case, the Institut shall hold exclusive rights of the reproduction, distribution, public communication, transformation (including translation and adaptation), in whole or in part, jointly or separately, in any form of exploitation that the Institut deems necessary and through any known medium, including television retransmission and recording and including graphic, phonographic, videographic, digital, audiovisual media, data processing, multimedia platforms (DVDs, interactive CDs, digital and/or telematic networks such as the Internet), all while respecting the moral rights of the authors, for the duration of the exhibition and its possible touring versions. This does not prevent the winner from disseminating the artistic project for the duration of the exhibition and possible touring versions, as long as it is for the same purposes.

On the other hand, these rights over the aforementioned works will be transferred in a non-exclusive way, with a worldwide scope and for the maximum duration provided for in Royal Legislative Decree 1/1996, of 12 April, approving the Revised Text of the Spanish Intellectual Property Law (TRLPI), provided that it is for the purpose of promoting and disseminating the participation of the winning proposal in the Venice Art Biennale 2026 within the *Collateral Events* programme in all formats, analogue and digital (including the Databases) that the Institut deems appropriate. This non-exclusivity will begin when the last of the touring versions ends.

By virtue of this transfer, the Institut and the winner reserve the possibility of organising tours of the exhibition once the Venice Art Biennale 2026 is over. In this case, the Institut will agree with the winner on the conditions corresponding to the adaptation of the project for touring.

By participating in the selection, the winner authorizes the Institut to transfer the assigned rights to third parties, public or private, in the manner and for the duration determined by the Institut and these third party assignees, provided that it is for the purpose of promoting, promoting and disseminating the participation of Catalan culture in the Venice Art Biennale 2026 within the *Collateral Events* programme. The Institut will inform the winner in advance about the possible assignment of rights.

By participating in the selection, the winner declares that they are fully entitled to transfer the exploitation rights to the Institut, including those of the creations of his/her team and the consultants and experts they hire, otherwise answering to the Institut or any third party for all types of claims related to authorship and/or economic exploitation rights.

The Institut commits to recognising the authorship of the winner's works in the promotions and public communications made of the exhibition.

The Institut reserves the right to make the contents of the exhibition available to the public under CC (*Creative Commons*) licenses after consultation with the winner.

12. Versions and additional information

Among the three versions of these Terms and Conditions, the one drafted in Catalan language prevails. If you have any doubts or need additional information in relation to this selection process, you can make inquiries to the e-mail address biennal@llull.cat.

C. ANNEXES

Annex I. Participation parameters and conditions

A) Conceptual framework of the Venice Art Biennale 2026

The Consorci Institut Ramon Llull presents for the ninth time the proposal of Catalan culture at the **Venice Art Biennale 2026**, which is in its **61st edition**. **This edition will be curated by Koyo Kouoh** under the title **"In Minor Keys"**. This 61st Exhibition will be produced by La Biennale di Venezia, with the collaboration of the professionals selected and directly involved by Koyo Kouoh. The team will consist of **advisors Gabe Beckhurst Feijoo, Marie Helene Pereira and Rasha Salti; editor-in-chief Siddhartha Mitter; and assistant Rory Tsapayi**.

In the words of Koyo Kouoh, "This is an invitation to encounter these words in the immediate physical, meteorological, ambient, and karmic conditions in which they meet you. To shift to a slower gear and tune in to the frequencies of the minor keys. Because, though often lost in the anxious cacophony of the present chaos raging through the world, the music continues. The songs of those producing beauty in spite of tragedy, the tunes of the fugitives recovering from the ruins, the harmonies of those repairing wounds and worlds.

The minor key, in music, alludes both to the structure of a song and to its emotional effects. It is a rich idea, so rich that it quickly overflows its technical definition and spills with metaphor. It summons moods, the blues, the call-and-response, the morna, the second line, the lament, the allegory, the whisper. The minor keys refuse orchestral bombast and goose-step military marches and come alive in the quiet tones, the lower frequencies, the hums, the consolations of poetry, all portals of improvisation to the elsewhere and the otherwise. The minor keys ask for listening that calls on the emotions and sustains them in return.

