

DECISION ON THE CALL 2026 FOR APPLICATIONS FOR THE AWARDING OF GRANTS, ON A COMPETITIVE BASIS, FOR THE INTERNATIONAL PROGRAMMING OF CATALAN ARTISTIC CREATION IN THE FIELD OF THE VISUAL ARTS, DESIGN AND ARCHITECTURE

Ref. 02/ L0198 U10 N- RESOL_DEF

Background facts

1. By decision of the Director of the Consortium of the Institut Ramon Llull of 5 February 2026 (DOGC [Official Journal of the Government of Catalonia – *Diari Oficial de la Generalitat de Catalunya*] no. 9602 of 11 February 2026), a call for applications is hereby opened for the awarding of grants, on a competitive basis, for the international programming of Catalan artistic creation in the field of the visual arts, design and architecture.
2. Applications submitted by the deadline established in the aforementioned call for applications are included in the dossier.
3. On 4 June 2026, the assessment committee met to analyse and assess the applications submitted.
4. On 18 June 2026, the examining body issued a provisional resolution proposal for the awarding of grants, based on the recommendations of the assessment committee.
5. On 7 July 2026, the examining body formulated the proposal for the final decision on the awarding of the grants, in accordance with the proposal of the assessment committee.

Legal bases

1. Law 38/2003, of 17 November, on general provisions for grants and subsidies, and Royal Decree 887/2006, of 21 July, approving the Regulation of Law 38/2003, of 17 November, on general provisions for grants and subsidies.
2. Legislative Decree 3/2002 of 24 December, approving the Consolidated Text of the Catalan Public Finance Act.
3. The decision dated 22 January 2025 (DOGC [Official Journal of the Government of Catalonia (*Diari Oficial de la Generalitat de Catalunya*)] no. 9352, 17 February 2025) publicising the Decision of the Board of Directors dated 16 January 2025 approving the terms and conditions governing the awarding of grants for the international programming of Catalan artistic creation in the field of visual arts, design and architecture.
4. Clause 10 of the terms and conditions governing the call for applications for the awarding of grants from the Consortium of the Institut Ramon Llull for the international programming of Catalan artistic creation in the field of visual arts, design and architecture governs the grant award procedure.

5. Clause 10.1 establishes that the procedure for awarding the grants is carried out in accordance with the competitive tendering system.
6. Point 10.3 of said guidelines establishes that applications are examined by an assessment committee, the composition of which is determined by the guidelines. The members of the assessment committee are appointed through a resolution issued by the individual serving as Director of Institut Ramon Llull.
7. Clause 13.1 establishes that the Director of the Institut Ramon Llull shall issue a decision within a maximum period of six months of the date of publication of the call for applications.
8. Clause 1.3 of the terms and conditions establishes that the grants awarded pursuant to said terms and conditions have the status of *de minimis* aid, governed by Commission Regulation (EU) 2023/2831 of 13 December 2023 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to *de minimis* aid (OJEU L2023/2831, 15.12.2023).
9. Clause 13.2 states that the resolution shall expressly place on record the *de minimis* nature of the grant.
10. The Institut Ramon Llull has adequate and sufficient credit in the current budget.

Article 13.2 e) of the Institut Ramon Llull's Statutes empowers the person holding the office of Director of the Institut Ramon Llull to award grants.

Decision

I therefore decide:

1. To award grants in the amounts and for the purpose to the entities set forth in the Annex.
2. Payment of 100% shall be processed once all the supporting documents for the grant-funded activity and the expenditure incurred have been submitted, as per the terms in the point 16 of the guidelines governing this call.
3. To establish that these grants have the status of *de minimis* aid, governed by Commission Regulation (EU) 2023/2831 of 13 December 2023 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to *de minimis* aid (OJEU L2023/2831, 15.12.2023).
4. To establish that the beneficiaries undertake to provide at all times the information requested of them regarding the grant awarded and to submit to any verification and control actions that the Institut Ramon Llull or other competent bodies may deem necessary.

Available appeals

Pursuant to Articles 121 and 122 of Law 39/2015, of 1 October, on the common administrative procedure for public administrations, an appeal may be lodged against this decision, which does not put an end to administrative proceedings, with the Chair of the Board of Directors of the Institut Ramon Llull, within a period of one month from the day following the date that publication of this decision takes place.