The minor keys are also the small islands, worlds amid oceans with distinct and endlessly rich ecosystems, social lives that are articulated, for better and worse, within much larger political forms and ecological stakes. Here, the evocation of the key and the island extends to an archipelago of oases: gardens, courtyards, compounds, lofts, dance floors — the other worlds that artists make, the intimate and convivial universes that refresh and sustain even in terrible times; indeed, especially in terrible times. [...]"

Koyo Kouoh's complete curatorial text **for the Venice Art Biennale 2026** can be consulted at the following link: <https://www.labiennale.org/en/art/2026/curatorial-text-koyo-kouoh>

The project that the Institut Ramon Llull presents at the Venice Art Biennale 2026 for inclusion in the *Collateral Events* programme must include **an unprecedented exhibition** and must manage **to stand out among the numerous proposals presented at the Venice Art Biennale**, adding value to the discourse proposed by the artistic director of the Venice Art Biennale, Koyo Kouoh, through the unique lens of artistic practice from the Catalan and Balearic context (understood in its broadest sense).

B) Production budget

The **maximum production budget is 260,000.00 euros (VAT included)**. This amount includes the following elements related to the production of the exhibition at the 61st edition of the Venice Art Biennale 2026:

- **Fees for the selected artist(s)**. These fees must include travel expenses to Venice to attend the inauguration or at some other time during the project if required. The proportion of the artist's or artists' fees with respect to the tasks carried out in the project (individual exhibition, collective exhibition, new work or adaptation), must comply with the good practices of the sector.
- **Fees for the entire artistic team** included in the proposal in order to carry out the project. It includes the design of the exhibition space, graphic design, participating authors and other collaborators. These fees must include travel expenses to Venice in the event that they travel

for the inauguration or at any other time during the project if required. In addition to carrying out the curatorial tasks, the winner can be part of the project's artistic team, if applicable.

- **Technical production of the exhibition and the works on display.** It includes the rental and/or purchase of technical, computer, sound, audiovisual material and all the production materials of the elements and works that will be part of the exhibition. The service expenses of the associated production entity must be included. The rest of the expenses related to the opening of the exhibition space and maintenance during the six months of the exhibition (from May to November) are shouldered by the Institut.
- **Round-trip transport** of all the elements of the exhibition from Barcelona to Venice and from Venice to Barcelona. It will also be necessary to take into account the costs of packaging in each case and of all local transport of the materials to the warehouse from which the transport will depart. The approximate transport costs from Barcelona-Venice to Barcelona (round trip) are: standard 30 m³ lorry: 14,400.00 euros (VAT included); standard 60 m³ lorry: 17,000.00 euros (VAT included); 30 m³ specialized art transport lorry: 18,900.00 euros (VAT included); Lorry specialised in art transport 60 m³: 24,100.00 euros (VAT included).
- **Installation and dismantling of the exhibition**, including fees, per diems, travel and accommodation of the technicians. The budget must include general lighting setup for the space, all the elements of the exhibition, installation of vinyl signages on the entrance door and inside, as well the banner that hangs next to the premises. The approximate cost of a technician during a working day in Venice is 1,200.00 euros (VAT included; includes fees, per diems, travel and accommodation). A minimum of three technicians is recommended. The number of technicians required will depend on the complexity of the project.
- **Design of the graphic identity of the exhibition:** the costs of conceptualising the graphic identity of the exhibition and the applications of the interior of the exhibition space must be included, as well as the production of these materials (taking into account the environmental sustainability measures included in the technical production project of the proposal): curatorial text, credits, posters, signage and any other graphic element of the exhibition.

The Institut will take care of the communication of the project. They will coordinate with the graphic design team with regards to the external communication elements of the project: poster, outdoor vinyl signages, banner, *roll-up*, room sheet, applications for advertising, project website and elements for dissemination on social networks. The adaptation and production of these elements will be the direct responsibility of the Institut and not of the project. The winner's proposal will be taken into account when selecting the team that will conceptualise and develop the graphic identity of the project, but the final decision remains with the Institut.

- **Project publication:** must include the costs of publishing and/or editorial coordination, graphic design and layout, fees and royalties, translations, corrections, photomechanics, printing, etc. The resulting publication will be published by the Institut for free distribution, edited in English, Italian and Catalan and must not be a commercial edition in the context of the Venice Art Biennale.
- **Public programme of the exhibition**, if applicable, during the six months of the exhibition, including fees, travel and any related expenses.
- **Any other expenses derived from** the design, production and installation of both the exhibition and the graphic material and unforeseen events.

The monitoring of the execution of the project's budget, by the Institut, may entail readjustments in the content and production of the exhibition to adjust to the maximum amount established. For the choice of final suppliers, the procedures established by Law 9/2017, of 8 November, on Public Sector Contracts, which transposes into Spanish law the Directives of the European Parliament and of the Council 2014/23/EU and 2014/24/EU, of 26 February 2014, will be applied.

C) Delivery timeline

In accordance with the protocol of the Biennale di Venezia for the projects included in the *Collateral Events* programme of the 61st Venice Art Biennale 2026, listed below are the **most relevant dates**:

- Submission of the project for application for admission to the *Collateral Events* programme: **September 19, 2025**
- Delivery of the technical materials for the production of the project: **October 1, 2026**
- Confirmation of acceptance by the Biennale: **December 15, 2025**
- Delivery of the final exhibition project: **January 10, 2026**
- Delivery of material for the official catalogue of the Biennial: **January 19, 2026**
- Delivery of press materials: **February 13, 2026**
- Pre-opening dates in Venice: **May 6, 7 and 8, 2026**
- Exhibition dates: **from May 9 to November 22, 2026**

More information on the La Biennale website:

<https://www.labiennale.org/en/art/2026/collateral-events-procedure>

D) Environmental sustainability measures

The Biennale di Venezia works specifically towards the crucial goal of fighting climate change, promoting a more sustainable model for the design, installation and operation of all its events.

Since 2021, the Biennale di Venezia has launched a plan to reconsider all its activities in light of the recognised and consolidated principles of environmental sustainability. In 2022, the Biennale obtained carbon neutrality certification for all the events it held that year. This has been possible thanks to the careful collection of data on the causes of CO₂ emissions generated by the events themselves, and on the adoption of the consequent measures. The entire process to achieve this has been carried out in accordance with the **international standard PAS2060**.

By 2025, the goal is to obtain “carbon neutrality” certification in accordance with the **new ISO 14068 standard**, for all the activities scheduled for the Biennale. In this sense, the protocol for participation in the *Collateral Events* programme implies that the **proposed projects sign the commitment to apply measures to achieve carbon neutrality in their production and exhibition**.

See the following website for the Biennale's references on environmental sustainability:

<https://www.labiennale.org/en/environmental-sustainability>

Note: The Biennale organisation is responsible for the availability and updating of the contents shown in the links indicated.

Annex II. Participation commitment of the artist/s

Annex II. Compromís de participació d'artista/es | Anexo II. Compromiso de participación de artista/s

Dades de l'artista | Datos del artista | Artist's details

Nom | Nombre | Name Cognoms | Apellidos | Surname

Tipus de document d'identificació Número d'identificació
Tipo de documento de identificación *Número de identificación*
Type of identification document *Identification number*

Membre de col·lectiu o grup Nom del col·lectiu o grup (si s'escau)
Miembro de colectivo o grupo *Nombre del colectivo o grupo (si procede)*
Member of a collective or group *Name of the collective or group (if applicable)*

Sí | Yes No

Dades de projecte | Datos de proyecto | Project details

Nom del projecte artístic | Nombre del proyecto artístico | Name of the artistic project

Nom del projecte comissarial | Nombre del proyecto comisarial | Name of the curatorial project

Nom i cognoms del comissari/s del projecte comissarial
Nombre y apellidos del comisario/s del proyecto comisarial
Name and surname of the curator/s of the curatorial project

Compromís | Compromiso | Commitment

AUTORITZO, en nom propi o en representació del col·lectiu o grup indicat, a incloure el projecte artístic al projecte comissarial citat, per participar al procés de selecció d'una proposta de comissariat per a la participació de la cultura catalana a la 61a edició de la Biennal d'Art de Venècia 2026, dins el programa «Eventi Collaterali», i em comprometo a participar-hi en els termes establerts en l'esmentat projecte comissarial.

Autorizo, en nombre propio o en representación del colectivo o grupo indicado, a incluir el proyecto artístico en el proyecto comisarial citado, para participar en el proceso de selección de una propuesta de comisariado para la participación de la cultura catalana en la 61ª edición de la Bienal de Arte de Venecia 2026, dentro del programa «Eventi Collaterali», y me comprometo a participar en este en los términos establecidos en dicho proyecto comisarial.