Barcelona, 7 July 2026

The Director of the Institut Ramon Llull

Anna Guitart Ferrer

ANNEX

EF00500/L0198 N-PRIV 141/26-0

Recipient: Centre d'Art et de Photographie Lumière d'Encre

Festival/Venue: Centre d'Art et de Photographie Lumière d'Encre

Dates: 04/07/2026 - 27/09/2026

Activity: Programming Txema Salvans at Centre d'Art et de Photographie Lumière d'Encre (Céret, France) and at Lux Network (Paris, France)

Amount requested: €5,500.00

Amount eligible for grant: €5,500.00

Amount granted: €4,565.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 4

Total score: 12

EF00500/L0198 N-PRIV 142/26-0

Recipient: Manifesta 16 Ruhr gGmbH

Festival/Venue: Manifesta 16 Ruhr

Dates: 01/01/2026 - 04/10/2026

Activity: Programming Josep Bohigas, Cabosanroque, Llorenç Barber, Penique productions and Curro Claret at Manifesta 16 (Ruhr, Germany)

Amount requested: €30,000.00

Amount eligible for grant: €30,000.00

Amount granted: €28,500.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 5

Total score: 14

EF00500/L0198 N-PRIV 223/26-0

Recipient: Bristol Photo Festival C.I.C

Festival/Venue: Bristol Photo Festival

Dates: 01/06/2026 - 17/11/2026

Activity: Programming Natasha Christia and Anna Jornet at Bristol Photo Festival (Bristol, United Kingdom)

Amount requested: €11,000.00

Amount eligible for grant: €11,000.00

Amount granted: €8,470.00

History of the venue: 1

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Total score: 11

EF00500/L0198 N-PRIV 234/26-0

Recipient: arc en rêve

Festival/Venue: arc en rêve centre d'architecture

Dates: 04/06/2026 - 17/01/2027

Activity: Programming Flores & Prats at centre d'arquitectura arc en rêve (Bordeaux, France)

Amount requested: €30,000.00

Amount eligible for grant: €30,000.00

Amount granted: €28,500.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 5

Total score: 14

EF00500/L0198 N-PRIV 264/26-0

Recipient: Drustvo Studentski Kulturni Center - SKUC

Festival/Venue: Skuc Gallery

Dates: 30/03/2026 - 05/05/2026

Activity: Programming Àngels Miralda and Samira Badrana at Škuc Gallery (Ljubljana, Slovenia)

Amount requested: €7,800.00

Amount eligible for grant: €7,800.00

Amount granted: €4,602.00

History of the venue: 3

Territorial significance of the venue: 0

Continuity of the Catalan cultural programming: 0

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 2

Total score: 8

EF00500/L0198 N-PRIV 346/26-0

Recipient: Stichting International Film Festival Rotterdam

Festival/Venue: IFFER International Film Festival Rotterdam

Dates: 30/01/2026 - 07/02/2026

Activity: Programming Carlos Casas at International Film Festival (Rotterdam, Netherlands)

Amount requested: €11,600.00

Amount eligible for grant: €11,600.00

Amount granted: €9,628.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Total score: 12

EF00500/L0198 N-PRIV 348/26-0

Recipient: Tehno Park Celje

Festival/Venue: Festival of Robotics and AI

Dates: 12/03/2026 - 22/03/2026

Activity: Programming Mónica Rikic at International Festival of Robotics and Artificial Intelligence (Celje, Slovenia)

Amount requested: €3,300.00

Amount eligible for grant: €3,300.00

Amount granted: €2,500.00

History of the venue: 1

Territorial significance of the venue: 0

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 4

Total score: 8

EF00500/L0198 N-PRIV 381/26-0

Recipient: Association Lieu d'Images et d'Art - LIA

Festival/Venue: Centre d'Art Bastille - CAB

Dates: 05/10/2026 - 31/12/2026

Activity: Programming Jordi Antas and Eulalia Rovira at Centre d'Art Bastille - CAB (Grenoble, France)

Amount requested: €25,000.00

Amount eligible for grant: €25,000.00

Amount granted: €19,250.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 0

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 4

Total score: 11

EF00500/L0198 N-PRIV 386/26-0

Recipient: Zënza Sëida APS

Festival/Venue: Biennale Gherdëina 10

Dates: 31/05/2026 - 13/09/2026

Activity: Programming Lydia Ourahmane at Biennale Gherdëina 10 (Val Gardena, Italy)