I AUTHORIZE, in my own name or on behalf of the indicated group or collective, to include the artistic project in the aforementioned curatorial project, to participate in the selection process of a curatorial proposal for the participation of Catalan culture in the 61st edition of the Venice Art Biennale 2026, within the «Collateral Events» programme, and I commit to participating in it under the terms established in the aforementioned curatorial project.

Signatura | Firma | Signature

Nota: En cas d'haver-hi més d'un artista participant o agrupació, cal incloure un compromís propi signat per cada un.

Nota: En caso de haber más de un artista participante o agrupación, hay que incluir un compromiso propio firmado por cada uno.

Notice: In the event there is more than one participating artist or group, it is necessary to include commitments signed by each participant.

Annex III. Participation commitment of the associated production entity

Annex III. Compromís de participació d'ens de producció associat

Anexo III. Compromiso de participación de ente de producción asociado

Dades del representant Datos del representante Representative details		
Nom Nombre Name		Cognoms Apellidos Surname
Tipus de document d'identificació Tipo de documento de identificación Type of identification document	Número d'identificació Número de identificación Identification number	País Country
Càrrec (per exemple, director, gerent, responsable, etc.) Cargo (por ejemplo, director, gerente, responsable, etc.) Position (for example, director, manager, officer, etc.)		

Dades de l'ens Datos del ente Entity's details			
Nom (persona jurídica) Nombre (persona jurídica) Name (legal person)			
Tipus de document d'identificació (si s'escau) Tipo de documento de identificación (si procede) Type of identification document (if applicable)		Número d'identificació (si s'escau) Número de identificación (si procede) Identification number (if applicable)	
Adreça Dirección Address		Codi postal Código postal Zip code	País Country

Dades de projecte <i>Datos de proyecto</i> <i>Project details</i>
Nom del projecte de l'ens <i>Nombre del proyecto del ente</i> <i>Name of the entity's project</i>
Nom del projecte comissarial <i>Nombre del proyecto comisarial</i> <i>Name of the curatorial project</i>
Nom i cognoms del comissari/s del projecte comissarial <i>Nombre y apellidos del comisario/s del proyecto comisarial</i> <i>Name and surname of the curator/s of the curatorial project</i>

Continua a la pàgina següent | *Continúa en la página siguiente* | *Continues on the next page*

Compromís | Compromiso | Commitment

AUTORITZO, en representació de l'ens indicat, a incloure el projecte de l'ens al projecte comissarial citat, per participar a la segona volta del procés de selecció d'una proposta de comissariat per a la participació de la cultura catalana a la 61a edició de la Biennal d'Art de Venècia 2026, dins el programa «*Eventi Collaterali*», i **declaro que l'entitat es compromet a participar-hi** en els termes establerts en l'esmentat projecte comissarial, en cas que la proposta guanyi la selecció.

AUTORIZO, en representación del ente indicado, a incluir el proyecto del ente en el proyecto comisarial citado, para participar en la segunda vuelta del proceso de selección de una propuesta de comisariado para la participación de la cultura catalana en la 61ª edición de la Bienal de Arte de Venecia 2026, dentro del programa «*Eventi Collaterali*», y **declaro que la entidad se compromete a participar** en los términos establecidos en el citado proyecto comisarial, en caso que la propuesta gane la selección.

I AUTHORIZE, on behalf of the indicated entity, to include the entity's project in the aforementioned curatorial project, to participate in the second round of the selection process of a curatorial proposal for the participation of Catalan culture in the 61st edition of the Venice Art Biennale 2026, within the «*Collateral Events*» programme, and I declare that the entity is committed to participate in the terms established in the aforementioned curatorial project, in case the proposal is awarded the selection.

Signatura | Firma | Signature**Nota:** Només es preveu el compromís d'un únic ens.**Nota:** Solo se prevé el compromiso de un único ente.**Notice:** Only the commitment of a single entity is foreseen.

Annex IV. Participation declaration of multiple natural persons grouped together (optional)

Annex IV. Declaració responsable de participació de diverses persones físiques agrupades (opcional)

Anexo IV. Declaración responsable de participación de varias personas físicas agrupadas (opcional)

Dades del/la representant del grup | Datos del/la representante del grupo | Details of the group's representative

Nom | Nombre | Name Cognoms | Apellidos | Surname

Tipus de document d'identificació Número d'identificació País | Country
Tipo de documento de identificación *Número de identificación*
Type of identification document *Identification number*

Membre 2 | Miembro 2 | Member 2

Nom | Nombre | Name Cognoms | Apellidos | Surname

Tipus de document d'identificació Número d'identificació País | Country
Tipo de documento de identificación *Número de identificación*
Type of identification document *Identification number*

Membre 3 (si s'escau) | Miembro 3 (si procede) | Member 3 (if applicable)

Nom | Nombre | Name Cognoms | Apellidos | Surname

Tipus de document d'identificació Número d'identificació País | Country
Tipo de documento de identificación *Número de identificación*
Type of identification document *Identification number*

Membre 4 (si s'escau) | Miembro 4 (si procede) | Member 4 (if applicable)

Nom | Nombre | Name Cognoms | Apellidos | Surname

Tipus de document d'identificació Número d'identificació País | Country
Tipo de documento de identificación *Número de identificación*
Type of identification document *Identification number*

Membre 5 (si s'escau) | Miembro 5 (si procede) | Member 5 (if applicable)

Nom | Nombre | Name Cognoms | Apellidos | Surname

Tipus de document d'identificació Número d'identificació País | Country
Tipo de documento de identificación *Número de identificación*
Type of identification document *Identification number*

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Membre 6 (si s'escau) | Miembro 6 (si procede) | Member 6 (if applicable)

Nom | Nombre | Name Cognoms | Apellidos | Surname

Tipus de document d'identificació <i>Tipo de documento de identificación</i> <i>Type of identification document</i>	Número d'identificació <i>Número de identificación</i> <i>Identification number</i>	País Country
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Membre 7 (si s'escau) | Miembro 7 (si procede) | Member 7 (if applicable)

Nom | Nombre | Name Cognoms | Apellidos | Surname

Tipus de document d'identificació <i>Tipo de documento de identificación</i> <i>Type of identification document</i>	Número d'identificació <i>Número de identificación</i> <i>Identification number</i>	País Country
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Dades de projecte | Datos de proyecto | Project's details

Nom del projecte comissarial | Nombre del proyecto comisarial | Name of the curatorial project

Declaració responsable | Declaración responsable | Responsible statement

Com a representant de l'agrupació sol·licitant, **declaro responsablement que disposo del consentiment** de totes les persones indicades anteriorment per a presentar la sol·licitud de participació al procés de selecció d'una proposta de comissariat per a la participació de la cultura catalana a la 61a edició de la Biennal d'Art de Venècia 2026, dins el programa «Eventi Collaterali», que les **dades aportades són veraces** i que **totes les persones incloses compleixen els requisits de participació establerts a les Bases**.

*Como representante de la agrupación solicitante, **declaro responsablemente que dispongo del consentimiento** de todas las personas indicadas anteriormente para presentar la solicitud de participación al proceso de selección de una propuesta de comisariado para la participación de la cultura catalana en la 61ª edición de la Bienal de Arte de Venecia 2026, dentro del programa «Eventi Collaterali», que los **datos aportados son veraces** y que **todas las personas incluidas cumplen los requisitos de participación establecidos en las Bases**.*

*As a representative of the applicant group, **I responsibly state that I have the consent** of all the persons indicated above to submit the application to participate in the selection process of a curatorial proposal for the participation of Catalan culture in the 61st edition of the Venice Art Biennale 2026, within the «Collateral Events» programme, that the **data provided is truthful** and that **all included persons meet the participation requirements established in the Terms and Conditions**.*

Signatura | Firma | Signature

Nota: Aquesta declaració és opcional; només és obligatori aportar-la si hi ha una pluralitat de persones físiques sol·licitants sense que hagin constituït una persona jurídica. La persona representant designada és la que ha d'efectuar el tràmit de sol·licitud de participació.

Nota: Esta declaración es opcional; sólo es obligatorio aportarla si hay una pluralidad de personas físicas solicitantes sin que hayan constituido una persona jurídica. La persona representante designada es la que debe efectuar el trámite de solicitud de participación.

Notice: This declaration is optional; it is only mandatory to provide if there is a plurality of natural persons applying without having constituted a legal person. The designated representative is the one who must carry out the application process.