Amount requested: €11,500.00

Amount eligible for grant: €11,500.00

Amount granted: €8,165.00

History of the venue: 2

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 0

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Total score: 10

EF00500/L0198 N-PRIV 387/26-0

Recipient: La Salle de bains

Festival/Venue: La Salle de bains

Dates: 11/06/2026 - 10/10/2026

Activity: Programming Francesc Ruiz at La Salle de bains (Lyon, France)

Amount requested: €16,000.00

Amount eligible for grant: €16,000.00

Amount granted: €14,240.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 5

Total score: 13

EF00500/L0198 N-PRIV 400/26-0

Recipient: Le Printemps de Septembre

Festival/Venue: Festival Le Nouveau Printemps

Dates: 29/05/2026 - 21/09/2026

Activity: Programming Daud-Lusmore and Manuel Outumuro at Festival Le Nouveau Printemps (Toulouse, France)

Amount requested: €13,506.00

Amount eligible for grant: €13,506.00

Amount granted: €10,399.62

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 2

Total score: 11

EF00500/L0198 N-PRIV 401/26-0

Recipient: La Biennale de Lyon

Festival/Venue: La Biennale de Lyon

Dates: 13/09/2026 - 19/12/2026

Activity: Programming artists Lúa Coderch, Luz Broto, Laia Estruch and Núria Güell at Biennale de Lyon (Lyon, France)

Amount requested: €20,800.00

Amount eligible for grant: €20,800.00

Amount granted: €19,760.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 5

Total score: 14

EF00500/L0198 N-PRIV 407/26-0

Recipient: Associazione Culturale La Fonte

Festival/Venue: Bright Festival

Dates: 15/04/2026 - 20/04/2026

Activity: Programming Taller Estampa at Bright Festival at Stazione Leopolda (Florence, Italy)

Amount requested: €3,500.00

Amount eligible for grant: €3,500.00

Amount granted: €2,695.00

History of the venue: 2

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 5

Total score: 11

EF00500/L0198 N-PRIV 412/26-0

Recipient: International Center of Photography

Festival/Venue: International Center of Photography

Dates: 15/10/2026 - 18/01/2027

Activity: Programming artist Laia April at International Center of Photography (New York, United States)

Amount requested: €13,790.00

Amount eligible for grant: €13,790.00

Amount granted: €12,273.10

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 0

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 5

Total score: 13

EF00500/L0198 N-PRIV 427/26-0

Recipient: Fondazione Baruchello

Festival/Venue: Fondazione Baruchello

Dates: 25/03/2026 - 26/04/2026

Activity: Programming Antoni Miralda at Fondazione Baruchello (Rome, Italy)

Amount requested: €11,700.00

Amount eligible for grant: €11,700.00

Amount granted: €10,413.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 5

Total score: 13

EF00500/L0198 N-PRIV 430/26-0

Recipient: Fall River Museum of Contemporary Art

Festival/Venue: Fall River Museum of Contemporary Art

Dates: 26/03/2026 - 13/04/2026

Activity: Programming Cory John Scozzari at Fall River Museum of Contemporary Art
(Massachusetts, United States of America)

Amount requested: €3,327.00

Amount eligible for grant: €3,327.00

Amount granted: €2,500.00

History of the venue: 1

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 0

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 5

Total score: 10

EF00500/L0198 N-PRIV 435/26-0

Recipient: Contouristen vzw

Festival/Venue: Contour Biennale

Dates: 05/01/2026 - 01/12/2026

Activity: Programming Sofia Lemos and Claudia Pagès at Contour Biennale (Mechelen, Belgium)

Amount requested: €15,750.00

Amount eligible for grant: €15,750.00

Amount granted: €13,072.50

History of the venue: 2

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Total score: 12

EF00500/L0198 N-PRIV 436/26-0

Recipient: Run By A Group

Festival/Venue: Openspace

Dates: 01/03/2026 - 01/08/2026

Activity: Programming Anna Moreno at Openspace (Nancy, France)

Amount requested: €6,433.08

Amount eligible for grant: €6,433.08

Amount granted: €4,953.47

History of the venue: 2

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 4

Total score: 11

EF00500/L0198 N-PRIV 438/26-0

Recipient: Istituto Internazionale di Architettura_Fondazione i2a

Festival/Venue: Istituto Internazionale di Architettura_Fondazione i2a

Dates: 01/10/2026 - 31/01/2027

Activity: Programming Nicola Regusc and Xavier Bustos at Istituto Internazionale di Architettura (Lugano, Switzerland)

Amount requested: €16,500.00

Amount eligible for grant: €16,500.00

Amount granted: €9,735.00

History of the venue: 1

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 0

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Total score: 8

EF00500/L0198 N-PRIV 442/26-0

Recipient: Flashback 66

Festival/Venue: Flashback 66

Dates: 01/04/2026 - 12/09/2026

Activity: Programming Raquel Moron at Festival Phonème (Perpignan, France)

Amount requested: €10,000.00

Amount eligible for grant: €10,000.00

Amount granted: €6,500.00

History of the venue: 2

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Total score: 9

EF00500/L0198 N-PRIV 443/26-0

Recipient: Festival d'Automne à Paris

Festival/Venue: Festival d'Automne à Paris

Dates: 05/12/2026 - 12/12/2026

Activity: Programming Lolo & Sosaku at Festival d'Automne (Paris, France)

Amount requested: €24,000.00

Amount eligible for grant: €24,000.00

Amount granted: €21,360.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 5

Total score: 13

EF00500/L0198 N-PRIV 448/26-0

Recipient: Stiftung fur konstruktive, konkrete Kunst und konzeptuelle Kunst

Festival/Venue: Museum Haus Konstruktiv

Dates: 26/09/2026 - 10/01/2027

Activity: Programming Eva Fàbregas at Museum Haus Konstruktiv (Zurich, Switzerland)

Amount requested: €18,000.00

Amount eligible for grant: €18,000.00

Amount granted: €16,020.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 5

Total score: 13

EF00500/L0198 N-PRIV 449/26-0

Recipient: Mednarodni Graficni Likovni Center The International Centre of Graphic Arts (MGLC)

Festival/Venue: Mednarodni Graficni Likovni Center

Dates: 10/09/2026 - 27/12/2026

Activity: Programming Patricia Sorroche at Mednarodni Graficni Likovni Center Tivoli (Ljubljana, Slovenia)

Amount requested: €4,700.00

Amount eligible for grant: €4,700.00

Amount granted: €3,619.00

History of the venue: 3

Territorial significance of the venue: 0

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Total score: 11

EF00500/L0198 N-PRIV 464/26-0

Recipient: Ágora - Cultura e Desporto do Porto, E.M., S.A

Festival/Venue: Galeria Municipal do Porto

Dates: 11/07/2026 - 11/10/2026

Activity: Programming Lydia Ourahmane at Galeria Municipal do Porto (Porto, Portugal)

Amount requested: €8,000.00

Amount eligible for grant: €7,600.00

Amount granted: €6,764.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Total score: 13

EF00500/L0198 N-PRIV 471/26-0

Recipient: Basler Kunstverein

Festival/Venue: Kunsthalle Basel / Basel Art Gallery

Dates: 13/09/2026 - 31/12/2026

Activity: Programming Cory John Scozzari at Kunsthalle Basel (Basel, Switzerland)

Amount requested: €4,130.00

Amount eligible for grant: €4,130.00

Amount granted: €3,180.10

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 0

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Total score: 11

EF00500/L0198 N-PRIV 472/26-0

Recipient: Brixen Cultur

Festival/Venue: Water Light Festival

Dates: 29/04/2026 - 16/05/2026

Activity: Programming Playmodes at Water Light Festival (Brixen, Italy)

Amount requested: €30,000.00

Amount eligible for grant: €30,000.00

Amount granted: €17,700.00

History of the venue: 1

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 1

Interest, content and quality of the programming submitted: 4

Total score: 8

EF00500/L0198 N-PRIV 473/26-0

Recipient: PARCUM vzw

Festival/Venue: Museum PARCUM

Dates: 24/10/2026 - 28/03/2027

Activity: Programming Carlos Casas and Daniel Steegmann at Museum Parcum (Leuven, Belgium)

Amount requested: €24,337.00

Amount eligible for grant: €24,337.00

Amount granted: €20,199.71

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 0

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 5

Total score: 12

EF00500/L0198 N-PRIV 474/26-0

Recipient: Alexandre Estrela - Atelier

Festival/Venue: Portugal Pavilion, Biennale di Venezia

Dates: 10/09/2026 - 10/09/2026

Activity: Programming Laia Estruch and Xavi Lloses at Portugal Pavilion, Biennale di Venezia (Venice, Italy)

Amount requested: €5,000.00

Amount eligible for grant: €5,000.00

Amount granted: €4,450.00

History of the venue: 2

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 5

Total score: 13

EF00500/L0198 N-PRIV 477/26-0

Recipient: Ars Electronica Linz GmbH & Co KG

Festival/Venue: Ars electronica

Dates: 09/09/2026 - 13/09/2026

Activity: Programming Rocio Berenguer and Domestic Data Streamers at Ars Electronica Festival (Linz, Austria)

Amount requested: €29,895.00

Amount eligible for grant: €29,895.00

Amount granted: €26,606.55

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 4

Total score: 13

EF00500/L0198 N-PRIV 480/26-0

Recipient: Stichting Framer Framed

Festival/Venue: Framer Framed

Dates: 20/02/2026 - 30/08/2026

Activity: Programming Àngels Miralda Tena and Anna Moreno at Framer Framed (Amsterdam, Netherlands)

Amount requested: €7,000.00

Amount eligible for grant: €7,000.00

Amount granted: €5,390.00

History of the venue: 2

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 4

Total score: 11

EF00500/L0198 N-PRIV 484/26-0

Recipient: Les Mesnographies Festival

Festival/Venue: Les Mesnographies Festival

Dates: 06/06/2026 - 14/07/2026

Activity: Programming Joan Alvado at Les Mesnographies Festival (Les Mesnuls, France)

Amount requested: €3,000.00

Amount eligible for grant: €3,000.00

Amount granted: €2,500.00

History of the venue: 1

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 0

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Total score: 7

EF00500/L0198 N-PRIV 485/26-0

Recipient: Oxa Srl Impresa Sociale

Festival/Venue: BASE Milano

Dates: 16/04/2026 - 28/04/2026

Activity: Programming Manuela Mihailova Valtchanova and Saúl Baeza Argüello at "We will design" by Base Milano (Milan, Italy)

Amount requested: €27,100.00

Amount eligible for grant: €27,100.00

Amount granted: €19,241.00

History of the venue: 1

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 4

Total score: 10

EF00500/L0198 N-PRIV 487/26-0

Recipient: Association Headfun - Electron Festival

Festival/Venue: Electron Festival

Dates: 09/10/2026 - 25/10/2026

Activity: Programming Laura Clos "Closca" at Electron Festival (Geneva, Switzerland)

Amount requested: €24,420.00

Amount eligible for grant: €24,420.00

Amount granted: €14,407.80

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 0

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 1

Interest, content and quality of the programming submitted: 3

Total score: 8

EF00500/L0198 N-PRIV 493/26-0

Recipient: Cedilhas e Legendas Associação Culturas

Festival/Venue: Imago Lisboa Photo Festival

Dates: 06/10/2026 - 22/11/2026

Activity: Programming Joan Fontcuberta at Imago Lisboa Photo Festival (Lisbon, Portugal)

Amount requested: €9,000.00

Amount eligible for grant: €9,000.00

Amount granted: €4,770.00

History of the venue: 1

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 0

Catalan culture creator(s) involved in the programmed activity: 0

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 3

Total score: 7

EF00500/L0198 N-PRIV 500/26-0

Recipient: Fundación Instituto de Investigaciones de la Imagen

Festival/Venue: Festival Internacional de la Imagen

Dates: 11/09/2026 - 18/09/2026

Activity: Programming Franc Aleu, Laura Aranda, Joan Pallé and Natàlia Lázaro at Festival Internacional de Imagen (Manizales, Colombia)

Amount requested: €13,000.00

Amount eligible for grant: €13,000.00

Amount granted: €10,790.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 2

Interest, content and quality of the programming submitted: 4

Total score: 12

EF00500/L0198 N-PRIV 503/26-0

Recipient: roARaTorio Rencontres internationales Paris/Berlin, Nouveau cinéma et art contemporain

Festival/Venue: Rencontres internationales Paris/Berlin, Nouveau cinéma et art contemporain

Dates: 05/06/2026 - 29/11/2026

Activity: Programming Antoni Muntadas, Albert Serra and Dora Garcia at Rencontres internationales Paris/Berlin (France and Germany)

Amount requested: €18,000.00

Amount eligible for grant: €18,000.00

Amount granted: €17,100.00

History of the venue: 3

Territorial significance of the venue: 1

Continuity of the Catalan cultural programming: 1

Catalan culture creator(s) involved in the programmed activity: 1

Prestige of the venue hosting the activity: 3

Interest, content and quality of the programming submitted: 5

Total score: 14